

Transcendence Creative

Transcendence Creative is the first creative agency and logistics corporation with a historical materialist approach to brand identity and marketing. There is a palpable stagnant pain and suffering in the contemporary moment. As an agency our goal is simple, to transcend. By bringing about the final state of history, we can realize the full potential of the absolute while guiding brands through the social and political reformations in a profitable and sustainable way. This exhibition is composed of material from our initial ideation sessions and the early manifestations of what comes next.

Transcendence is led by Tomi Faison, Filip Kostic, and Harris Rosenblum. Together they have over 15 years of experience in the creative industries dealing with aspects from global logistics to campaign ideation and brand identity.

Works:



Production (NATO Mural Competition Submission)

2024

UV ink, canvas, acrylic gesso, acrylic gloss medium, wood, hardware



Unity (NATO Mural Competition Submission)

2024

UV ink, canvas, acrylic gesso, acrylic gloss medium, wood, hardware



Freedom (NATO Mural Competition Submission)

2024

UV ink, canvas, acrylic gesso, acrylic gloss medium, wood, hardware



Table

2024

Multi-Ply, ABS, PLA, latex paint, steel square tube, brass threaded inserts, stainless steel hardware



Chair

2024

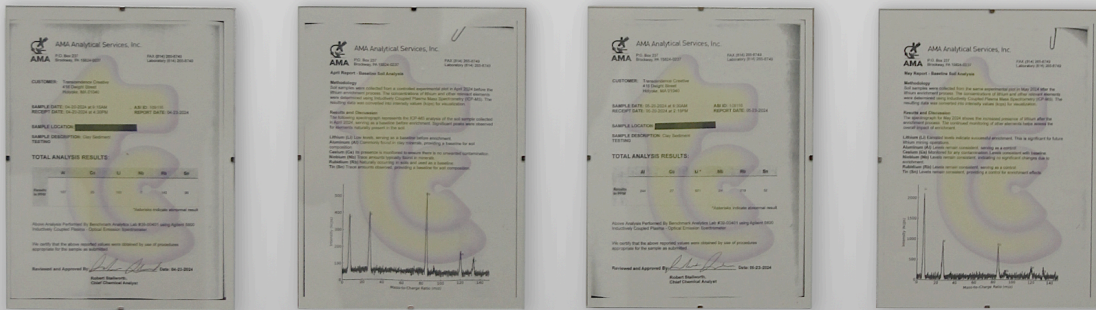
Readymade executive chair, ABS, wood, epoxy resin, paint, acetone
(ed of 4)



Console

2024

UV Resin, paint, stainless steel, electronics



Lithium Enrichment Project

2024

Inkjet print on paper, prefabricated frames, hardware



Orb
2024

Glass blasting medium, LED chip bulb, copper wire, power supply, spray adhesive



Untitled (Boilerplate)

2024

Reclaimed boilerplate, galvanized steel chain