

RODENTS  
RESTORE  
AMERICA

FROM THE  
ARCTIC TO  
ANTARCTIC

Peter Fend and Ryan Foerster  
Citygroup  
104b Forsyth st. NY NY 10009

on view every day 12-6  
through March 31 2024

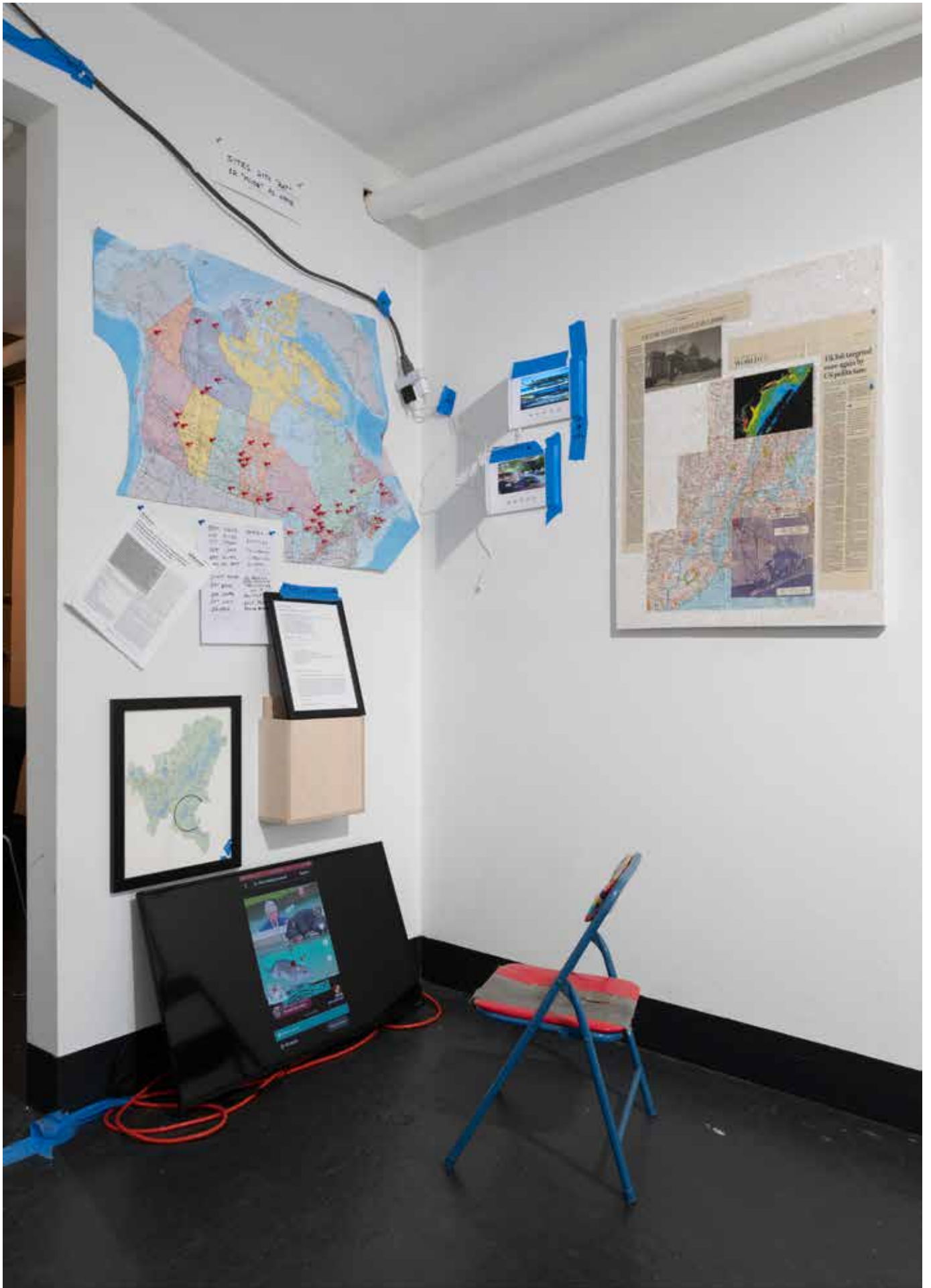
ALL WORK COLLABORATIVELY MADE  
BY FEND AND FOERSTER  
2023-2024



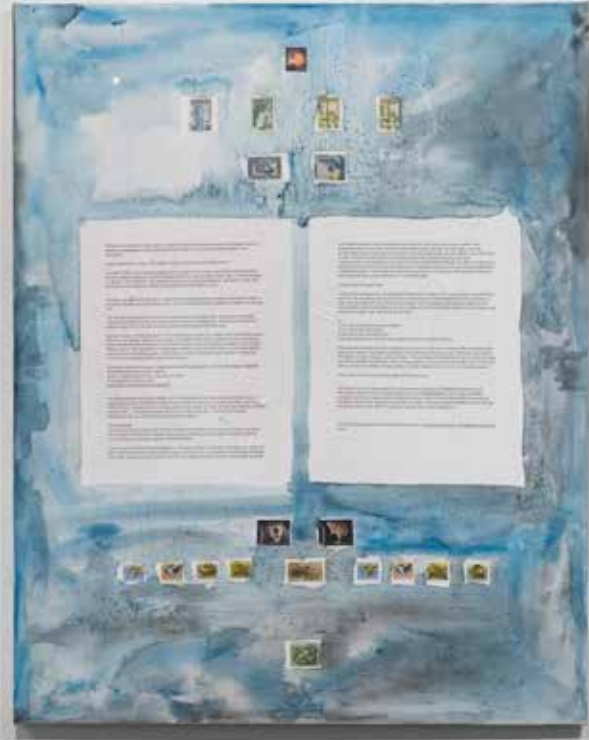












Informational text panel with multiple paragraphs and small icons.



