

FOR IMMEDIATE RELEASE:

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Overduin & Co. is pleased to present a solo exhibition by Merlin Carpenter. Carpenter was born in the United Kingdom in 1967 and lives and works in London. Carpenter's work has been included in exhibitions at the Whitney Museum of American Art in New York, Kunsthalle Dusseldorf, the Institute of Contemporary Art in Philadelphia, Bergen Kunsthall in Norway, Whitechapel Gallery in London, the Secession in Vienna, and the Fridericianum Museum in Kassel. Recent solo exhibitions

have been presented at dépendance in Brussels, Galerie Nuno Centeno in Porto, Reena Spaulings in New York, and MD72 in Berlin. An upcoming solo show will take place at Simon Lee Gallery in Hong Kong this fall. Monographs include *The Opening* published by Sternberg Press, *Merlin Carpenter – Social Aesthetics* published by The Institute of Social Hypocrisy, *Relax It's Only a Bad Cosima von Bonin Show* published by Galerie Bleich-Rossi, *Nueva Generación* published by Distrito 4, *Militant* published by Christian Nagel Gallery, and *As a Painter I Call Myself the Estate of* published by the Secession.

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