The Damned by David Attwood, Sam Dybeck, and Jeremy Jansen

Opening: Saturday, December 7th, 2024 from 4 to 6 pm December 7th, 2024 to January 25th, 2025

In the decade in which I was born, the majority of Americans decided that "greed was good." Since then, nearly every time the United States has experienced some major moment when it could have reflected on this stance — the 1999 Seattle WTO protests, the 9/11 attacks, the 2008 recession and the subsequent Occupy Wall Street movement, Citizens United, the list goes on — the U.S. government has continued to uphold this belief, and the sentiment among the nation's population only seems to be growing stronger. We recently decided to re-elect a fascist oligarch instead of electing a globalist cop. Either way, we were damned. But now, it's mostly a question of how — how much, for how long, etc.

This exhibition isn't about the United States. It's not about politics. It's not about capitalism. At least not directly. It's more so just about what it can so often feel like to live in a country whose government is controlled by and whose culture is consumed by capitalism.

- Keith J. Varadi, December 2024

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Sam Dybeck, *Feel the Pull from the Tug of Love*, monoprint in cast resin, inkjet prints, boat floatation keychains, solvent transfer, aluminum artist frame, 8 x 10 x 2 inches, 2023

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David Attwood, *Magic Vacuum (Smile)*, Hoover 5240 Intelligent Robot Vacuum, adjusted vinyl bumper sticker, 13.75 x 13.75 x 3.5 inches, 2024

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Sam Dybeck, *Psychic Wound*, Panasonic speaker, stainless steel alkaline water stir sticks, laser-engraved acrylic, $10 \times 7.5 \times 3.5$ inches, 2024

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Jeremy Jansen, *Invasive Confessional (Baby Blue Ranunculus)*, Steel, concrete, aluminum, baby blue automotive paint, 17.25 x 9.25 x 7 inches, 2023

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Sam Dybeck, Hold my Hand (Pressing Extra Pressure), Glue, 6 x 4 x 1.25 inches, 2020

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Jeremy Jansen, *Pleasure Chest*, Steel, bubble gum pink glaze powder coating, $35.5 \times 27 \times 11$ inches, 2024

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David Attwood, *Magic Vacuum* (*So Mote It Be*), Hoover 5240 Intelligent Robot Vacuum, adjusted vinyl bumper sticker, 13.75 x 13.75 x 3.5 inches, 2024

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Jeremy Jansen, *Invasive Confessional (candy pink rose)*, Steel, aluminum, candy pink automotive paint, stone texture paint, 21 x 9 x 8 inches, 2023

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