

# klosterruine berlin

## Home From Home

### Screening

in collaboration with Carmen Gheorghe and Elisa R. Linn

31 August 2024 20:00

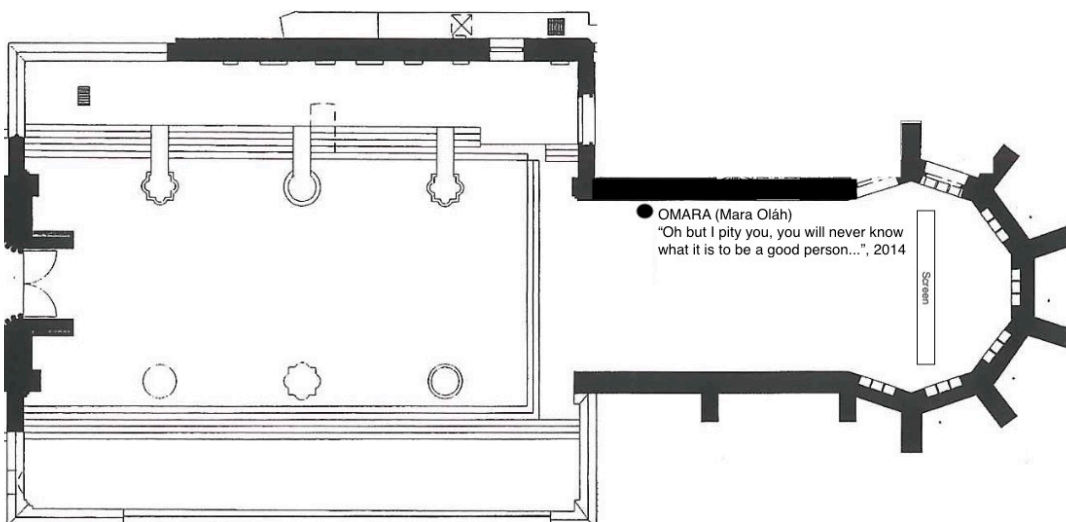
The screening event *Home from Home* at Klosterruine Berlin follows on from the exhibition of the same name, which took place at the Halle für Kunst Lüneburg e.V. earlier this year. The exhibition was dedicated to multi-perspective and trans-historical experiences of Roma in the form of a cinema programme, a photographic travel diary as well as everyday objects collected by Carmen Gheorghe.

The screening presents three short films and one feature-length film and addresses notions of an (imaginary) home and questions of post-nationality, reflecting the diverse cultural creations of a multilingual and multi-religious Roma diaspora.

In addition, texts and a painting by the artist OMARA (Mara Oláh) will be presented.

Initiated by Juliane Bischoff

#### Floor plan



### Film program

János Brückner, *Maránál/At Mara's* (2016)  
4 min, Hungarian with English subtitles

Leonor Teles, *Balada de um Batráquio* (2016)  
11 min, Portuguese with English subtitles

Alina Șerban, *I am Nicu* (2023)  
16 min, Romanian with English subtitles

Radu Jude, *Aferim!* (2015)  
108 min, Romanian, Turkish, Romansh with English subtitles

### Work

OMARA (Mara Oláh), “Oh but I pity you, you will never know what it is to be a good person...” [“Ó de sajnállak benneteket soha nem tudjátok meg mi az hogy jó embernek lenni...” ], 2014  
Oil on fiberboard, 32,5 x 60 cm  
Courtesy of Everybody Needs Art and Longtermhandstand, Budapest

### Bios

OMARA (Mara Oláh) (1945–2020) was a painter living and working in Monor, Hungary.

János Brückner is an artist based in Berlin.

Leonor Teles (\*1992) graduated in directing and cinematography at the National Film School in Lisbon and went on to complete a masters in audiovisual art and multimedia.

Alina Șerban (\*1987) is an actress, writer as well as a film and theatre director. After acquiring a drama degree in Bucharest at the Academy of Theatrical Arts and Cinematography, Șerban attended the Tisch School of the Arts in New York, and obtained a master's from Royal Academy of Dramatic Art in London.

Radu Jude (\*1977) graduated from the Media University in Bucharest in 2003. He first worked as an assistant director before making his debut short film in 2006. He won the Silver Bear for Best Director with *Aferim!* at the 2015 Berlinale and the Golden Bear with *Bad Luck Banging or Loony Porn* in 2021.

Carmen Gheorghe is an artist based in Berlin.

Elisa R. Linn (Elisa Linn Roguszczak) is a writer, exhibition maker, and educator based in Berlin.

The event is funded by

STIFTUNGKUNSTFONDS

