

Scherben
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Exhibition PDF: Sources

Pressrelease english

Scherben is delighted to invite you to Sources, a compelling exhibition which blurs the boundary between painting and photography and artistically adapts to our vast consumption of images. The exhibition opened on November 22 and will be on view until January 12, 2025. Sources brings the work of austrian painter Evelyn Plaschg in a dialogue with the Paris-based artist Shelim Alvarado, who primarily works in the field of photography.

Plaschg presents a series of paintings that transform mundane details—a filled trash bag, the clasp of a zipper, a glimpse of fruit-like textures, or a fleeting image of the sun—into enigmatic compositions. The artist paints commonly from snapshots taken by herself and the paintings indeed remind us on macro-photography in advertisement or animated movies. In contrast, Shelim Alvarado's photographs offer an unconventional perspective, portraying hats from underneath as abstracted forms. Through this intimate vantage point, the viewer encounters not just the hats' materiality but also the hidden space within—a quiet metaphor for the personal and unseen. The photographs evoke a moment of contemplation, blending color, form, and subtle narrative to transcend their literal subject matter.

The juxtaposition of these two artists also bridges a generational dialogue: Plaschg, shaped by a pre-internet childhood, contrasts with Alvarado, whose practice is informed by an era of on-demand, hyper-stimulating visual culture. This contrast is particularly striking in Sources, where the works resist immediate recognition, encouraging slower, more deliberate engagement. This delay in comprehension mirrors our changing relationships with images in daily life, including those on social media. The exhibition text, written by artist Richard Sides, begins with a reflective question: what does it feel like to wake up, to become conscious, and to spend time in silence? This theme permeates Sources, inviting viewers to immerse themselves in the stillness and subtle complexity of the works on display.

We invite everyone to visit Sources at Scherben, located at Leipziger Straße 61. The gallery is open Fridays, Saturdays, and Sundays from 2 PM to 6 PM, or by appointment.



Exhibition view at Scherben, *Sources*, Berlin 2024. Courtesy: the Artists and Scherben, (c) Max Eulitz VG Bild-Kunst.



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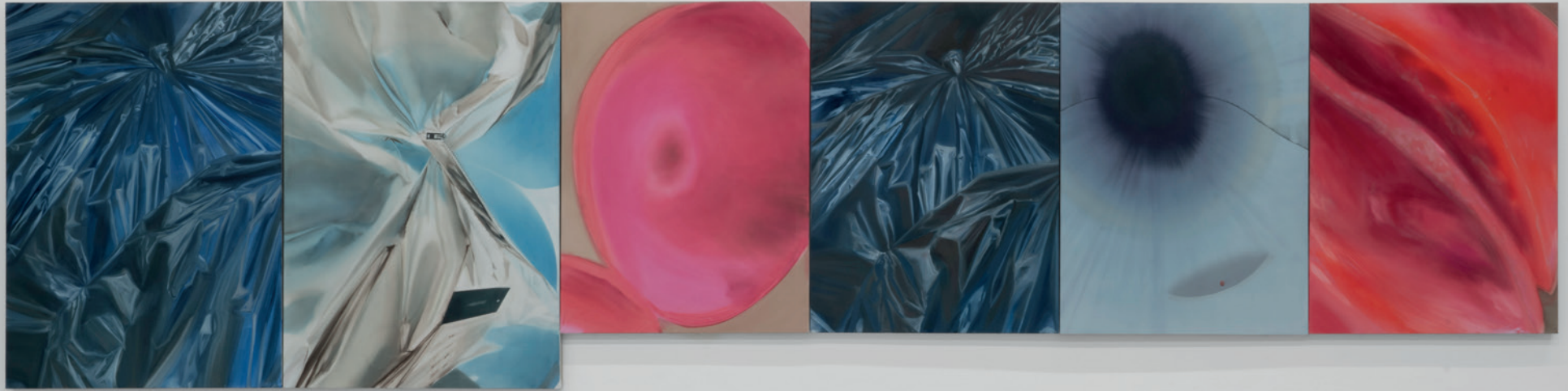
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Evelyn Plaschg, *Consideration Set*, 2024, oil on linen, at Scherben, *Sources*, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.



Shelim Alvarado, UIU 1, 2024, Fine Art Print on Gold Silk Baryta, framed, Edition 1 von 4 +Ap, 52 x 52 cm, at Scherben, *Sources*, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.



