



















Political / Non-Political

15.11.– 21.12. 2024


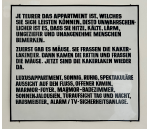
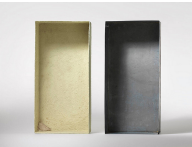
List of works


	<p><b>Rachel Harrison</b>  <i>Infanta WOP</i>                  2021                  Enamel on ink transfer on paper                  55.9 x 43.2 cm</p>
	<p><b>Franz West</b>  <i>Empedokles</i>                  2002                  Mixed media on wood, mounted on aluminium                  134 x 98 cm</p>
	<p><b>Rachel Harrison</b>  <i>Bike Week at Daytona</i>                  2008                  Wood, plastic, Parex, cement, acrylic, cinder block, ribbon, DVD player                  251.5 x 35.6 x 147.3 cm</p>
	<p><b>Franz West</b>  <i>MAI 98 – Positionen zeitgenössischer Kunst seit den 60er Jahren. Ausstellung in der Kunsthalle Köln. 21 Mai bis 19. Juli 1998</i>                  1998                  Offset print on coated cardboard                  85 x 60 cm                  Ed. 30+4 AP</p>
	<p><b>Heimo Zobernig</b>                  Untitled                  2016                  Bronze                  21 x 40 x 32 cm                  Ed. 12+3 AP</p>
	<p><b>Kris Lemsalu</b>  <i>Phantom Camp I</i>                  2020/2024                  Ceramic and sleeping bag                  Size variable</p>
	<p><b>Kris Lemsalu</b>  <i>Phantom Camp II</i>                  2020/2024                  Ceramic and sleeping bag                  Size variable</p>
	<p><b>Wolfgang Tillmans</b>  <i>Zimmerer, 1996</i>                  C-Print                  30.5 x 40.6 cm                  Ed. 1/10 +1</p>
	<p><b>Wolfgang Tillmans</b>  <i>indian corn &amp; pomme granate, 1994</i>                  C-Print                  30.5 x 40.6 cm                  Ed. 1/10 +1</p>





	<p><b>Franz West</b>  <i>Passstück (Maulschelle)</i>  1983  Papier-mâché, Acrylic, Metal  (Painted by Eugenia Rochas)  7 x 83 x 9 cm</p>
	<p><b>Franz West</b>  <i>Passstück (Telefonhörer)</i>  1982  Papier-mâché, Acrylic, Cable  8 x 30 x 6 cm ca.</p>
	<p><b>Franz West</b>  <i>Passstück (Stimmgabel)</i>  1982  Metal, wood, plaster  8 x 75 x 27 cm</p>
	<p><b>Amelie von Wulffen</b>  Untitled  2019  Oil on canvas  180 x 140 cm</p>
	<p><b>Amelie von Wulffen</b>  Untitled  2014  Oil on canvas  200 x 140 cm</p>
	<p><b>Ei Arakawa-Nash</b>  <i>Performance People</i> (7630 Sukiyaqi, December 17, 1973, 18:00PM, Buffalo, NY)  2018  LED stripes on hand-dyed fabric, 2 LED transmitters, 10 power supplies, 2 SD cards, metal, wire  201 x 154 x 33 cm</p>
	<p><b>Anne Speier</b>  <i>Feeling the Contemporary</i>  2015  Steel, polyurethane, papier-mâché, paint, UV direct print, Alu-dibond  260 x 145 x 120 cm</p>
	<p><b>Anne Speier</b>  <i>Feeling the Ceiling</i>  2015  Steel, polyurethane, papier-mâché, paint, UV direct print, Alu-dibond  260 x 145 x 120 cm</p>
	<p><b>Amelie von Wulffen</b>  <i>this is the end</i>  2021  Oil on canvas  180 x 140 cm</p>




Mezzanin

	<p><b>Marcin Maciejowski</b>  <i>Background / Tło</i> (Tadeusz Kantor – Teatr Cricot – 1974)                  2005                  Oil on canvas                  180 x 160 cm</p>
	<p><b>Jenny Holzer</b>  <i>Untitled (from the Living Series: Je teurer das Apartment ist)</i>                  1980–82                  Enamel on Metal                  54 x 59.5 cm                  Unique Piece</p>
	<p><b>Lucie Stahl</b>  <i>Glass</i>                  2009                  Glass, PVC, iron, quartz sand, paint                  90 x 45 x 45 cm</p>
	<p><b>Heimo Zobernig</b>                  Untitled                  2003                  Styrofoam, plastic, tape, wire                  40 x 40 x 37 cm</p>
	<p><b>Joseph Beuys</b>  <i>Sulphur-Covered Zinc Box (Plugged Corner)</i>                  1970/1974                  Zink sheet, sulphur, gauze                  63,5 x 31 x 18 cm each                  Ed. 160/200</p>
	<p><b>Gerhard Richter</b>                  Untitled                  1978                  Pencil on paper                  29.7 x 21 cm</p>
	<p><b>Gerhard Richter</b>  <i>Meer</i>                  1972/1973                  Offset print                  25 x 25 cm                  Ed. 250</p>
	<p><b>Gerhard Richter</b>  <i>Schweizer Alpen I - A2</i>                  1969                  Silkscreen on cardboard                  Ed. 300                  69.4 x 69.4 cm</p>
	<p><b>Rafał Bujnowski</b>                  Untitled                  2005                  Oil on canvas                  each 30 x 30 cm</p>
	<p><b>Marcin Maciejowski</b>  <i>LR (Leni Riefenstahl)</i>                  2005                  Oil on canvas                  23 x 23 cm</p>

	<p><b>Marcin Maciejowski</b>  <i>AS (Albert Speer)</i>                  2006                  Oil on canvas</p>
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	23,5 x 32,5 cm
	<b>Marcin Maciejowski</b> <i>Rest / Odpoczynek (sketch)</i> 2008 Oil on canvas 35 x 27 cm
	<b>Marcin Maciejowski</b> <i>Balcony / Balkon (Adolf Hitler)</i> 2006 Oil on canvas 32 x 23.5 cm
	<b>Wilhelm Sasnal</b> Untitled 2000 Oil on canvas 40 x 49 cm
	<b>Sue Williams</b> <i>Nightlife</i> 1995 Acryl auf Leinwand 38 x 46 cm

#### Boltenstern.Raum

	<b>Will Benedict</b> <i>I AM A PROBLEM</i> 2016 Video 7 min 11 sec Ed. 5
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