



In *What's Going On* Tony Chrenka uses painted sculptures to build a wall treatment throughout the gallery. The relief sculptures are smooth wooden elements cut from guitar necks. Chrenka installs them flush to the wall and then paints over them to secure them in place. They are repeatedly pried off, reinstalled, and painted again, producing a series of adjustments evident in outlines of accumulated paint. Each movement creates a delineation between new paint and old paint. Acting through relief, painting, and tracing. Chrenka's work is sculpture in use and in transition, orienting the room around its presence or its absence.

Tony Chrenka **What's Going On**

SculptureCenter, 44-19 Purves Street, Long Island City, NY 11101

In Practice: Tony Chrenka

Oct 31–Dec 22, 2024