



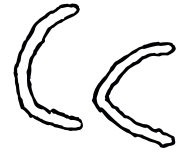
Marvin Luvualu António

Make Me Wanna Holler

November 21 - January 18, 2025

COOPER COLE is pleased to present, *Make Me Wanna Holler*, a solo exhibition by Marvin Luvualu António. This exhibition features new paintings and sculptural artworks and marks António's first solo exhibition at the gallery.

Rockets, moon shots
Spend it on the have nots
Money, we make it
Fore we see it you take it
Oh, make me want to holler
The way they do my life (yeah)
Make me want to holler
The way they do my life
This ain't livin', this ain't livin'
No, no baby, this ain't livin'
No, no, no, no
Inflation no chance
To increase finance
Bills pile up sky high
Send that boy off to die
Oh, make me want to holler
The way they do my life (duh, duh, duh)
Yeah, make me want to holler
The way they do my life
Oh, baby
Dah, dah, dah
Dah, dah, dah
Hang-ups, let downs
Bad breaks, set backs
Natural fact is
Oh honey that I can't pay my taxes



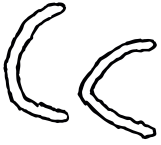
Oh, make me want to holler
And throw up both my hands
Yea, it make me want to holler
And throw up both my hands
Oh (ow) crime is (woo) increasing
Trigger happy policing
Panic is spreading
God knows where we're heading
Oh, make me want to holler
They don't understand

Source: Marvin Gaye "Inner City Blues", 1971.

Marvin Luvualu António (b. 1986, St. Petersburg, Russia) is an Angolan-Canadian visual artist whose interdisciplinary work explores but is not limited to the topics of seeing as listening, identify politics and the artist as subject. He has shown his works in solo exhibitions at Kunstverein Braunschweig, Germany, Lyles & King, New York; Clint Roenisch Gallery, Toronto; and Stevenson Gallery, Cape Town. He has also participated in group exhibitions at The Kitchen, New York and the Vancouver Art Gallery, Vancouver. In 2015, he was awarded an AIMIA | Art Gallery of Ontario Photography Prize scholarship. Marvin Luvualu António currently lives and works in Toronto.



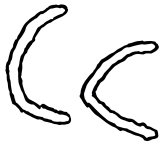
Marvin Luvualu António
Surgery, 2024
Acrylic, Pencil and Mixed Media on Linen
54 (H) x 34.25 (W) inches
137 (H) x 87 (W) cm
M.L.António0011



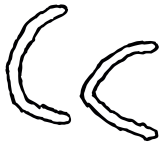
Marvin Luvualu António
Training Humans, 2024
Acrylic, Pencil and Mixed Media on Linen
54 (H) x 34.25 (W) inches
137 (H) x 87 (W) cm
M.L.António0012



Marvin Luvualu António
Ghosts, 2024
Acrylic, Pencil and Mixed Media on Linen
54 (H) x 34.25 (W) inches
137 (H) x 87 (W) cm
M.L.António0013



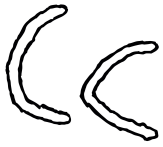
Marvin Luvualu António
Civil War (Captain America), 2024
Acrylic, Pencil and Mixed Media on Linen
54 (H) x 34.25 (W) inches
137 (H) x 87 (W) cm
M.L.António0014



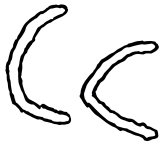
Marvin Luvualu António
Keep Calm, Carry On, 2024
Acrylic, Pencil and Mixed Media on Linen
54 (H) x 34.25 (W) inches
137 (H) x 87 (W) cm
M.L.António0015



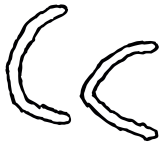
Marvin Luvualu António
Pinocchio (City of Lies), 2024
Acrylic, Pencil and Mixed Media on Linen
54 (H) x 34.25 (W) inches
137 (H) x 87 (W) cm
M.L.António0016



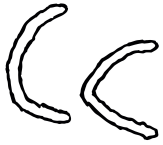
Marvin Luvualu António
Condo 1234, 2024
Acrylic and mixed media
83 (H) x 12 (W) x 12 (D) inches
210 (H) x 30 (W) x 30 (D) cm
M.L.António0017



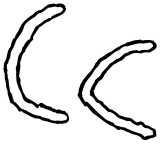
Marvin Luvualu António
Condo 986, 2024
Acrylic and mixed media
83 (H) x 12 (W) x 12 (D) inches
210 (H) x 30 (W) x 30 (D) cm
M.L.António0018



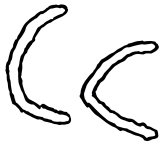
Marvin Luvualu António
Condo 1005, 2024
Acrylic and mixed media
83 (H) x 12 (W) x 12 (D) inches
210 (H) x 30 (W) x 30 (D) cm
M.L.António0019



Marvin Luvualu António
Condo 26, 2024
Acrylic and mixed media
83 (H) x 12 (W) x 12 (D) inches
210 (H) x 30 (W) x 30 (D) cm
M.L.António0020



Marvin Luvualu António
Condo 2032, 2024
Acrylic and mixed media
83 (H) x 12 (W) x 12 (D) inches
210 (H) x 30 (W) x 30 (D) cm
M.L.António0021



Marvin Luvualu António
Condo 1984, 2024
Acrylic and mixed media
83 (H) x 12 (W) x 12 (D) inches
210 (H) x 30 (W) x 30 (D) cm
M.L.António0022