

# KAJE

Emergency Worker  
August 3–August 16, 2024

***Emergency Worker was written between 2007 and 2015, first as poetry on scraps of paper, then in emails and on TextEdit. By 2015 it had become a short story set in New York City, and was printed onto Xerox paper. Subsequently watercolors and pastels of sunrises were done on the pages, some of which were lost. In 2020 the surviving pages were scanned, and between 2020 and 2023, thousands of small objects were photographed in Atlanta, New York and Boston and collaged over the pages, obscuring them. Meanwhile, an afterword was composed, comprised of images referencing the text. Several rough proofs were printed in 2023, followed by a run of 100 in early 2024, and finally another 100 with some design changes (paper weight, binding, and the addition of this text to the afterword.)***



Scott Keightley  
*The Witch O' Th' Windowsill*  
2024

Watercolor, pastel, ink, graphite and ink jet print on Xerox paper, reverse UV print on glass, natural maple frame



Scott Keightley  
*NIGHT WORK AHEAD*  
2024

Watercolor, pastel, ink, graphite and ink jet print on Xerox paper, reverse UV print on glass, natural maple frame



Scott Keightley  
*Backpacks Made of Air*  
2024

Watercolor, pastel, ink, graphite and ink jet print on Xerox paper, reverse UV print on glass, natural maple frame



Scott Keightley  
*Cloud Kingdom*  
2024

Watercolor, pastel, ink, graphite and ink jet print on Xerox paper, reverse UV print on glass, natural maple frame



Scott Keightley  
*Savage From Dreaming*  
2024

Watercolor, pastel, ink, graphite and ink jet print on Xerox paper, reverse UV print on glass, natural maple frame



Scott Keightley  
*The Worsening Weather*  
2024

Watercolor, pastel, ink, graphite and ink jet print on Xerox paper, reverse UV print on glass, natural maple frame



Scott Keightley  
*Sweating as They Disappeared*  
2024

Watercolor, pastel, ink, graphite and ink jet print on Xerox paper, reverse UV print on glass, natural maple frame





Scott Keightley  
*The Birds All Sing Like Lemonade*  
2024

Watercolor, pastel, ink, graphite and ink jet print on Xerox paper, reverse UV print on glass, natural maple frame



Scott Keightley  
*Sparks and Spermoza*  
2024

Watercolor, pastel, ink, graphite and ink jet print on Xerox paper, reverse UV print on glass, natural maple frame



Scott Keightley  
*Fog After Midnight*  
2024

Watercolor, pastel, ink, graphite and ink jet print on Xerox paper, reverse UV print on glass, natural maple frame



*A River at Night Where the Moon Hangs Not From Above in The Sky But Glows From Below, Under the Water Shining up, So That the Slippery Shadows of Fish Swim Across the Moonlit Clouds*  
2024

Watercolor, pastel, ink, graphite and ink jet print on Xerox paper, reverse UV print on glass, natural maple frame



Scott Keightley  
*Microscopic Eyes*  
2024

Watercolor, pastel, ink, graphite and ink jet print on Xerox paper, reverse UV print on glass, natural maple frame



Scott Keightley

*Morphine*

2024

Watercolor, pastel, ink, graphite and ink jet print on Xerox paper, reverse UV print on glass, natural maple frame



Scott Keightley

*Taste of Grass*

2024

Watercolor, pastel, ink, graphite and ink jet print on Xerox paper, reverse UV print on glass, natural maple frame



Scott Keightley

*Big Head: Dream Machine*

2024

Watercolor, pastel, ink, graphite and ink jet print on Xerox paper, reverse UV print on glass, natural maple frame