

Gateways

Duo exhibition by coyote and Ann Lislegaard

12 December 2024 – 25 January 2025

YOU ASK ME WHAT PLACE THE IMAGE OF THIS CITY OF BELLONA HOLDS IN THE MINDS OF THOSE WHO HAVE NEVER BEEN HERE. HOW CAN I PRESUME TO SUGGEST? THERE ARE TIMES WHEN THESE STREETS SEEM TO UNDERPIN ALL THE CAPITALS OF THE WORLD. OTHER TIMES, I CONFESS, THE WHOLE PLACE SEEMS A POINTLESS AND UGLY MISTAKE, BETTER OBLITERATED THAN ABANDONED. THE MIRACLE OF ORDER HAS RUN OUT AND I AM LEFT IN AN UNMIRACULOUS PLACE WHERE ANYTHING CAN HAPPEN. WHAT USE DOES ANYONE HAVE FOR TWO MOONS? THERE IS A DECEIVING WARMTH THAT ASKS NOTHING. OBJECTS ARE LOST IN DOUBLE-LIGHT. WHAT MAKES IT TERRIBLE IS THAT IN THIS TIMELESS CITY, IN THIS SPACELESS PRESERVE, ANY SLIPPAGE CAN OCCUR. SOMETIMES IT SEEMS AS IF ALL THESE WALLS ON PIVOTS ARE CONTROLLED BY SUBTERRANEAN MACHINES SO THAT AFTER ONE PASSES, THEY MIGHT SUDDENLY SWING TO FACE ANOTHER DIRECTION, PARTING AT THIS CORNER, JOINING AT THAT ONE, LIKE A GREAT MAZE – FOREVER ADJUSTABLE, THEREFORE UNLEARNABLE. - *The voice of Bellona (after Samuel R. Delaney), 2005*

Gateways is a duo exhibition by Ann Lislegaard and coyote, an artist collective founded in 2017. It presents Lislegaard's 2007 works *Gateway (Colours and Places of Bellona)*, a series of digital and saturated, tonal prints that appear like portals to a distant realm, alongside coyote's video work *New Centuries are Rare* (2023), which indicates a timeline from the 1900s miner strikes to the establishment of the electronic music festival in Norberg a hundred years later merged with underwater footage of flooded mine shafts. The exhibition invokes the imagery of gateways, portals and openings as devices for spatial and temporal travel, exploring their potential for transversal speculation after the end of history.

Ann Lislegaard

Gateway (Colours and Places of Bellona), 2007

Lambda print on Kodak Endura paper, acrylic face-mounted

210 x 85 cm (aluminium, unframed)

216 x 91 cm (framed)

Series of nine prints

Edition of 3

coyote

New Centuries are Rare, 2023

4:3 video, color, sound

Duration: 11:40 min

Edition of 3 + 2 AP