



Takahiro Kudo

Waltz of the Flowers

Buzzer Reeves, Berlin

November 28 - December 7, 2024

List of works / Captions for images and video:



Untitled (Beautiful Days), 2024, Sun-bleached wooden plate, anti-UV varnish, 62 x 42 x 3cm

Installation view: *Waltz of the Flowers*, 2024 at Buzzer Reeves, Berlin

Image: Courtesy of the artist and Buzzer Reeves, Berlin



Untitled (Beautiful Days), 2024, Sun-bleached wooden plate, anti-UV varnish, 62 x 42 x 3cm
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On wall from left to right:

Untitled (Beautiful Days), 2024, Sun-bleached wooden plate, anti-UV varnish, 62 x 42 x 3cm

Untitled (It's Complicated), 2024, Mount on 2 sheets of newspaper, 124 x 79 x 4cm

Untitled (Love in C Minor), 2024, Sun-bleached wooden plate, anti-UV varnish, 62 x 42 x 3cm

Untitled (Midnight's Door), 2024, Sun-bleached wooden plate, anti-UV varnish, 62 x 42 x 3cm

Untitled (Thin Soft Lies), 2018, White curtains, Dimension variable

On plinth:

Untitled (No One Like You), 2024, 3 LP records and LP player, Dimensions variable

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Detail of *Untitled (It's Complicated)*, 2024

Image: Courtesy of the artist and Buzzer Reeves, Berlin



From left to right:

Untitled (Thin Soft Lies), 2018, White curtains, Dimension variable

Untitled (No One Like You), 2024, 3 LP records and LP player, Dimensions variable

Untitled (Life Itself), 2012 – 2024, Milk, freezer, 100 x 61 x 56cm

Untitled (Whenever We Kiss), 2021, Acrylic glass partition with glory hole, fake flowers, chains, Dimensions variable
(Acrylic partition 210 x 100 x 0.8cm)

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From left to right:

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In doorway:

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(Acrylic partition 210 x 100 x 0.8cm)

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(Acrylic partition 210 x 100 x 0.8cm)

Behind:

Untitled (The Creation of Adams), 2024, Video installation with mirror balls, Dimension variable, 4:45

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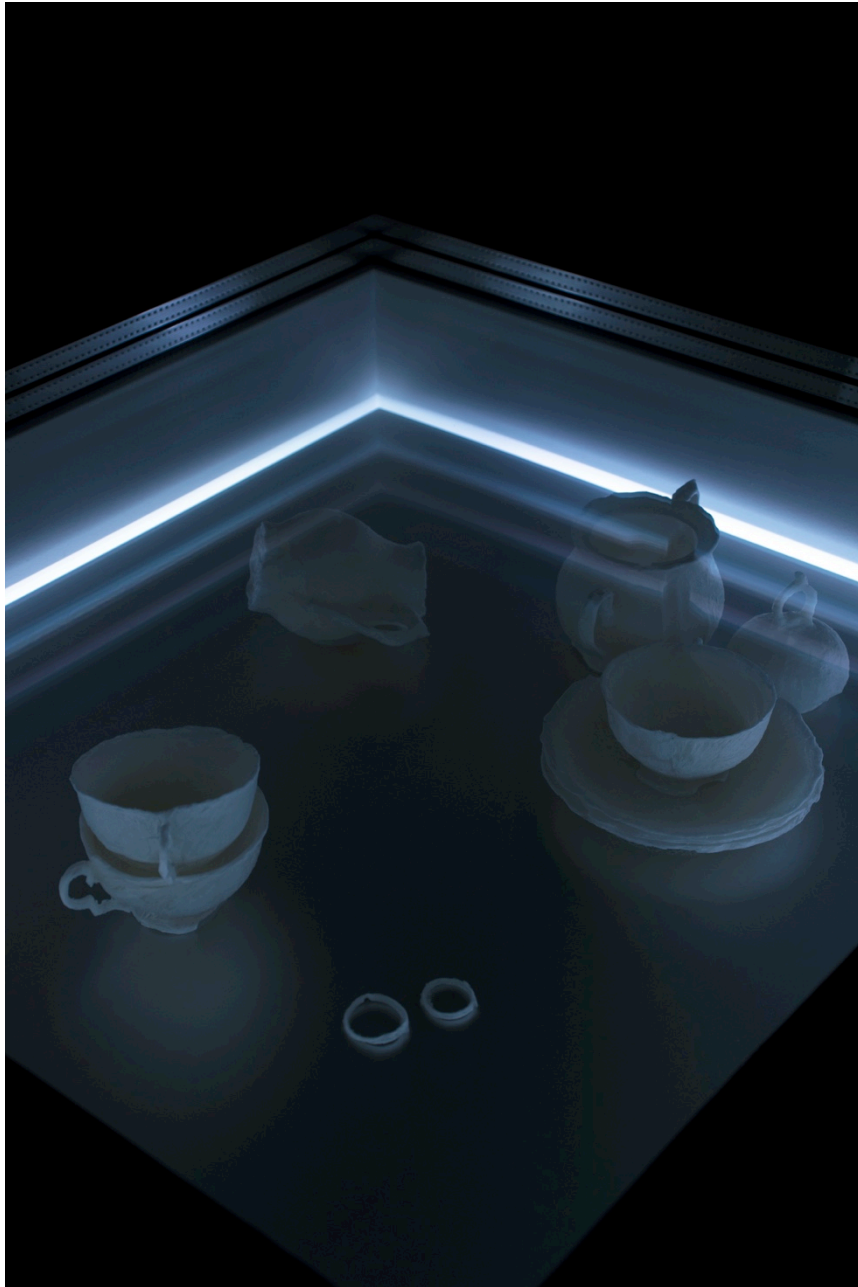


