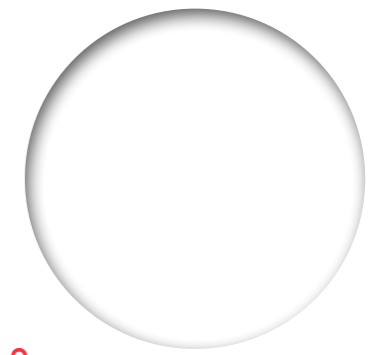
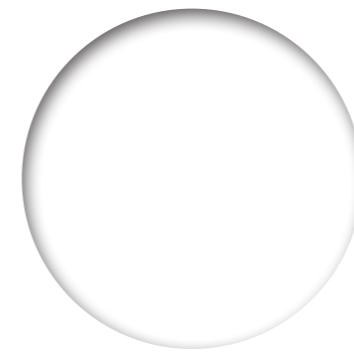
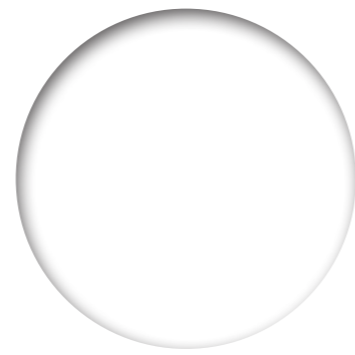


An exhibition with works by
Finn Theuws, Flora Fritz, Greta Eimulytė,
Levi van Gelder, Lizzy Deacon, Lorian Gwynn,
Ruoru Mou, Sofía Salazar Rosales, Swan Lee,
and Tumelo Mtimkhulu



Big Fortune

07.12.2024–25.01.2025
Thu–Sat, 13.00–18.00

FLOOR 0

1A Lizzy Deacon
Freedom, 2024
110 x 65 x 55 cm, luxury toy car

FLOOR 1

2A Flora Fritz
Stealer, 2024
17 x 20 cm, acrylic on wood
temporary ID, 2024
17 x 20 cm, acrylic on wood

2B Flora Fritz
smugl, 2023
14 x 36 cm, acrylic on wood

3A Levi van Gelder
The Physical Impersonation of Fraud in the Mind of Someone ASMR Roleplaying (1991), 2024
200 x 200 x 140 cm, stainless steel frame with Styrofoam and paper-mâché head

3B Levi van Gelder
Rick Owens Stripped Bare by His Smile, Even, 2024
17 x 20 cm, pencil drawing (photocopy)

4A Lorian Gwynn
Jessica, 2024
120 x 95 cm, spray and oil paint on linen

5 Swan Lee and Ruoru Mou
Oriental Bling™, 2024
video installation, 27sec

6A Greta Eimulytė
The gloves, my Love, are made of dog's skin though it is mine for I hold myself a faithful dog, 2024
34 x 28 x 2 cm; 25 x 20 x 1 cm; 23 x 23 x 2 cm, leather gloves, wax

7A Sofía Salazar Rosales
Escuchando, sin tener que traducir más que en formas, 2024
73 x 46 x 19 cm, bells, tire inner tubes, metal chain and iron

7B Sofía Salazar Rosales
Witnesses, 2024
dimensions variable, bronze, iron and epoxy resin

FLOOR 2

1B Lizzy Deacon
Legend Trip, 2024
Single Channel 4K Digital Video, 5 min;
Accompanying text by Flora Fritz, 2024

4B Lorian Gwynn
Lage wolken, 2024
180 x 225 cm, sand, plastic, paste and oil paint on linen

6B Greta Eimulytė
Interlude, 2024
64 x 48 cm, graphite on paper
Interlude (a bar), 2024
48 x 32 cm, graphite on paper

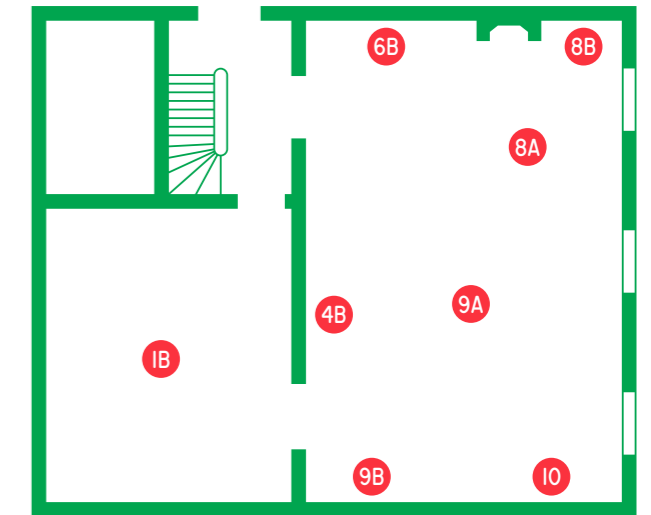
8A Ruoru Mou
Untitled (fugere), 2024
dimensions variable, grease trap, restaurant grease, gelatine, glycerin, soy

