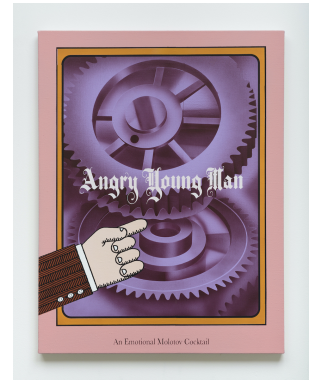


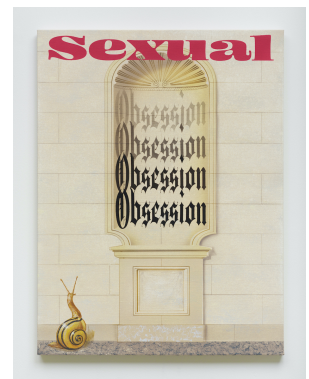
XYZ\_AxT\_24\_01

Alan Reid  
*Angry Young Man*, 2024  
Acrylic on linen  
48.26 x 63.5cm (19 x 25 inches)



XYZ\_AxT\_24\_02

Alan Reid  
*Sexual Obsession*, 2024  
Acrylic on linen  
48.26 x 63.5cm (19 x 25 inches)



XYZ\_AxT\_24\_03

Alan Reid  
*Ciao*, 2024  
Acrylic on linen  
43.18 x 58.42cm (17 x 23 inches)



XYZ\_AxT\_24\_04

Alan Reid  
*Twelfth Night, or What You Will*, 2024  
Acrylic on linen  
43.18 x 55.88cm (17 x 22 inches)



XYZ\_AxT\_24\_05

Alan Reid  
*Arte Povera*, 2024  
Acrylic on linen  
40.64 x 55.88cm (16 x 22 inches)

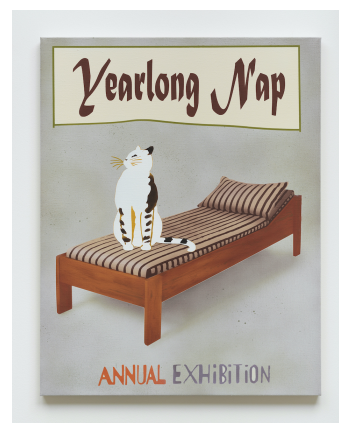


XYZcollective  
*Artificial Paradise*

Aran Reid x Yuu Takamizawa  
02, March 23, 2024

XYZ\_AxT\_24\_06

Alan Reid  
*Yearlong Nap*, 2024  
Acrylic on linen  
45.72 x 58.42cm (18 x 23 inches)



XYZ\_AxT\_24\_07

Alan Reid  
*Everything Will be Okay*, 2024  
Acrylic on linen  
43.18 x 60.96cm (17 x 24 inches)



XYZ\_AxT\_SC\_24\_09

Yuu Takamizawa

*IKEA 'Marius' stool 20210205 BK, 2021 , 2023*

lacquer and acrylic paint on casted resin

Variable



XYZ\_AxT\_SC\_24\_08

Yuu Takamizawa

*Support (Artificial Paradise) 1-7 , 2024*

Tamiya lacquer spray paint on casted resin

dimension Variable

each works (1-7)



XYZ\_AxT\_SC\_24\_09

Yuu Takamizawa

*Drain Cover*

2022

Multiple cast resin, Tamiya lacquer spray paint

9.5 x 9.5 cm