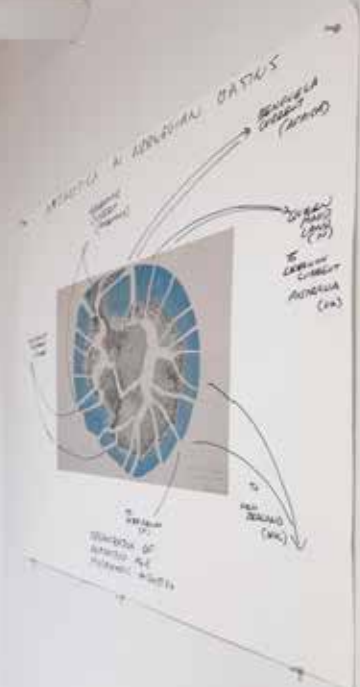




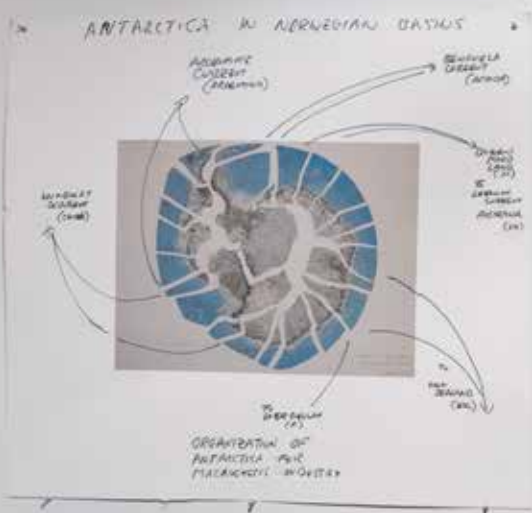


- 1
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- 10

"AND THE WORLD  
IS BUILT UPON THE  
FOUNDATION OF  
THESE THINGS"









### The Fires in Texas Are a Terrifying Warning

0

The fires in Texas are... a terrifying warning. The heat is unbearable, and the winds are driving the flames... The fires are not just a local issue... they are a global one... The fires in Texas are a terrifying warning...

Search

Privacy settings

The fires in Texas are... a terrifying warning... The heat is unbearable, and the winds are driving the flames... The fires are not just a local issue... they are a global one... The fires in Texas are a terrifying warning...