9A Finn Theuws
Untitled, 2023
170 x 160 x 5 cm, button shirts

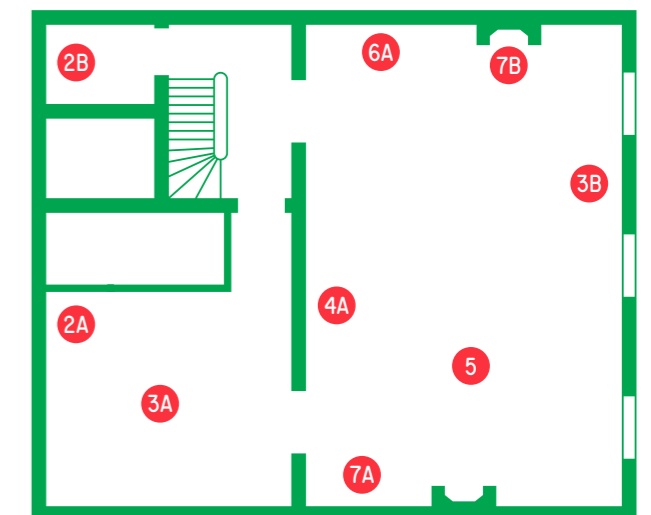
9B Finn Theuws
Untitled (Carrier 2), 2024
60 x 45 x 45 cm, Nike tennis shoes upper, laces and laboratory tripod clamp

10 Tumelo Mtimkhulu
Like static, 2024
215 x 154 x 6,5 cm (4 parts), linoleum print on plaster

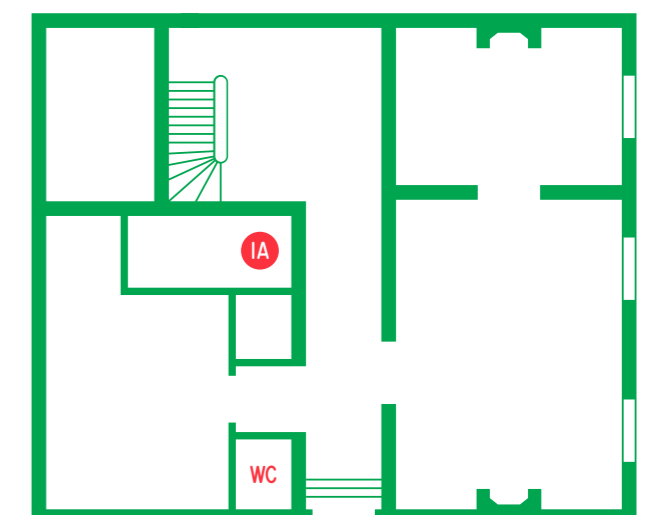
FLOOR 2



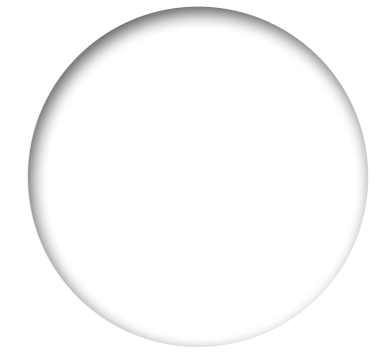
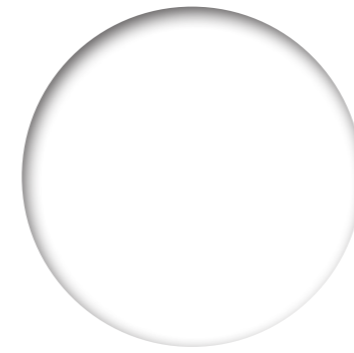
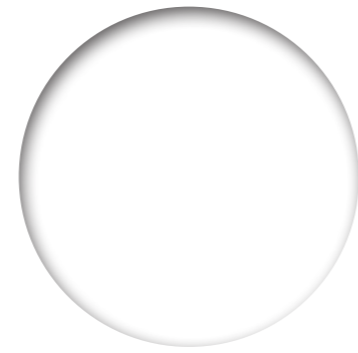
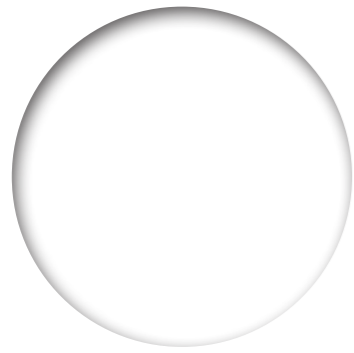
FLOOR 1