Untitled (Life Itself), 2012 - 2024, Milk, freezer, 100 x 61 x 56cm

Untitled (Life Itself), 2012 - 2024 is a new staging of *Untitled (Rings)*, 2018 and *Untitled (Tea Set)*, 2012. *Untitled (Rings)*, 2018 is on loan from Collection Veys-Verhaever, Brussels, Belgium.

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From front to back

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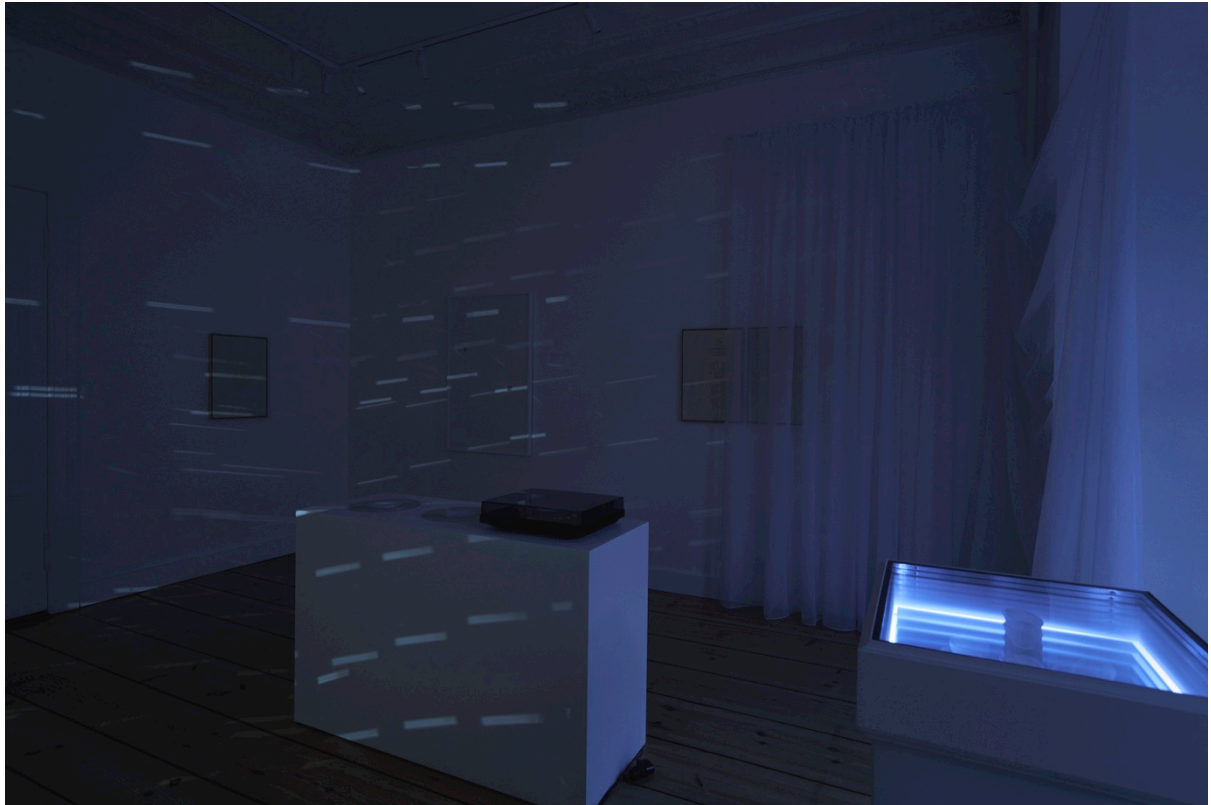
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