Shelim Alvarado, UIU (reorientation), 2024, Fine Art Print on Gold Silk Baryta, framed, Edition 1 von 4 +Ap, 52 x 52 cm, at Scherben, *Sources*, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.



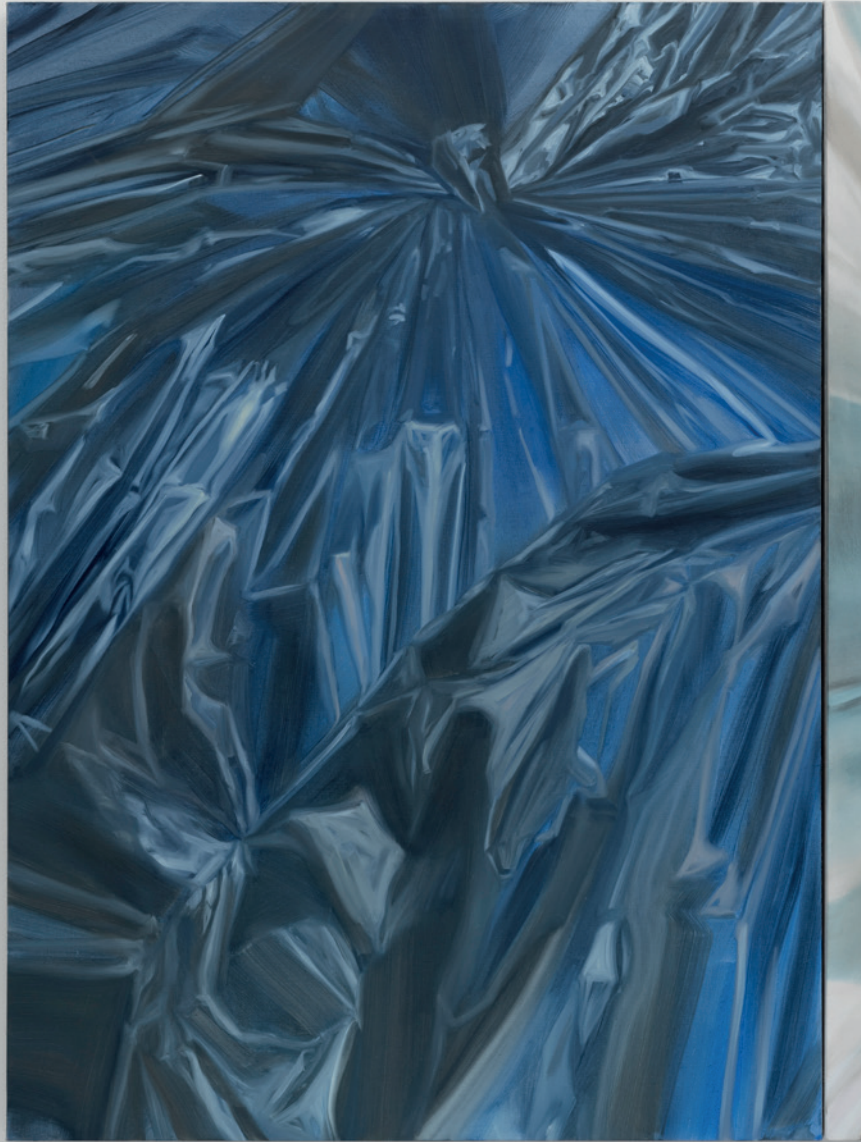
Shelim Alvarado, UIU (apprenti), 2024, Fine Art Print on Gold Silk Baryta, framed, Edition 1 von 4 +Ap, 52 x 52 cm at Scherben, *Sources*, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.



Shelim Alvarado UIU 3, 2024, Fine Art Print on Gold Silk Baryta, framed, Edition 1 von 4 +Ap, 52 x 52 cm at Scherben, *Sources*, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.



Shelim Alvarado, UIU 2, 2024, Fine Art Print on Gold Silk Baryta, framed, Edition 1 von 4 +Ap, 52 x 52 cm, at Scherben, *Sources*, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.



Evelyn Plaschg, *Agitation 1*, 2024, oil on linen, 140 x 100 cm at Scherben, *Sources*, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.



