
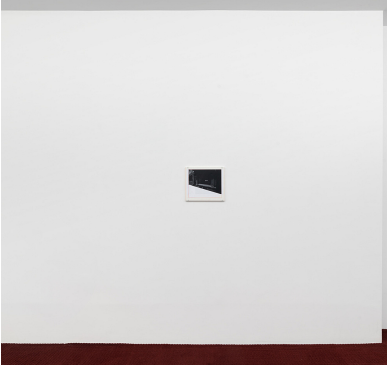


Samuel Hindolo
Eurostar

20 September 2024 – 9 November 2024
Galerie Buchholz, 17 East 82nd Street, New York

Image credit: Courtesy Galerie Buchholz

No	Image	Artist & Work
1		Samuel Hindolo Eurostar installation view Galerie Buchholz, New York 2024
2		Samuel Hindolo "Parvis", 2024 photocopy, ink, and collage on foamcore 27.7 x 32 cm installation view Galerie Buchholz, New York 2024

3



Samuel Hindolo
"Parvis", 2024
photocopy, ink, and collage
on foamcore
27.7 x 32 cm

4



Samuel Hindolo
"Saïda (Parvis)", 2024
oil on linen
51 x 61.3 cm
installation view Galerie Buchholz, New
York 2024

5



Samuel Hindolo
"Saïda (Parvis)", 2024
oil on linen
51 x 61.3 cm

6



Samuel Hindolo
Eurostar
installation view Galerie Buchholz, New
York 2024

7



Samuel Hindolo
Eurostar
installation view Galerie Buchholz, New
York 2024

8



Samuel Hindolo
"Gare de Bruxelles-Nord (Twin)", 2024
oil and paper on canvas
70 x 50 cm
installation view Galerie Buchholz, New
York 2024

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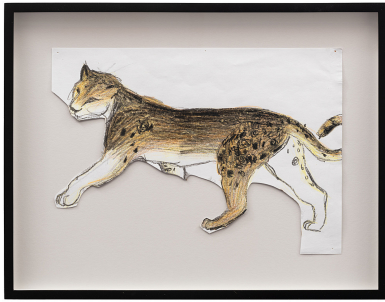
Samuel Hindolo
"Gare de Bruxelles-Nord (Twin)", 2024
oil and paper on canvas
70 x 50 cm

10



Samuel Hindolo
Eurostar
installation view Galerie Buchholz, New
York 2024

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Samuel Hindolo
"Saïda (Leap), Study III", 2024
wax crayon on paper
21.3 x 29.9 cm, irregular

12



Samuel Hindolo
"Saïda (Leap)", 2024
oil and collage on linen
49.5 x 91 cm

13



Samuel Hindolo
"Saïda (Leap), Study II", 2024
graphite and ink on paper
21.3 x 29.9 cm

14



Samuel Hindolo
"Saïda (Leap), Study", 2024
ink and collage on paper
21.3 x 29.9 cm

"Saïda (Two Scenes, One Predicament) II,
Study", 2024
photocopy collage
20.3 x 26.4 cm

installation view Galerie Buchholz, New
York 2024

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Samuel Hindolo
“Saïda (Leap), Study”, 2024
ink and collage on paper
21.3 x 29.9 cm

16



Samuel Hindolo
“Saïda (Two Scenes, One Predicament) II,
Study”, 2024
photocopy collage
20.3 x 26.4 cm

17



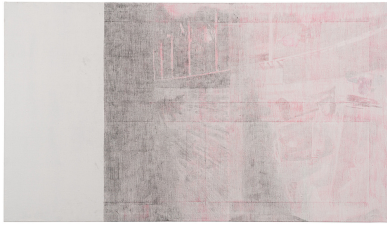
Samuel Hindolo
Eurostar
installation view Galerie Buchholz, New
York 2024

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Samuel Hindolo
“Saïda (Two Scenes, One Predicament) II”,
2024
oil on linen
87 x 152 cm
installation view Galerie Buchholz, New
York 2024

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Samuel Hindolo
“Saïda (Two Scenes, One Predicament) II”,
2024
oil on linen
87 x 152 cm

20



Samuel Hindolo
“Velodrome”, 2024
oil on linen
62.5 x 62.5 cm

“Slow Glass I”, 2024
oil on paper mounted on fabric
92.8 x 122.2 cm

installation view Galerie Buchholz, New
York 2024

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Samuel Hindolo
“Slow Glass I”, 2024
oil on paper mounted on fabric
92.8 x 122.2 cm

22



Samuel Hindolo
Eurostar
installation view Galerie Buchholz, New
York 2024

23



Samuel Hindolo
"Velodrome", 2024
oil on linen
62.5 x 62.5 cm

24



Samuel Hindolo
untitled, 2024
oil on canvas
92.8 x 61 cm

25



Samuel Hindolo
installation view Galerie Buchholz, New
York 2024

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Samuel Hindolo
"Saída (Two Scenes, One Predicament)",
2024
oil on paper mounted on fabric
123 x 152.5 cm

27



Samuel Hindolo

“Slow Glass II”, 2024

oil on paper mounted on fabric

92.8 x 122.2 cm

“Saïda (Two Scenes, One Predicament)”,
2024

oil on paper mounted on fabric

123 x 152.5 cm

installation view Galerie Buchholz, New
York 2024

28



Samuel Hindolo

“Slow Glass II”, 2024

oil on paper mounted on fabric

92.8 x 122.2 cm

installation view Galerie Buchholz, New
York 2024

29



Samuel Hindolo

“Slow Glass II”, 2024

oil on paper mounted on fabric

92.8 x 122.2 cm

30



Samuel Hindolo

“Saïda (Two Scenes, One Predicament),
Study”, 2024

photocopy, ink, pencil, and

collage on paper

28.2 x 32 cm

installation view Galerie Buchholz, New
York 2024

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Samuel Hindolo
“Saída (Two Scenes, One Predicament),
Study”, 2024
photocopy, ink, pencil, and
collage on paper
28.2 x 32 cm

32



Samuel Hindolo
untitled, 2024
3 c-prints
each 15.5 x 10.5 cm
installation view Galerie Buchholz, New
York 2024

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Samuel Hindolo
untitled, 2024
3 c-prints
each 15.5 x 10.5 cm
detail

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Samuel Hindolo
untitled, 2024
3 c-prints
each 15.5 x 10.5 cm
detail



Samuel Hindolo
untitled, 2024
3 c-prints
each 15.5 x 10.5 cm
detail
