



## The Process of Healing

Kai Chan

November 27 – December 21, 2024

- 1-2. Mad Dog, 2018, 103 x 65  $\frac{3}{4}$  inches, Cotton thread
- 3-5. Detail: Mad Dog, 2018, 103 x 65  $\frac{3}{4}$  inches, Cotton thread
6. River Arlene Mountain, 2013, 31 x 44 x  $\frac{1}{2}$  inches, Buttons, pins
- 7-8. Detail: River Arlene Mountain, 2013, 31 x 44 x  $\frac{1}{2}$  inches, Buttons, pins
- 9-10. Exhibition View
11. Rising Sun, 2012, 57 x 11 x  $\frac{1}{2}$  inches, Bark of maple, gold thread
12. Detail: Rising Sun, 2012, 57 x 11 x  $\frac{1}{2}$  inches, Bark of maple, gold thread
- 13-14. Healing, 2024, 39  $\frac{3}{4}$  x 17  $\frac{5}{8}$  x 7  $\frac{1}{8}$  inches, Plastic medicine containers, forsythia, wire
15. Exhibition View
16. Helpers, 2024, 41 x 5 x 3  $\frac{1}{2}$ , Plastic, wood
- 17-18. Detail: Helpers, 2024, 41 x 5 x 3  $\frac{1}{2}$ , Plastic, wood
19. Exhibition View
20. She/He, 2024, 78  $\frac{3}{4}$  x 8  $\frac{1}{4}$  x 1  $\frac{1}{2}$  inches, Plastic bottle cap, linen thread, acrylic paint
21. Detail: She/He, 2024, 78  $\frac{3}{4}$  x 8  $\frac{1}{4}$  x 1  $\frac{1}{2}$  inches, Plastic bottle cap, linen thread, acrylic paint
22. Exhibition View
- 23-24. Two Queens, 2024, 40  $\frac{1}{2}$  x 45  $\frac{5}{8}$  x 1  $\frac{1}{2}$  inches, Plastic bottle cap, wire
- 25-27. Detail: Two Queens, 2024, 40  $\frac{1}{2}$  x 45  $\frac{5}{8}$  x 1  $\frac{1}{2}$  inches, Plastic bottle cap, wire
28. Exhibition View
- 29-30. Start from Zero, 2021, 73 x 43 x  $\frac{1}{2}$  x 4 inches, Wire
- 31-34. Detail: Start from Zero, 2021, 73 x 43 x  $\frac{1}{2}$  x 4 inches, Wire
- 35-36. Exhibition View
37. A Journey of Magic Dreams, 2017, 9  $\frac{1}{2}$  x 165  $\frac{1}{2}$  x  $\frac{3}{4}$  inches, Balsa wood, wood, dye, acrylic paint, magnet
- 38-53. Detail: A Journey of Magic Dreams, 2017, 9  $\frac{1}{2}$  x 165  $\frac{1}{2}$  x  $\frac{3}{4}$  inches, Balsa wood, wood, dye, acrylic paint, magnet
54. Exhibition View
55. Blue Eyes, 2008, 21  $\frac{1}{4}$  x 14  $\frac{1}{2}$  x  $\frac{1}{2}$  inches, Stainless steel, silk thread, gampi paper
56. Detail: Blue Eyes, 2008, 21  $\frac{1}{4}$  x 14  $\frac{1}{2}$  x  $\frac{1}{2}$  inches, Stainless steel, silk thread, gampi paper
57. Talk, 2008, 28 x 10 x  $\frac{1}{4}$  inches, Stainless steel, silk thread
- 58-59. Detail: Talk, 2008, 28 x 10 x  $\frac{1}{4}$  inches, Stainless steel, silk thread
60. Exhibition View
- 61-62. What's in Your Mind, 2014, 21 x 9 x  $\frac{1}{2}$  inches, Aluminum
63. Detail: What's in Your Mind, 2014, 21 x 9 x  $\frac{1}{2}$  inches, Aluminum

“My work comes out of my life. It is my way to experience the passage of time, and to learn from the complexity of daily living.

My immediate surroundings provide the elements that inform my work, and I like to experiment with materials that are not commonly used in art making. I am inspired by things around me: the air, the smell and material lying around the house; in particular, the kitchen. I also love the activity in my backyard where plants, birds, animals, and insects are most fascinating subjects to watch.

I focus on everything that frees up what I know towards inventing a new realm that is in reference to and questioning the enigmatic and the ambiguous in life. The mystery of being is the most powerful and seductive element which propels me in my creativity.”

#### About the Artist

Kai Chan graduated from Interior Design in Ontario College of Art in Toronto, 1970. Since 1972 he has had many solo and group exhibitions in Canada, the United States of America, Europe, Japan and Australia. His solo exhibition, “Rainbow Lake”, organized by the Art Gallery of Mississauga, Ontario, in 2001, toured to seven cities in Canada. “Kai Chan, A Spider’s Logic – A 35 Year Retrospective Exhibition,” originated jointly by Varley Art Gallery of Markham and the Textile Museum of Canada in 2010; toured to Joliette, Québec; Saskatoon, SK; Cambridge, ON and Halifax, NS. Chan has received numerous grants and awards including the 1998 Jean A. Chalmers National Crafts Award and in 2002 the Saidye Bronfman Award for Excellence in the Crafts. His work is held in private and public collections. Chan maintains his studio in Toronto, Ontario, Canada.