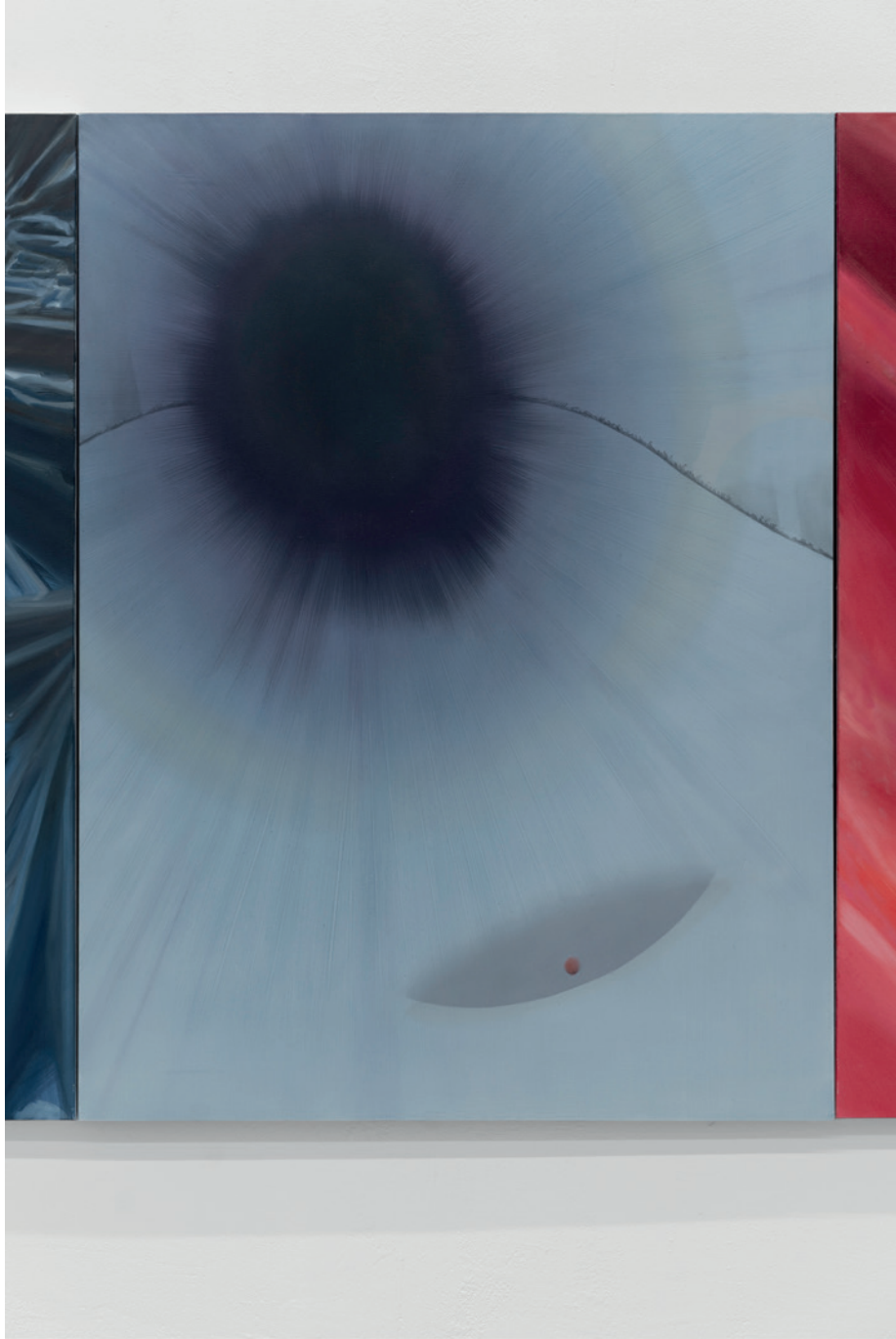
Evelyn Plaschg, Peel, 2024, oil on linen, 140 x 100 cm at Scherben, *Sources*, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.



Evelyn Plaschg, *Immovable Object*, 2024, oil on linen, 120 x 90 cm at Scherben, *Sources*, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.



Evelyn Plaschg, *Agitation 2*, 2024, oil on linen, 120 x 90 cm at Scherben, *Sources*, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.



Evelyn Plaschg, *Frosted*, 2024, oil on linen, 120 x 90 cm at Scherben, *Sources*, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.



Evelyn Plasch, Lips, 2024, oil on linen, 120 x 90 cm at Scherben, *Sources*, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.



Evelyn Plaschg, *wet*, 2024, oil on linen, 200 x 140 cm at Scherben, *Sources*, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.