

Phantom Hymn

Michael Ho, Michael E. Smith, Michelle Uckotter and Joseph Yaeger

20 July–14 September 2024

Bury Street, SW1

Modern Art is pleased to present 'Phantom Hymn', a group exhibition featuring Michael Ho, Michael E. Smith, Michelle Uckotter and Joseph Yaeger. Playing with imagery drawn from cinema alongside other mass cultural tropes, the artists are aligned in their production of works which are both disquieting and sympathetic, ambiguous yet uncanny. Anonymous and absent bodies feature throughout the exhibition or are represented through material proxy. When viewed together, the collective impact provokes an effect similar to the attempt to recall an incomplete or false memory. Eluding resolution and open to interpretation, the narrative remains inscrutable.

Michael Ho was born in 1991 in Arnhem, Netherlands and lives and works in London. Solo exhibitions include: High Art, Paris (2023); Gallery Vacancy, Shanghai (2023); and V.O. Curations, London (2021). Group exhibitions include: White Cube, Hong Kong (2023); Nottingham Contemporary (2022); and ICA, London (2022). His works are held in collections including: ASOM Collection, Geneva; K11 Foundation, Hong Kong; Longlati Foundation, Hong Kong; and X Museum, Beijing.

Michael E. Smith was born in 1977 in Detroit, Michigan, and lives and works in Providence, Rhode Island. Solo exhibitions include: Henry Moore Institute, Leeds (2023); the Pinakothek der Moderne, Munich (2021); Secession, Vienna (2020); and Kunsthalle Basel (2018). Group exhibitions include: Whitney Biennial (2022); Nottingham Contemporary, Nottingham (2022); and the 58th Venice Biennale (2019). His works are held in collections including: Ludwig Forum für internationale Kunst, Aachen; MCA Chicago; Mudam, Luxembourg City; and the Whitney Museum of American Art, New York.

Michelle Uckotter was born in 1992 in Cincinnati, Ohio, and lives and works in New York. Solo exhibitions include: Bernheim Gallery, Zurich (2024); King's Leap, New York (2023); and Marc Selwyn Fine Art, Los Angeles (2022). Group exhibitions include: Sebastian Gladstone, Los Angeles (2024); As It Stands, Los Angeles (2023); and Ginny on Frederick, London (2022).

Joseph Yaeger was born in 1986 in Helena, Montana, and lives and works in London. Solo exhibitions include: The Perimeter, London (2023); Antenna Space, Shanghai (2022); and V.O. Curations, London (2020). Group exhibitions include: Hauser & Wirth Somerset, Bruton (2024); k11, Shanghai (2023); Hannah Hoffman Gallery, Los Angeles (2022); and The Perimeter, London (2022).

For more information, please contact Pascale de Graaf (pascale@modernart.net).

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Ground Floor



Michelle Uckotter
Red Kira, 2024
oil pastel on panel
101.6 x 75.6 cm
40 x 29 3/4 in



Joseph Yaeger
A minute with seasons, 2023
watercolour on gessoed canvas
26.5 x 36.7 x 2 cm
10 3/8 x 14 1/2 x 3/4 in



Michael E. Smith
untitled, 2023
chair, ducks
106.7 x 106.7 x 106.7 cm
42 x 42 x 42 in

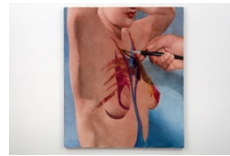


Michael Ho
In Praying for Harvest to the Sun,
2024
oil and acrylic on canvas
230 x 295 cm
90 1/2 x 116 1/8 in

Lower Ground Floor



Michael E. Smith
untitled, 2022
bottles, kneecaps, and motors
dimensions variable



Joseph Yaeger
Urtext, 2024
watercolour on gessoed linen
200 x 170 x 4 cm
78 3/4 x 66 7/8 x 1 5/8 in