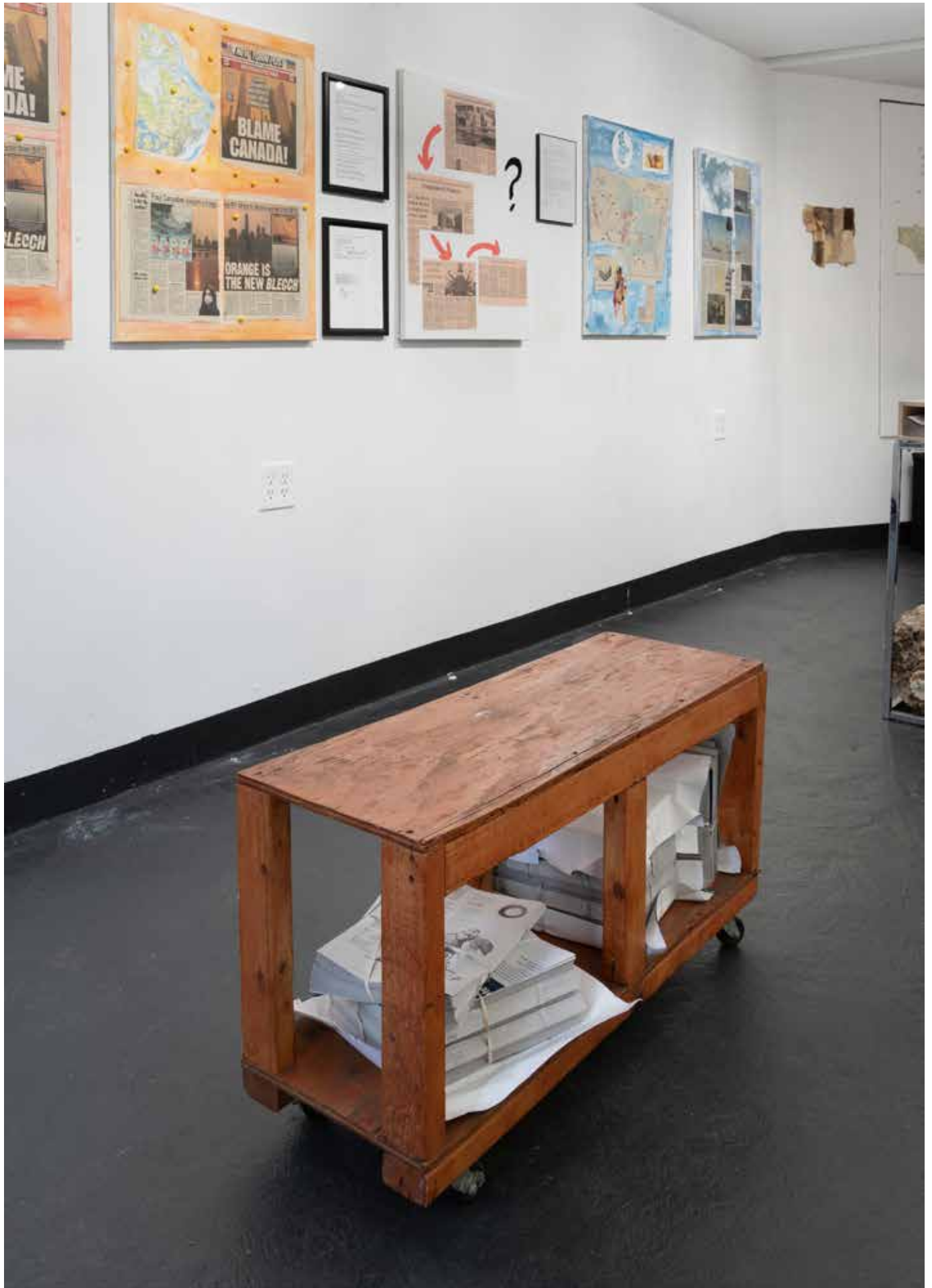


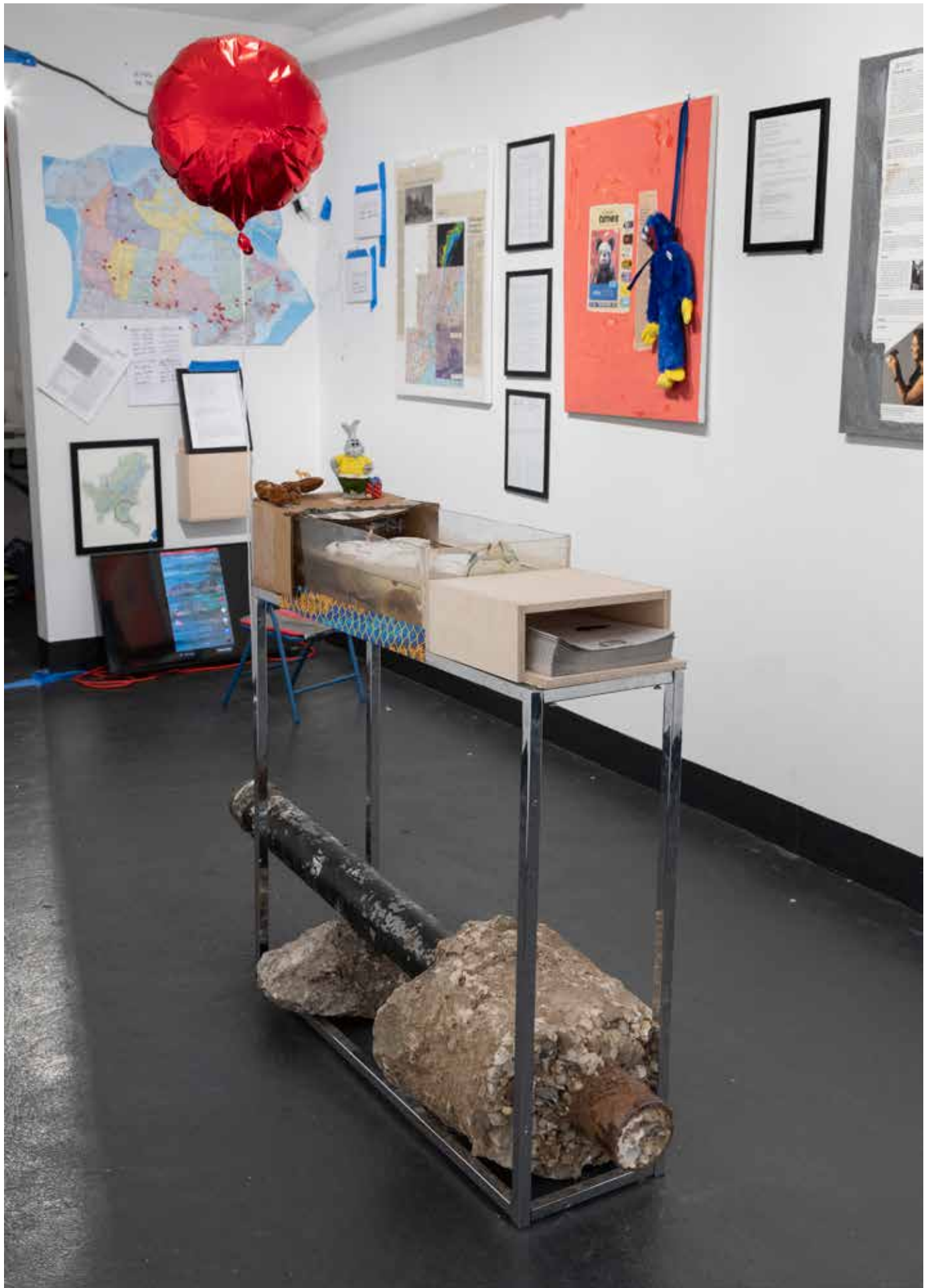
















Fontaine De Foerster Avec Un Terrain De Fend En Service De Ocean Earth  
2024, \$8000





America, A CitiGroup Frisbee  
2024, \$2000



Component Markets

All components are part of the market and play a role in the overall market.

