

Giangiaco Rossetti & Olivia Vigo: Lamps and Nightstands

American Art Catalogues presents *Lamps and Nightstands*, a two-person exhibition of new lamps by Olivia Vigo and new monotypes by Giangiacomo Rossetti.

Amid a multitude of detailed screens, intertwining personal histories with their material counterparts, 22 lamps warm the space with their soft light. Together, they form a narrative reminiscent of a *bildungsroman*. One piece features hand-printed calligraphic text repeating the word *Boudoir*, evoking desire and intimacy. The word, like a minor spasm, echoes and traces a line back to the other pieces.

Rossetti's prints surround Vigo's installation. Borrowing a structure from two existing self-portraits, one titled *Doppio ritratto nel comodino* (double portrait in a nightstand), they are formed by an accumulation of stacked images. The overall compositions lend themselves to open associations, and stray thoughts approaching a dream-like state.

Text on the show by Paris Reid follows

In a black-box model the workings of a system are unknown: only input and output states are observable, the internal mechanism remains in darkness.

- Tautologically life repeats itself, a defect in style if a maintenance of form
- Is it not true the interest is in incoherence
- Or: its rectification, a need for causality, unity
- So non-comprehension too reaches a limit
- In total disclosure: opacity
- How does a dialogue end
- When it cannot go on any longer

I realized I was inventing and rationalizing patterns where none exist.

Giangiaco Rossetti (b. 1989, Milan) lives and works in New York. Recent solo exhibitions include *Greene Naftali*, New York (2024, 2020); *The Power Station*, Dallas (2023); *Mendes Wood DM*, São Paulo (2022); *Galleria Federico Vavassori*, Milan (2024, 2021, 2017); *Fiorucci Art Trust*, London (2021); *Mendes Wood DM*, Brussels (2019); *Riverside*, Bern (2018); *Warm*, São Paulo (2016); and *GRGLT*, Turin (2015). Notable group exhibitions include *Triennale Milano*, Milan (2023); *Castello di Rivoli Museo d'Arte Contemporanea*, Rivoli (2022); *Museum Bellpark*, Kriens (2022); *Aspen Art Museum* (2020); *Stuart Shave Modern Art*, London (2020); *Greene Naftali*, New York (2019); *Braunsfelder Family Collection*, Cologne (2018); and the *MAK Center for Art and Architecture*, Los Angeles (2017).

Olivia Vigo (b. 1998, Northern California) lives and works in New York. Recent solo exhibitions include "Information Rich" at *Larrie*, New York (2022). She has been included in group exhibitions with *Nina Johnson* (2024), *MiCasa* curated by *Amalia Ulman and Nick Irvin* (2024), and *Harkawik* (2024).

For all inquiries, please contact info@americanartcatalogues.com