



## PRESS RELEASE

*naked city*

Greg Carideo, Magnus Maxine, Jay Payton

November 22, 2024 - January 4, 2025

Opening Reception: Friday, November 22, 6-8pm

Silke Lindner is pleased to announce *naked city*, a group exhibition featuring works by Greg Carideo, Magus Maxine and Jay Payton. The title of the exhibition derives from a 'psychogeographic' map of Paris created in 1957 by Guy Debord and Asger Jorn, members of the revolutionary alliance Situationist International (SI). Disrupting existing representations of urban structures, they conceived the city as a fragmented series of situations guided by subjective impulses and movements. In this exhibition, the works integrate fragments of the city through their use of materials, ideas and social undercurrents that create subjective topographies of our urban environment.

**Magnus Maxine** uses full page threads of The New York Times and other newspapers to create the substrates for her paper pulp paintings. Painted atop the irregular surface, grids and patterns swallow the weight of the daily news. In compositions that are both loose and precise, Maxine acknowledges the passage of time in its materiality and the time-stamped events of our daily life. Halting the newspapers' natural course of disposability, her paintings expose the strands and grains of the everyday and lend a meditative rest for the eye.

**Greg Carideo** shows two new wall-mounted sculptures reminiscent of awnings commonly seen across the city. Each piece encases a rubber shoe heel found on the streets of New York, and tailored textile collages made out of t-shirts, stretched like covers over the meticulously handmade steel armatures. Collecting materials and inspiration throughout New York, his sculptures capture the narratives of individuals navigating the city's streets. Like intimately scaled sacral architecture, his sculptures resemble shrines that honor the city and its fleeting presence of strangers.

In large abstract paintings, **Jay Payton** constructs dense compositions that merge bold colors with loose splatter, stains and lines. Integrating materials like crinkled layers of plastic, paper and sheets of aluminum beneath thick layers of paint, his paintings create a heavily textured surface. Almost cosmic, the metallic aluminum gleams through an organic buildup of gestural marks, colliding and complementing one another. A satirical nod to old ideas of utopian futures, the sheets of aluminum shimmer through a gritty, vibrant surface that channels the dynamics of the city as it is today.

*Greg Carideo (b. 1986, Minneapolis, MN, USA) lives and works in New York, NY. He received a BFA from Minneapolis College of Art & Design, Minneapolis in 2008 and an MFA from New York University in 2015. Selected solo exhibitions include Nave, In Lieu, Los Angeles (2024); Dog Eared Reverie, Foreign & Domestic, New York, NY (2023); Storefront, FR MoCA, Fall River, MA (2022); and Framework, GRIMM, New York, NY (2021). His work has been featured in recent group exhibitions at Helena Anrather, New York (2024); International Objects, Brooklyn, NY (2023); Andrea Festa Fine Art, Rome (2022); and Foreign & Domestic, New York, NY (2022).*

*Magnus Maxine (b. 1985 in Juneau, AK) lives and works in Pasadena, CA. She received her BFA from the California Institute of the Arts (2013) and is currently enrolled in the MFA Painting and Drawing Department at UCLA (MFA 2027). Maxine will have a solo exhibition at King's Leap, New York, NY, in 2025. Recent solo presentations include Independent Art Fair with King's Leap, New York, NY, (2024) and exhibitions at Sebastian Gladstone, Los Angeles, CA (2023, 2021). Her work has been featured in group exhibitions, most recently at Laurel Gitlen, New York, NY (2024), Michael Benevento, Los Angeles, CA (2023), Night Gallery at NADA East Broadway, New York, NY (2023), Et al. Gallery, San Francisco, CA (2023).*

*Jay Payton (b. 1992, Atlanta, GA) lives and works in Brooklyn, NY. He received his MFA from California College of the Arts, San Francisco, CA and his BFA at Georgia State University, Atlanta, GA. Upcoming exhibitions include 15 Orient, New York, NY (2025) and Seaview, Los Angeles, CA (2025). He's had solo exhibitions at Gern en Regalia, New York, NY (2024); april april, Brooklyn, NY (2021), Hang Ten, presentation by Gern en Regalia, Brooklyn, NY (2021) and Et. Al Gallery, San Francisco, CA (2019). His work has been featured in numerous group exhibitions, most recently at Clima, Milan (2024), Anthony Meier, Mill Valley, CA (2023); Alabama Contemporary Art Center, Mobile, AL, El Fua, Atlanta Contemporary Art Center, Atlanta, GA (2022).*

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