

klosterruine berlin

objects of the wind II

Mira Mann

Performance with

Domi Chansorn, Sascha Kunz, Yoo Ka Kim, Yeong-Cheol Jang, Han Kyul Limb, Sunjeong Park, Irene Markert, Hwa Cha Pak, Soo Ja Chung, Young Woo Lee, Kum Sun Kim, Ok Hi Kim & Chung Soon Lee

20 July 2024 20:00

Mira Mann's performance *objects of the wind II* revolves around questions of transcultural relationships and the resulting ruptures between experience and memory, reality and fiction. The performance uses percussion sounds as a form of musical storytelling: drum sounds meet Korean pungmul drums and create multi-voiced soundscapes that tell of abandonment, sorrow, devotion and transformation.

Mira Mann interweaves drum rhythms, Korean pansori motifs, traditional dance and call-and-response elements to create resonant spaces for collective memory, diasporic experience and mythological narrative. Rhythm, song and movement are used to imagine spaces where different temporalities come together.

In addition to percussionist Domi Chansorn, Mira Mann works with two Berlin percussion ensembles, including the Verein Koreanischer Krankenschwestern, -pfleger sowie Krankenpflegehelfer*innen. Founded in 1972, the association is one of the oldest migrant self-organisations in Berlin, founded by nurses from Korea who initially came to Berlin as contract workers. An additional ensemble playing samulnori, a genre that developed as a stage form from pungmul and consists of four percussion instruments that symbolise the four weather elements rain, wind, lightning and clouds, will complement the performance.

Curated by Juliane Bischoff

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Mira Mann recently participated in exhibitions at Shmorévaz, Paris (2024); Kunsthalle Fribourg (2024); Kunstverein für die Rheinlande und Westfalen (2023); and Brücke Museum Berlin (2022). Recently Mann realised performances at IMAI Düsseldorf (2024); Kunstverein Bielefeld and de Appel Amsterdam (both 2022).
Mira Mann lives in Düsseldorf.

Domi Chansorn received his first scholarship as a drummer in New York City at the age of 14 and has since devoted himself professionally to the search for the unknown and spiritual as an instrumentalist, composer and producer.

The Verein Koreanischer Krankenschwestern und -pfleger sowie Krankenpflegehelferinnen und -helfer e.V. was founded on 30 September 1972, making it one of the longest established migrant self-organisations in Berlin. While the nurses from Korea initially came for a few years as contract workers, many of them decided to stay permanently. Since 1997, the organisation, which has around 300 members, has rented an office in the Intercultural House in Schöneberg. Mrs Young Woo Lee has been the association's chairwoman since 2021. The association's work focuses on culture and education.

Irene Markert, Yoo Ka Kim, Sascha Kunz, Limb Han Kyul, Jang Yeong-Cheol and Park Sunjeong joined together in Berlin in 2023 to play Samulnori and meet regularly in Neukölln. Among other places, they have performed in Berlin and Naples.

The performance is curated by Juliane Bischoff and ties into their recent performance with Domi Chansorn and the Düsseldorf based women's percussion ensemble DA-SSI-RA-GI which took place on the occasion of IMAI's program Circulating Copies (2024), curated by Nele Kaczmarek.

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