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Not Working Artistic production and matters of class

September 12 - November 22, 2020

Exhibition with Angharad Williams, Annette Wehrmann, Gili Tal, Guillaume Maraud, Josef Kramhöller, Laura Ziegler and Stephan Janitzky, Lise Soskolne, Matt Hilvers, Stephen Willats

Film program with Adrian Paci, Agnès Varda, Ayo Akingbade, Barbara Kopple, Berwick St Collective, Laura Poitras and Linda Goode Bryant, Max Göran; Lucrecia Martel selected by Nadja Abt; and films selected by Simon Lässig

Accompanying program with Cana Bilir-Meier and Gürsoy Doğtaş, NewFutures, Phasenweise nicht produktiv, Ramaya Tegegne, Tirdad Zolghadr

List of Works

Treppensaal (clockwise)

Stephen Willats

Trying To Forget Where We Came From, 1977

4 panels, photographs, ink, Letraset text on cardboard

78.7 x 103.5 cm each

Courtesy the artist

Josef Kramhöller

from the series *Untitled (Fingerprint)*, 1995

Photograph

40 x 52.5 cm

Courtesy Kienzle Art Foundation, Berlin

Laua Ziegler

Frisur, 2020

Salt dough, artificial hair, metal, various materials

160 x 50 x 50 cm

Courtesy the artist

Laura Ziegler, Aurel Moussa, Frederick Rehms

Brueghels Arschkriecher, 2020

Oil on canvas, 3-part series

25 x 25 cm each

Courtesy the artists

Laura Ziegler

Berufsbild Vogelfederhumpin, 2020

Oil on paper, various materials

50 x 20 cm

Courtesy the artist

Laura Ziegler

After the sausage riots in 1919, Hamburg, 2020

Wood, fabric, salt dough, oil on canvas, shoes, iPad

Dimensions variable

Courtesy the artist

Rendering of a Snake (Performance-Gruppe)

TV channel, since 2020

Video, color, sound

10 min

Directed by: proformFilmklub; Voice and Camera: Stephan Janitzky

Actors: Magnus Hvidtfeldt, Adrian Lopez

Courtesy the artists

Stephan Janitzky and Laura Ziegler

Der Palast ist nicht dicht, 2020

Trash can, various material

Dimensions variable

Courtesy the artists

Stephan Janitzky

Untitled, 2020

Ghostchair, Barbour children's jacket, bike lock

70 x 40 x 40 cm

Courtesy the artist

Stephan Janitzky and Laura Ziegler

ARBEIT GEBER NEHMEN ARBEIT NEHMER GEBEN ARBEIT #1 AUSSTELLUNG, 2020

Zine, 12 pages, Din A4

Courtesy the artists

Matt Hilvers

Decadance, 2009–19

10 videos, various documents

c. 1–5:35 min (videos); 46 x 244 cm (work on wall)

Courtesy the artist

10 (1). [reform, violence to the body][abstinence], 2009–19

Printed Inkjet paper, insurance bill in envelope, wax paper, Silverlon Acute Fingerless Burn® glove, duct tape, souvenir stickers, porcelain/ceramic crown lower L+M & upper 7, Marker, X-ray digital positive print, paper clips, health insurance termination notification (2019)

46 x 244 cm

10 (2). [free form, celebration of the body][psychic change], 2009–19

10 single channel videos (Venga Boys, Ambient, Jean Knight, J.J. Jackson, Outkast, The Beatles, Young Holt Unlimited, Drake, The English Beat, Aphex Twin)

Filmed in Chicago, Los Angeles, and London

0:37, 0:23, 2:39, 4:6, 2:40, 1:31, 3:10, 2:44, 2:42, 4:53 min

Großer Saal (clockwise)

Stephen Willats

Brentford Towers, 1985

12 display boards, vitrine with archival material, brochure, 21 slides, two drawings

Dimensions variable

Archival material, 1985–2008

Invitation cards, exhibition brochures, newspaper, book, DVD, 21 slides

Dimensions variable

Courtesy the artist

Brentford Towers, 1985

12 display boards, wood, photographs on cardboard, Feltpen, tape

190 x 102 cm

Courtesy London Borough of Hounslow Archives & Local Studies Service

Conceptual Tower No. 4, 1985

Pencil on paper

70 x 95 cm

Courtesy the artist

Conceptual Tower No. 6, 1985

Photo print, pencil on paper

80 x 104 cm

Courtesy Private Collection, Düsseldorf

Guillaume Maraud

Untitled 01, 1, 4, 7, 8, 9 (23.10. — 5.12.2015, PARIS) / *Office chair, stool, Aqua Monaco boxes, rope, fire extinguisher from Kunstverein München* (12.09. — 22.11.2020, MÜNCHEN), 2015 / 2020

Egologic funeral urn in sand (Ready-Made), 3D print, epoxy resin, aluminium, beech wood, walnut wood, acrylic paint

Dimensions variable

Courtesy the artist and Édouard Montassut, Paris

Guillaume Maraud

"12.09. — 22.11.2020" Public consultation, 2020

QR code

Courtesy the artist

Lise Soskolne

Characters, 1999

Oil on canvas

170 x 280 cm

Courtesy the artist

Angharad Williams

My First Suit, 2020

Custom made suit, stolen flowers, leather shoes, cotton shirt, silk tie, hangers

Dimensions variable

Courtesy the artist

Josef Kramhöller

Five works from the series *Untitled (Fingerprint)*, 1995

Photograph

40 x 52.5 cm

Courtesy Kienzle Art Foundation, Berlin

Josef Kramhöller

Untitled, 1999

Pen on paper

14.8 x 21 cm

Courtesy Kienzle Art Foundation, Berlin

Annette Wehrmann

DSB für die Zukunft, 1993–96

Bucket with c. 260 small DSB originals cast from concrete in guest soap shape (small seashells), hand-embroidered textile banner, pamphlet, audio (*10 cups of coffee*, 3:15 min; *Captain Cirk*, 4 min; *Unsuccessful glass exchange at flea market*, 4 min)

Dimensions variable

Courtesy Ort des Gegen e.V.

Kopfsaal (clockwise)

Josef Kramhöller

Two works from the series *Untitled (Fingerprint)*, 1995

Photograph

40 x 52.5 cm

Courtesy Kienzle Art Foundation, Berlin

Josef Kramhöller

Untitled (Social Stairway), 1999

Feltpen on paper

19.5 x 20.5 cm

Courtesy Kienzle Art Foundation, Berlin

Gili Tal

The Grapefruit Trees' Small, Beautiful Blossom Looked Like Stars, 2020

Digital print on blue back paper on aluminum structure, recycled plastic

220 x 500 cm

Courtesy the artist and Galerie Buchholz, Berlin/Cologne/New York

Angharad Williams

Nobody wins, 2020

C-type print

20 x 30 cm

Courtesy the artist

Annette Wehrmann

Blumensprengungen, 1991–95

Photographs presented as projection

Dimensions variable

Courtesy Ort des Gegen e.V. and VG Bild-Kunst, Bonn