?

Text panel with illegible content.

Map of the United States with a person in a swimsuit and a globe.

Collage of images and text, including a person climbing a rope and a person in a boat.



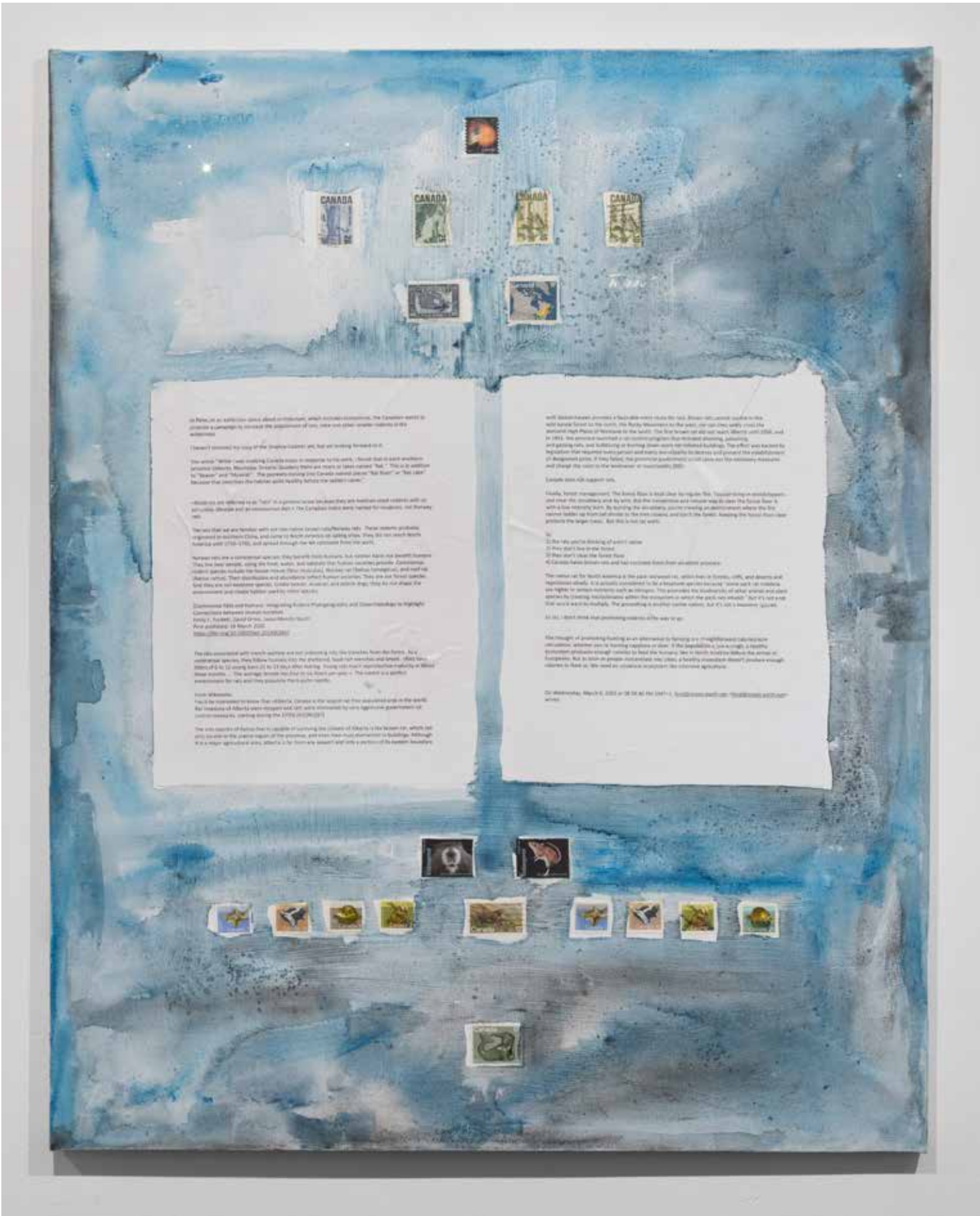


A vertical strip of text, likely a list or a short article, positioned between the first and second posters.



A vertical strip of text, similar to the one between the first and second posters, positioned between the second and third posters.





First Response To Us From Alice Outwater, With Postage Stamp Response, 2024, 24x30", \$5000



How We Met, What Was Said About the Flag, And What We Say Now,  
2024, 24x30", \$5000



What Canada Gives To U.S., The Yellow Hail, 2023, 24x30", \$5000





Smog With The Birds, and the Hail, 2023, 24x30", \$5000



Financial Times April 13, 2023, 24x30", \$5000



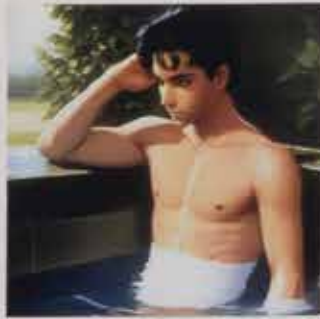
We're Sucking Too Much Milk Out of the World, 2023, 24x30", \$5000