FLOOR 0



Entrance



I have money in the bank. I am a magnet for my dreams and goals. Everything I do turns into success. I am present. I am strong. I am achieving my dreams. I have a seat at the table. I have a piece of the pie. Every day, I get closer and closer to my goals. I am the best artist. I attract what I want.

“What sense it makes for these two mornings to exist side by side in the world where we live, should this be framed as a question, would not be answerable by philosophy or poetry or finance or the shallows or the deeps of her own mind, she fears.”
– Anne Carson, I=I

We exist in the wake of the entire world. In the exhibition entitled Big Fortune, the artists think against the hubris of individuality as a given, opting rather to be in community all the while thinking of what constitutes fortune. In an attempt to be in conversation in an intimate space like Woonhuis, the second-year participants of De Ateliers bring together works and thoughts-in-progress.

With Finn Theuws, Flora Fritz, Greta Eimulytė, Levi van Gelder, Lizzy Deacon, Lorian Gwynn, Ruoru Mou, Sofía Salazar Rosales, Swan Lee, and Tumelo Mtimkhulu.

The exhibition is accompanied by a public programme:

- 12.12.2024 Performance: Cameron Lynch b2b Lou Vives
- 16.01.2025 Big Celebrity Poker Night
- 25.01.2025 Wedding

Finn Theuws

Finn Theuws was born in 1997 in Amsterdam. Working in sculpture, his practice is driven by a fascination with how the inanimate can convey meaning and reciprocally influence the human subject.

Flora Fritz

Flora Fritz is a German painter born in 1998.

Greta Eimulytė

Greta Eimulytė born in 1999 lives and works between Vilnius and Amsterdam. Her creative expression varies from drawing and text to sculpture, video and sound installations.

Levi van Gelder

Levi van Gelder born in 1995 is an artist living and working in Amsterdam, working in performance, writing, sculpture and video work. In his work, he explores fanfiction as a tool for queer resistance and counterfactual reclamation of histories and fictions.

Lizzy Deacon

Lizzy Deacon born in 1999 is a British artist living and working between Amsterdam and London. She works in video, drawing and sculpture.

Lorian Gwynn

Lorian Gwynn born in 2001 is a painter based in Amsterdam that works around the themes of family history, memories and what is currently happening around her.

Ruoru Mou

Ruoru Mou born in 1997 in Italy lives and works between Amsterdam and Florence. Through making associations between the personal, handcrafted and industrially metabolised materials, the works question our relationship to value, hierarchies of production and material orders of power.

Sofía Salazar Rosales

Sofía Salazar Rosales born in 1999 in Ecuador lives and works between Amsterdam and Paris. Salazar Rosales’s work develops from a sentence she wrote: “Hay cuerpos cansados por el viaje que buscan enraizarse” (There are bodies tired from the journey that seek to root). Her interest focuses on how objects have a potential to show social, political, and economic contexts, specifically linked to the displacement of humans, goods and other objects.

Swan Lee

Swan Lee, a South Korean-born artist currently based in Amsterdam, works across writing and various media to create immersive experiences often described as expanded cinema.

Tumelo Mtimkhulu

Tumelo Mtimkhulu is an artist from Johannesburg, South Africa, currently based in Amsterdam. He employs visual and written text so as to grapple with questions of how to negotiate the personal and histories that one is heir to. He conceives of these histories as ‘texts’ in themselves and the human being as a site onto which these histories/experiences/texts are written, effaced, rewritten and superimposed onto existing ‘texts’.

Woonhuis receives generous support from Ammodo.

