

Galerie Buchholz

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Samuel Hindolo

Eurostar

20 September – 9 November 2024

One painting is based on *Saïda A Enlevé Manneken-Pis*, a seven minute 1913 silent comedy about a leopard that escapes a fairgrounds in Brussels. She soon upends city order. In the titular scene, she knocks down the city's infamous pissing statue before city officials chase her.

The painting readapts the chase. In one corner is a uniformed figure straddling a flashy yellow-pinkish car while being trailed by Saïda. The scene of the vehicle with its contorted flattened figure is a stark contrast to that of the leopard who shimmers mid gallop at the other end of the image. She is faint and incomplete; her spotty rosettes fading into the body, front legs losing definition. What seems like a vanishing act is not so much a disappearance as it is her melding with the ground.

Like a moving image, the two scenes form a predicament. The characters are traveling quickly, both towards and away from each other on a velodrome course brushed in pearly streaks; ostensibly a loop continuing somewhere outside the frame.

— S.H.

Galerie Buchholz is pleased to announce “Eurostar”, our second solo exhibition by Samuel Hindolo. “Eurostar” is an exhibition conceived in two parts, spanning Galerie Buchholz’s East 82nd Street space and 15 Orient’s new Walker Street gallery.

Samuel Hindolo (1990, Prince George’s County, Maryland) lives and works between Brussels and New York. Hindolo received an MFA from Bard College in 2021.