PARCEL

DDD hotel 1F, 2-2-1 Nihonbashi-Bakurocho, Chuo-ku, Tokyo



Maruka bldg 2F, 2-2-14 Nihonbashi-Bakurocho, Chuo-ku, Tokyo



Xu Zhen | 徐震

Every challenge is an opportunity for salvation., 2024 Ink on paper, hanging scroll $83 \times 69 \text{ cm} \mid 32 \cdot 5/8 \times 27 \cdot 1/8 \text{ in (without scroll)}$ $202 \times 91 \text{ cm} \mid 79 \cdot 1/2 \times 35 \cdot 7/8 \text{ in (with scroll)}$ (XZ_002)



Xu Zhen | 徐震

O Master, is it proper for a monk to use email_ Sure... as long as there are no attachments., 2024
Ink on paper, hanging scroll
75 x 94 cm | 29 1/2 x 37 in (without scroll)
201 x 104 cm | 79 1/8 x 41 in (with scroll)
(XZ_003)



Xu Zhen | 徐震

Teach me the path to nothingness, master. , 2024 lnk on paper, hanging scroll $66\times102~cm\mid26\times40~1/8~in~(without~scroll)$ $195\times102~cm\mid76~3/4\times40~1/8~in~(with~scroll)$ (XZ_001)



Xu Zhen | 徐震

You can't handle the meaning of life., 2024
Ink on paper, hanging scroll
64 x 118 cm | 25 1/4 x 46 1/2 in (without scroll)
160 x 130 cm | 63 x 51 1/8 in (with scroll)
(XZ_004)

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Maruka bldg 2F, 2-2-14 Nihonbashi-Bakurocho, Chuo-ku, Tokyo



Li Hanwei | 李汉威

Impossible to Concentrate Just as Smoke, 2024 Polylactic acid, carbon fiber, cloth UV printing, stainless steel, plastic 65×112 cm | $25 \times 5/8 \times 44 \times 1/8$ in (LH 001)



Li Hanwei | 李汉威

Mangaka Doesn't Take Bodies Seriously, 2024 Polylactic acid, carbon fiber, cloth UV printing, stainless steel, plastic 65×112 cm | $25 \times 5/8 \times 44 \times 1/8$ in (LH_002)



Lu Pingyuan | 陆平原

Lingua Playful-Milk Watermelon, 2021
Ink and acrylic on acid-free paper
78.7 x 109.2 cm | 31 x 43 in
(LP_003)



Lu Pingyuan | 陆平原

Lingua Playful-Detect, 2021
Ink and acrylic on acid-free paper 78.7 x 109.2 cm | 31 x 43 in
(LP_002)



Lu Pingyuan | 陆平原

Lingua Playful-Tea, 2021
Ink and acrylic on acid-free paper 78.7 x 109.2 cm | 31 x 43 in
(LP_001)



Lu Pingyuan | 陆平原

Best of the Best Draw (Title pending)

Acid-free watercolour paper, Shanghai waxed paper, tinted cardstock, tinted sorbet paper, acrylics, handmade crepe paper, watercolour, acid-free glue 117×117 cm $\mid 46 \times 46$ in (LP_004)