Arctic Flows In and Out, Minning Struggles, 2024, 24x30", \$5000



Do We Come From Rats? Ask the Dog (Ziggy), 2024, 24x30", \$5000

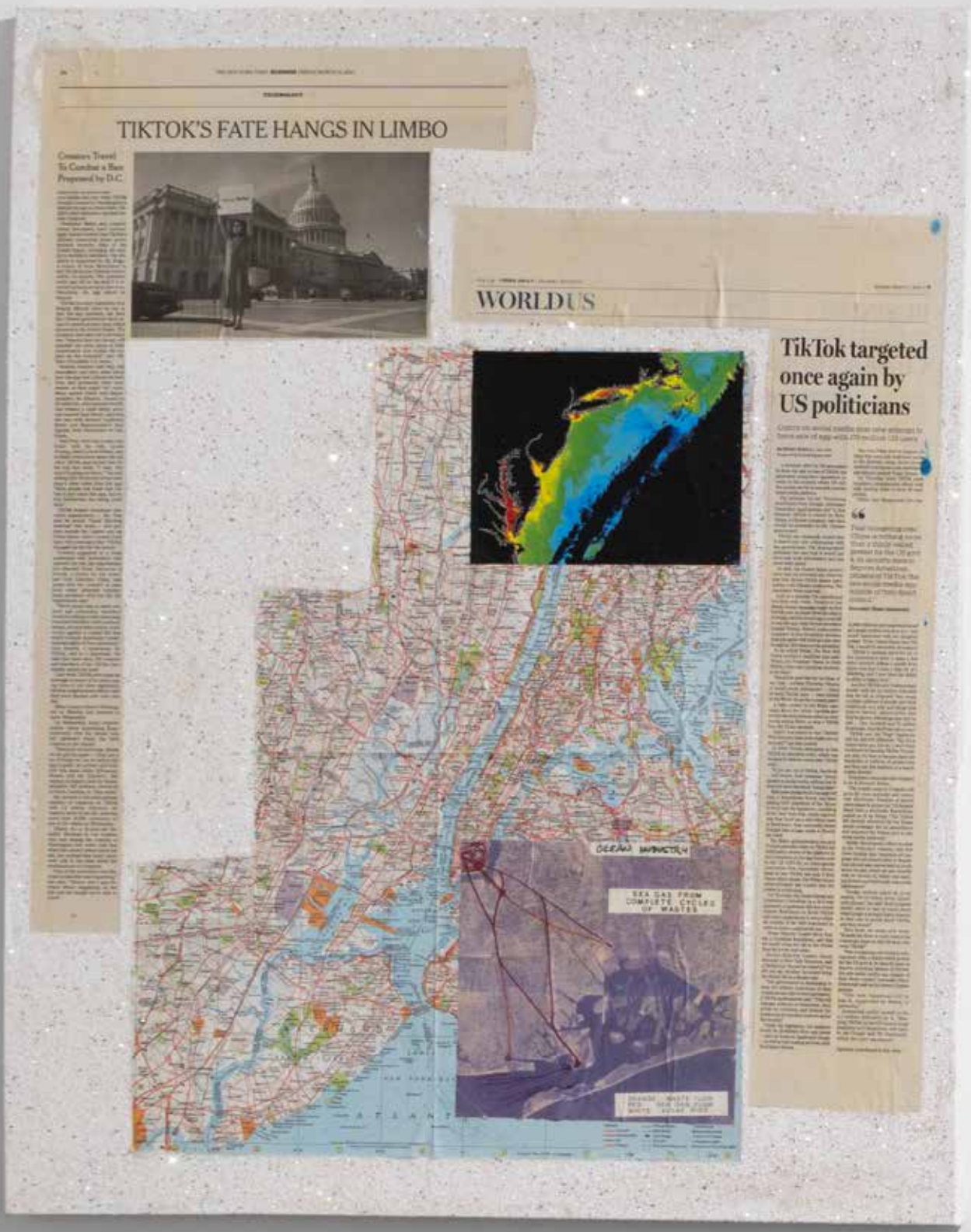


A GIFT FOR CHARLES III, 2023



OBSCURE THE CONSTITUTION AND DECLARATION OF INDEPENDENCE





How To Surveillance New York, 2024, 24x30", \$5000



Rats VS. Humans, 2024, 24x30", \$5000



# TRENCH RATS

Despite rats were believed that were found across the battlefields of World War I, that is because millions of them, in a trench, and a great environment, one of the most... The rats were also used for a variety of purposes, such as to help... The rats were also used for a variety of purposes, such as to help...



The rats were used for a variety of purposes, such as to help... The rats were also used for a variety of purposes, such as to help...

## World War I

One of the most important problems that were found in the World War I... The rats were also used for a variety of purposes, such as to help...

## In the trenches

When it was discovered that the rats were used for a variety of purposes... The rats were also used for a variety of purposes, such as to help...



The rats were used for a variety of purposes, such as to help... The rats were also used for a variety of purposes, such as to help...

## Chemicals

One of the first attempts to use chemicals in the trenches... The rats were also used for a variety of purposes, such as to help...



## Animals

Animals were used for a variety of purposes, such as to help... The rats were also used for a variety of purposes, such as to help...



## After the war

After the war, the rats were used for a variety of purposes... The rats were also used for a variety of purposes, such as to help...

## Legacy

### World War I



The artist uses a rat to represent the legacy of World War I... The rats were also used for a variety of purposes, such as to help...

## Impact on soldiers

The rats had a significant impact on soldiers... The rats were also used for a variety of purposes, such as to help...

