

Kunsthall Stavanger



Mark Corfield-Moore, *We Speak Chicken*, 2024, Goldsmiths Centre for Contemporary Art. Courtesy Goldsmiths CCA. Photo: Rob Harris.

PRESS RELEASE

October, 2024

Mark Corfield-Moore

We Speak Chicken

October 24, 2024 – February 9, 2025

Opening: October 24, 6pm

KUNSTHALL STAVANGER ANNOUNCES *WE SPEAK CHICKEN* BY MARK CORFIELD-MOORE

Kunsthall Stavanger is proud to present the first exhibition in Norway by British-Thai artist Mark Corfield-Moore. Titled *We Speak Chicken*, the exhibition is an expanded version of a major new body of work commissioned by and exhibited at Goldsmiths CCA, London earlier this year, with new commissions created by the artist specifically for Kunsthall Stavanger..

In these works, the artist utilises a hybrid practice of painting and weaving to render images of buildings and spaces based on his lived experience and memories of family and childhood. Corfield-Moore is particularly drawn to the weaving technique of ikat, a process that he learnt in Northern Thailand during his final year of postgraduate study, due to its 'glitchiness' or what he calls a 'fizzy heat'. Eschewing the traditional method of tie-dyeing, he paints directly onto the warp threads and then winds the yarn onto the loom, which further distorts the subject matter. The points at which the legibility of the image begins to fray or sparkle offer an apt metaphor for the plasticity of memory and our evolving relationship with the past.

Mark Corfield-Moore, *We Speak Chicken*

The exhibition's title refers to the fact that Corfield-Moore and his Thai mother do not share a common language, but rather food and cooking become means to converse, exchange, and demonstrate love. This sense of generosity through oblique modes of communication is evident in the artist's playful combination of text and image across each of these paintings, inviting us into their visual poetics. Overall, *We Speak Chicken* grants visual embodiment to the ghosts of memories, points to yearning for communication and connection, and invites viewers into dialogue with their own intimate experiences – past, present and future.



Mark Corfield-Moore, *We Speak Chicken*, 2024, Goldsmiths Centre for Contemporary Art. Courtesy Goldsmiths CCA. Photo: Rob Harris.

ABOUT THE ARTIST

Mark Corfield-Moore (b. 1988) was born in Bangkok and lives and works in Hastings. Previous solo exhibitions include Goldsmiths CCA, London, UK (2024); Devonshire Collective, Eastbourne, UK (2023); Alzqueta Gallery, Barcelona, Spain (2022); Cob Gallery, London, UK (2021); and Wolfson College, Cambridge, UK (2018). Selected group exhibitions include Walker Art Gallery, Liverpool, UK (2023); Spazio Musa, Turin, Italy (2023); Galerie Slika, Lyon, France (2023); Saatchi Gallery, London, UK (2022), Swedish Institute, Paris, France (2022), Royal Academy of Art, London, UK (2022); Turner House, Cardiff, UK (2021), Galerie Britta Rettberg, Munich, Germany (2021), Platform Southwark, London, UK (2021); New Art Centre, Salisbury (2020), Plain Gallery, Milan, Italy (2020), Manchester Art Gallery, Manchester, UK (2020).

Mark Corfield-Moore: *We Speak Chicken* is organised in partnership with Goldsmiths Centre for Contemporary Art, London, where it was on view from 12 April – 30 May, 2024.

ABOUT KUNSTHALL STAVANGER

Kunsthall Stavanger is a contemporary art institution in Stavanger, Norway, that serves as a platform for the production, exhibition, and distribution of artworks that are part of a large international discourse. We collaborate with artists and guest curators to develop solo and group exhibitions with the goal of creating transformative experiences and in-depth audience engagement.

For more information, interview requests and photo material, please contact:

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