

Raven Row  
56 Artillery Lane  
London E1 7LS  
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ravenrow.org

*Lutz Bacher: AYE!*

**5 October to 17 December 2023**

This exhibition of the unsettling, uncategorisable work of American artist Lutz Bacher (1943–2019) explores her use of music, sound and voice. Bacher's work oscillates between the conceptual and the visceral. Much of it involves appropriation, using material from American popular culture and flotsam from the information age (pulp fiction, self-help manuals, trade magazines, scientific publications, pornography, bureaucracy, discarded photographs), in work that can be intimate, violent or funny. Bacher often played with her own visibility, making use of personal conversations, relationships and diaristic recordings while working under an assumed name.

*Lutz Bacher: AYE!*, initiated with the artist by curator Anthony Huberman before her death, includes films and installations that feature the voices of Leonard Cohen, Roberta Flack and James Earl Jones, and the funeral of Princess Diana, as well as a pit of sand, giant sound baffles and a machine that plays the keys of an electric organ. Often in Bacher's film and sound work, moments are suspended, raising tension to a point between agony and bathos.

Lutz Bacher lived most of her life in the San Francisco Bay Area. Although she began making work in the 1970s, she attracted a particular and passionate following through shows in New York during the early 1990s. Later, she made a number of solo institutional exhibitions including at MoMA PS1, New York (2009), the Institute of Contemporary Arts, London (2013) and Secession, Vienna (2016). Raven Row would like to thank the Estate of Lutz Bacher and Galerie Buchholz for their collaboration in the realisation of this exhibition. *Lutz Bacher: AYE!* is curated by Anthony Huberman.

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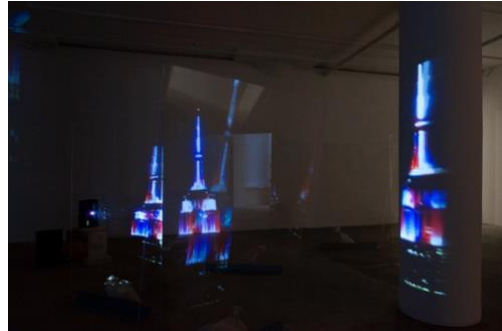
Image captions

For all press enquiries, and high resolution images, contact Sam Talbot e: [sam@sam-talbot.com](mailto:sam@sam-talbot.com) t: 07725184630



01. Lutz Bacher, *Untitled (Diana)*, 1997.jpg

Lutz Bacher  
*Untitled (Diana)*, 1997  
Courtesy The Betty Center/The Estate of Lutz Bacher  
and Galerie Buchholz



02. Lutz Bacher, *Empire*, 2014.tif

Lutz Bacher  
*Empire*, 2014  
Installation view Greene Naftali, New York, 2015  
Courtesy The Betty Center/The Estate of Lutz Bacher  
and Galerie Buchholz



03. Lutz Bacher, *Yamaha*, 2010.tif

Lutz Bacher  
*Yamaha*, 2010  
Installation view The Whitney Museum of American Art,  
New York, 2012  
Courtesy The Betty Center/The Estate of Lutz Bacher  
and Galerie Buchholz



04. Lutz Bacher, *Magic Mountain*, 2015.jpg

Lutz Bacher  
*Magic Mountain*, 2015  
Installation view 356 Mission Road, Los Angeles, 2016  
Courtesy The Estate of Lutz Bacher and Galerie Buchholz

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**05. Lutz Bacher, *Please*, 2013–16.jpg**

Lutz Bacher  
*Please*, 2013–16  
Installation view, 356 Mission Road, Los Angeles, 2016  
Courtesy The Betty Center/The Estate of Lutz Bacher  
and Galerie Buchholz



**06. Lutz Bacher, *The Bus*, 2011.tif**

Lutz Bacher  
*The Bus*, 2011  
Courtesy The Betty Center/The Estate of Lutz Bacher  
and Galerie Buchholz



**07. Lutz Bacher, *The Book of Sand*, 2011–12.tif**

Lutz Bacher  
*The Book of Sand*, 2011–12  
Installation view, Alex Zachary Peter Currie, New York, 2012  
Courtesy The Betty Center/The Estate of Lutz Bacher  
and Galerie Buchholz



**08. Lutz Bacher, *Horses*, 2008.jpg**

Lutz Bacher  
*Horses*, 2008  
Installation view, Kunstverein München, 2009  
Courtesy The Betty Center/The Estate of Lutz Bacher  
and Galerie Buchholz