## Physical effects on soldiers

The rats had a significant impact on soldiers... The rats were also used for a variety of purposes, such as to help...

## Psychological effects on soldiers

The rats had a significant impact on soldiers... The rats were also used for a variety of purposes, such as to help...

## Attempted solutions

There were several attempts to solve the rat problem... The rats were also used for a variety of purposes, such as to help...

## Historical portrayal

The rats were portrayed in various historical works... The rats were also used for a variety of purposes, such as to help...

## In media

The rats were featured in various media... The rats were also used for a variety of purposes, such as to help...

## In fiction

The rats were featured in various fictional works... The rats were also used for a variety of purposes, such as to help...

## In poetry

The rats were featured in various poems... The rats were also used for a variety of purposes, such as to help...

## In song

The rats were featured in various songs... The rats were also used for a variety of purposes, such as to help...

## In scholarly resources

There are many scholarly resources on the topic... The rats were also used for a variety of purposes, such as to help...

Check Out Female Rats in War Zones, 2024, 24x30", \$5000



Fur Trade Model with Rat-Fur Jock Straps, King Charles III with Terrier  
2024, \$7000



Rat Fur Blanket, From Ziggy kills  
2023, \$2500

CHARLES III  
CAN DO WHAT  
CHARLES II DID  
1670  
2024



A Possible Terrain Response by Charles III to What Chalres II Did  
2024, \$2000



Sites With Rat Lake in Canada, Rat Vs Art, Wildfire Day, Rats Back To Their Homeland and Rats As Architects to Mammalia- TikTok. With All Our Emails exchanges with Alice Outwater  
2024, \$15,000



Ambient TikTok Videos for Installtion- RAT Vs Art with Chair  
2024, \$5000  
digital video 26min 22sec



Response to China's Demand For (Multilateralism), Three Flyway Swaths  
2024, 24x30 each \$15,000

Framed Emails and Contracts are \$1000 each

2023-2024



SEPTEMBER 2023 CO-PRODUCTION AGREEMENT BETWEEN  
PETER FEND, AND MAYBE ALSO OCEAN EARTH,  
AND RYAN FOERSTER, AND MAYBE ALSO RATSTAR  
PRESS AND WORLD-PRO NEWS. IN THE USA.

During September 2023, Peter Fend, a US citizen ("Fend"), and Ryan Foerster, a Canadian and Austrian citizen ("Foerster"), will produce and publicize works for the art market and the general public.

Copyright is shared only in the actual art-world or general public products. Individual images by Peter Fend, such as basin outlines or global soccer fields, are copyrighted in themselves by Fend or Ocean Earth. All basin images are the IP of Fend.

Images made by or selected by Foerster, such as his photos of rats or other animals, are part of the oeuvre and IP of Foerster.

Neither Fend nor Foerster will adopt the long-time image-making practices of the other.

The relation of Fend and Foerster is less one of collaboration than of co-appearance.

The co-appearance of their two quite-different aesthetics makes for stronger, more marketable, visual displays.

The productions now underway include:

"EXPLICIT EXHIBITS", of images copyrighted by Fend or correspondents with Fend (e.g., the European Space Agency), but published by Foerster's Ratstar Press. Revenues from any sales are shared 50/50.

"GLOBAL SOCCER FIELDS", copyrighted by Fend in a group of seven by Fend in 2008, but marketed by Foerster either under Ratstar Press or World-Pro News.

Canvases with news clippings and colored surfaces given object status, somewhat as Rirkrit Tiravanjiya does when he paints up a NY Times front page, but with any basin imaging ascribable solely to Fend. In the case of a map showing wild fires drifting from Quebec to NY City, that visual work is probably more a copyright, or IP product, of Foerster than Fend, since it's based on what Foerster knows, and not on what Fend knows.

The IP status for each artist in each work or product can be specifically described. Even though Fend's name appears on the back of a canvas with the NY Post front page, inside pages and a map of Quebec with NY City, the work is essentially Foerster's, and he has the copyright

Fend retains copyright in all basin outlines, either in hydrometric areas or in regional -sea basins, as they result from a unique

analytical practice. In the case of a chart of the Algonquin National Park in Canada, the creative intervention might end up being that of Foerster, in identifying where he thinks that rats, like Beaver and other rodents, can be promoted.

Purchase of art materials, including maps, does not give anyone IP rights.

Fend and Foerster have SALES and PUBLICITY as the No. 1 objective.

Any Tik-Tok production with Fend included is the IP and copyright of Foerster. However, Fend has a right to forbid one or another Tik Tok or other internet posting if he believes they would harm his career or work. So far, that has not been the case.

The sharing of revenue 50/50 occurs AFTER any percentage on sales or media contracts has been awarded to a gallery or other publisher.

The relation between Fend and Foerster is liquid. Any continuation after September would require a new contract, with new delineations. Any product co-produced or co-signed or co-presented retains the same 50/50 revenue formula in perpetuity.

In conversations with MIT-trained Alice Outwater, with her writing on the necessity of two rodent species, bison and alligators for good water supply in North America, Foerster and Fend might find a more collaborative relation. The two artists strongly believe in the necessity of wild animals all around us, in much greater number than now exists, and are open to a co-authorship or co-copyright way of publicizing and enforcing that message.

Both Fend and Foerster recognize that when artists act strictly on their own they cannot gain the social, economic or political power they deserve. And the world needs.

