



Frances Stark

Ian F. Svenonius's "Censorship Now" for the 2017 Whitney Biennial, Spread 2 of 8 (with gilded Acrylic on canvas

Overall: 79 × 104 in. (200.66 × 264.16 cm) Glenstone Foundation, Potomac, Maryland 31.2021.1



2. Frances Stark

Ian F. Svenonius's "Censorship Now" for the 2017 Whitney Biennial, Spread 5 of 8 (pp. 20-21) (Acrylic on canvas

Overall: 79 × 140 in. (200.66 × 355.6 cm) Glenstone Foundation, Potomac, Maryland 31.2021.2



3. Frances Stark

Behold Man (Nancy and Sluggo recto verso pendant pair), 2017 Ink, spray paint and gesso on canvas

Overall (Each canvas): 51 × 84 in. (129.54 × 213.36 cm)

The Collection of Eleanor Heyman Propp

33.20201.1



4. Frances Stark

Black Flag, 2018

Oil on canvas

Overall: 72 × 372 in. (182.88 × 944.88 cm)

Courtesy the artist, Gladstone Gallery, Galerie Buchholz, and Greengrassi

35.2021.1



5. Frances Stark

Reading Agnes Martin,

Overall: 54 × 120 in. (152.4 × 304.8 cm)

Courtesy the artist, Gladstone Gallery, Galerie Buchholz, and Greengrassi

35.2021.2

6. Frances Stark

Imaginary Volume (two views), 2021

Gesso, acrylc, flashe, garphite, and gold leaf on linen

Overall: 61 x 78 in. (198.12 × 154.94 cm)

Courtesy the artist, Gladstone Gallery, Galerie Buchholz, and Greengrassi

35.2021.3

Checklist

7. Frances Stark

Reading Mohamedou Ould Slahi's Guantanamo Diary on the laptop by the fire not long before h Flashe, acrylic, Sumi ink and gesso on canvas

Overall: 57 1/16 × 44 1/8 in. (145 × 112 cm)

Courtesy Galerie Buchholz, Berlin/Cologne/New York

36.2021.1



8. Frances Stark

In a book commemorating Ed Ruscha's 2005 American Pavilion I contributed an essay (alongsi Flashe, acrylic, gesso on canvas

Overall: 44 × 57 in. (111.76 × 144.78 cm)

Private Collection, New York

37.20201.1



9. Frances Stark

Reading Raymond Pettibon, 2019

Acrylic, tinted gesso, gesso, ink, and Sumi ink on canvas

Overall: 57 1/16 × 44 1/8 in. (145 × 112 cm) Collection of Richard Mumby, New York

38.2021.1



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