

Editorial

Oyster Ears

13 December, 2024 – 11 January, 2025

On 13 December, at 6 pm, the group exhibition Oyster Ears opened at the Editorial Project Space (Latako Str. 3, Vilnius).

Yes, you're right – oysters don't have ears. It is, as they say in films, a figure of speech. But oysters have something even more special: small tentacles that allow them to 'hear' the rhythm of the tides like the breath of the ocean, feel the light, salinity, temperature, and vibrations of the water. Oyster reefs resemble congregations of ears, sensing the world around them with their whole bodies. Couldn't artworks serve as a kind of artificial oyster? Like seismographs, detecting evolving or future processes. Having no ears but capable of capturing and conveying what the naked eye misses in our detail-packed daily lives.

The group exhibition Oyster Ears brings together just such individual 'organs of hearing' – works by artists who have held solo or duo shows at Editorial over the last two years. These pieces act as footnotes to past or future exhibitions, fragments of a broader narrative by the artists about the audible or perceptible vibrations of the environment. The exhibition features works by Urtė Janus, Ona Juciūtė, Laura Kaminskaitė, Kamilė Krasauskaitė, Milda Lembertaitė, Liudmila (Milda Januševičiūtė and Miša Skalskis), Daria Melnikova, Paweł Olszewski, Gerda Paliušytė, and Anastasia Sosunova.

Exhibition architecture by Laura Kaminskaitė

Visual design by Monika Janulevičiūtė

Text editing and translation by Alexandra Bondarev

The exhibition will run until 11 January 2025.

Funded by Vilnius City Municipality.

The Editorial Space is open III–V 3–7 pm and VI 12–4 pm.

List of works

01. *Oyster Ears* at Editorial, 2024. Exhibition view
- 02 - 03 Kamilė Krasauskaitė, *Pearl Reading (With Intention of Six Fingers)*, 2024. Oil on canvas, two wooden barreliefs, river pearl, chain, 66 cm x 94 cm
04. *Oyster Ears* at Editorial, 2024. Exhibition view
- 05 - 06. Ona Juciūtė, *Night Outs*, 2024. Coal, 23 x 16 x 12 cm and 15 x 14 x 9 cm
07. Paweł Olszewski, *Untitled*, 2023. Oil on canvas, 46 x 60 cm
- 08 - 09. Liudmila, *Fortune*, 2024. Metal, LED light, glass, lottery ball, sticker
10. *Oyster Ears* at Editorial, 2024. Exhibition view
- 11 - 14. Anastasia Sosunova, *AB prints*, 2023. Series of prints, paper, ink, glass, 61,5 x 41,5 cm
- 15 - 16. Daria Melnikova, *Sixaine*, 2020. Clay, glaze, tin, 28 x 28 x 4 cm
17. Urtė Janus, *Sea of Tears*, 2024. Stainless steel frame, salt from the Dead Sea engraved with tears, 30 x 30 cm
- 18 - 20. Gerda Paliušytė, *Untitled*, 2024. Giclée print, organic glass, 50 x 70 cm
21. *Oyster Ears* at Editorial, 2024. Exhibition view
- 22 - 23. Laura Kaminskaitė, Facsimile of *What is the weather forecast for our next conversation?* piece, 2024. Digital ink jet print on paper, 41 cm x 31 cm
24. Laura Kaminskaitė, *Thought Shape*, 2024. Watercolour on paper, 14,7 x 12,2 cm
25. *Oyster Ears* at Editorial, 2024. Exhibition view
26. Gerda Paliušytė, *Untitled*, 2024. Giclée print, organic glass, 50 x 70 cm
- 27 - 28. Laura Kaminskaitė, *Yellow*, 2023. Giclée print on Book cream 70g paper, 29.7 cm x 42 cm
- 29 - 31. Milda Lemberaitė, *The 11th Body*, 2021. Found Wood (Telegraph Hill, London), obsidian, linen, oil Paint, synthetic eyelashes, sand, 165 x 99 x 65 cm