All dealings by Fend and Foerster with each other are directed at greatly increasing the public power of their thoughts.

Any art dealer, museum or publisher interested in what Fend and Foerster are producing, including the Explicit Exhibits and Global Soccer Fields, must be given a copy of this agreement, so that no one is supposing that one or the other is more important.

Since Foerster and Fend are now both in the USA, this agreement is subject to the laws and Constitution of the USA.

Fend is open to such agreements in other nations, e.g., Canada and Austria, EU.

A copy of this signed agreement shall be provided to all entities representing either Foerster or Fend, including Essex Street.



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Peter Fend  
September 5, 2023



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Ryan Fberster  
September 5, 2023

Co-production and Co-authorship Contract for  
Two Works, between Peter Fend and Ryan Foerster

1.

In response to a painting competition by the Royal Bank of Canada ("RCB"), along with The Offices poster of December 1979 for an organization of North America, including Canada, according to its saltwater basins, hence the creation of Prince Rupert Land in 1670, then the Treaty of Paris of 1763, all being a historical background for Canada,

Peter Fend ("Fend") and Ryan Foerster ("Foerster") have produced two canvas-mounted art works. The work was accomplished at Clearing in NY on May 15-16, 2023.

2.

Any sale, prize, reproduction, publication, display, or other public use or third-party use of the two art works will be name-credited and revenue-split equally between Fend and Foerster.

3.

Both Fend and Foerster are welcome to proceed with producing works of their pre-existing ideas.

4.

The Offices (Sept 1979-March 1980) is the author and copyright-holder for the image of North America for a show at Peter Nadin Gallery opening on December 7, 1979. The pairing of this image with a 20-star United States flag results by serendipity from Foerster's image of a US flag with only 20 stars visible. If the image on the poster were to become policy, under a US flag, then the flag would have 20 stars. The last time such a flag existed, in reality, was with the Presidency of Monroe. The diptych of Offices poster and 20-star US flag is also a co-production of Fend and Foerster, but with IP for the poster ultimately assigned to the Offices.


5. The titles of the two works are:

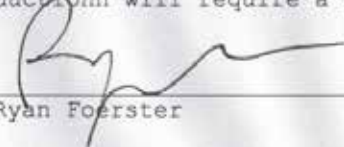
"Financial Times April 14, 2023"

"Instead of the Declaration of Independence"

6.

Any further collaboration or co-production will require a new contract.

  
Peter Fend

  
Ryan Foerster

Signed in NY on May , 2023

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**From:** ryan foerster <[ryanfoerster@hotmail.com](mailto:ryanfoerster@hotmail.com)>

**Sent:** Wednesday, September 13, 2023 8:13:47 PM

**To:** [fend@ocean-earth.net](mailto:fend@ocean-earth.net) <[fend@ocean-earth.net](mailto:fend@ocean-earth.net)>; Francisco Correa Cordero <[francisco@lubov.nyc](mailto:francisco@lubov.nyc)>

**Cc:** Lennart Wolff <[lennart.jakob.wolff@gmail.com](mailto:lennart.jakob.wolff@gmail.com)>; Elisa R. Linn <[elisa.r.linn@gmail.com](mailto:elisa.r.linn@gmail.com)>

**Subject:** Re: One-Day RT flight to Hudson Bay Basin

Lol amazing can we get a rat costume for eric Adam's to wear to lead them up there like Putin with the birds?

Get [Outlook for iOS](#)

**From:** [fend@ocean-earth.net](mailto:fend@ocean-earth.net) <[fend@ocean-earth.net](mailto:fend@ocean-earth.net)>

**Sent:** Wednesday, September 13, 2023 12:29:15 PM

**To:** [ryanfoerster@hotmail.com](mailto:ryanfoerster@hotmail.com) <[ryanfoerster@hotmail.com](mailto:ryanfoerster@hotmail.com)>; Francisco Correa Cordero <[francisco@lubov.nyc](mailto:francisco@lubov.nyc)>

**Cc:** Lennart Wolff <[lennart.jakob.wolff@gmail.com](mailto:lennart.jakob.wolff@gmail.com)>; Elisa R. Linn <[elisa.r.linn@gmail.com](mailto:elisa.r.linn@gmail.com)>

**Subject:** Fwd: Re: One-Day RT flight to Hudson Bay Basin

W O W

WAS THIS "TOO CONTROVERSIAL"

we must find a friend with a plane?

----- Original Message -----

**From:** Info FTW <[info@flythewhale.com](mailto:info@flythewhale.com)>

**To:** [fend@ocean-earth.net](mailto:fend@ocean-earth.net)

**Date:** 09/13/2023 12:21 PM EDT

**Subject:** Re: One-Day RT flight to Hudson Bay Basin

Good afternoon Mr. Fend,

Thanks again for your call and your detailed explanation of the proposed mission of relocation of rats into the Hudson Bay Basin.

We have reviewed the logistics of said mission and unfortunately, we are not available to quote or fly your request.

We wish you and your colleagues luck in your project, but cannot facilitate a flight.

All the best,

Angelia Hanne

On Wed, Sep 13, 2023 at 11:35 AM <fend@ocean-earth.net> wrote:

To Fly The Whale,  
Attention: Angela,

As explained on the phone, some colleagues and I would like to deliver some 100 NY City rats to a lake in the Hudson Bay Basin, which used to be a single political unit called Hudson Bay Company,

and do this in a video & photo recorded publicity event,

all in one day

with 3-4 passengers on board,

with only one-hour turnaround time at that lake  
when we unload the rats and record what happens.

But, I understand from you, so far,

that

(1) the rats, inside of hard-plastic or metal freight containers, would need to clear customs and other international barriers, as exports...

(2) the rats might need to be lab rats or otherwise hyper-clean animals, not from NYC cityscape; which means that maybe they can't survive in the wilderness

(3) the pilot, according to FAA rules, not be allowed to fly the distance, as his/her daily flying-time is limited

(4) we might need a second pilot, as replacement, or worse, an overnight stay

(5) the number of human passengers might be only two.)

(6) the distance each way is at least 600 miles; a possible site would be Val d'Or or Lake Abitibi

(7) re-fueling would be needed at the Canada landing site.

From what appears on the internet, I'm supposing that a one-day RT would cost \$10,000. That might be too low.

Fly the Whale could be part of any publicity, along with an appearance of Mayor Eric Adams?

We have much experience with international news media, all major TV companies, all major newspapers and magazines, also with scientific publications like New Scientist and IEEE Spectrum.

All work is directed at reducing the danger to NY and the US from wildfires in Canada. The more that rodents can live in Canada, the

more they can reduce the clutter in the woods that spreads wildfires.

Since daylight nowadays is reducing,  
maybe a two-day trip is required, just  
for daylight-visible departure and return,  
but that could be costly.

All information, even if adverse, is welcome.

Sincerely yours,



Peter Fend  
Ocean Earth  
collaborating and co-appearing on short-term contracts with Ryan Foerster,  
a Canadian artist and wildlife-advocate

**Safety • Service • Style**

TFN: 1 (800) 468-8639

Phone: (212) 221-1203

Email: [info@flythewhale.com](mailto:info@flythewhale.com)

Website: [www.flythewhale.com](http://www.flythewhale.com)



Fwd: RRATT 2024

fend@ocean-earth.net <fend@ocean-earth.net>

Wed 2023-09-13 11:40 AM

To: info@flythewhale.com <info@flythewhale.com>

Cc: ryanfoerster@hotmail.com <ryanfoerster@hotmail.com>; Francisco Correa Cordero <francisco@lubov.nyc>

Here, Angela, is an indication of what we attempt.

As you can see, we are media-savvy.

Also, the writer, Ryan Foerster,\* has a terrier dog who would love to be chasing rats in the wilderness, and not just a backyard. The dog's pleasure would be part of the video shoot in Canada. He's singling out as a landing site (but no fuel?) by Rat Lake and Rat River, but that site is further away from NY, in Manitoba.

Regards from NY,  
Peter Fenjd



\* the name means "forester"

----- Original Message -----

From: ryan foerster <ryanfoerster@hotmail.com>

To: "fend@ocean-earth.net" <fend@ocean-earth.net>, Adam Marnie <office@fmagazine.info>, alaina claire feldman <alainac claire@gmail.com>, Ryan <ryanfoerster@gmail.com>

Date: 09/13/2023 10:36 AM EDT

Subject: RRATT 2024


Returning Rodents Assembled To Tomorrow

Is officially founded if you would like to support or join the conversation please do

Please watch this short trailer for our first proposed project. Getting rats assembled on the Hudson Bay with the help of mayor Eric Adams a major rat support. Having them board a sea plane and flown to Rat Lake Rat River Hudson Bay and populating the forests of upper Canada to begin cleaning the woods making homes enjoying life etc. this will help re invigorate the woods clean water and tee the mass genocide of the beaver by earlier settlers. This will also help prevent further wild fires by letting the rats enjoy sticks like beavers did century's ago. This video is a proposed scenario with a happy ending where both USA president and Canada prime minister visit the rats years later to thank them

Trailer available here

<https://www.tiktok.com/t/ZT8jYRcPV/>

Nov 8, 2023 



**Re: Driving up to Rat Lake**

fend@ocean-earth.net <fend@ocean-earth.net>

Wed 2023-09-13 6:06 PM

To: ryan foerster <ryanfoerster@hotmail.com>

Driving up there and back costs \$2000?

Reducing the number of rats to... 20?

We'd have to do it for real, because otherwise we can't say what happens when NYC rats hit the countryside, with all the other rats in Rat Lake and Rat River.

Also, will Ziggy behave very differently in the wild?  
Or do you know the answer already?

I could try some other seaplane companies... but the answer was, for stupid me, a shock. I thought they'd think it's funny, and good for press.  
Stupid me.



On 09/13/2023 5:01 PM EDT ryan foerster <ryanfoerster@hotmail.com> wrote:

If we go but boat we don't have to deal with boarder agents I know where we could cross in Manitoba they won't check shit. Takes longer but... or we fake it all and pretend we did by video as stunt?

Get [Outlook for iOS](#)

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**From:** fend@ocean-earth.net <fend@ocean-earth.net>  
**Sent:** Wednesday, September 13, 2023 4:24:15 PM  
**To:** ryanfoerster@hotmail.com <ryanfoerster@hotmail.com>  
**Subject:** Driving up to Rat Lake

with the rats in a trailer?

Not as funny or glamorous as a seaplane,  
but maybe the project spooks them as... too weird.

I imagine the guys in the office just shaking their heads, "No".

