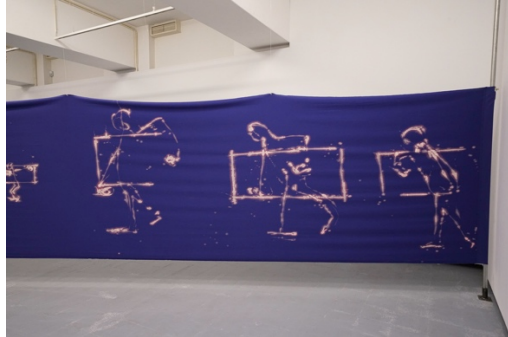


## IMAGE CAPTIONS

Ana Jotta: *On peut... On peut encore...*

WIELS, Brussels



Ana Jotta, *Fala-só*, 2016-17 (detail). Bleach on blue twill, 1,60m x 40m. Courtesy of the artist and greengrassi, London.



Ana Jotta, *Fala-só*, 2016-17 (detail). Bleach on blue twill, 1,60m x 40m. Courtesy of the artist and greengrassi, London.



Ana Jotta, *Entrada dos Artistas*, 2020. Embroidery and pen on found cotton cloth, 196 x 128 cm. Photo © Marcus Leith. Courtesy of the Artist & greengrassi, London



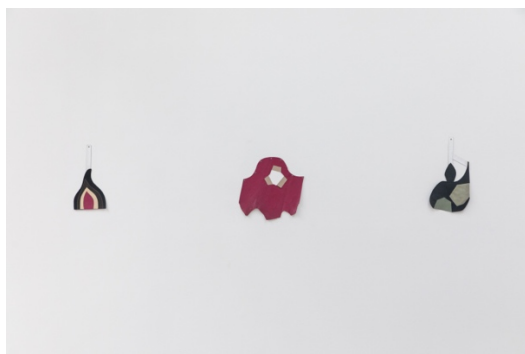
Ana Jotta, *Calendrier* [Calendar], 2015. *Never the Less*, installation view, CCA Wattis Institute. Courtesy of the artist. Photo: Nicholas Bruno



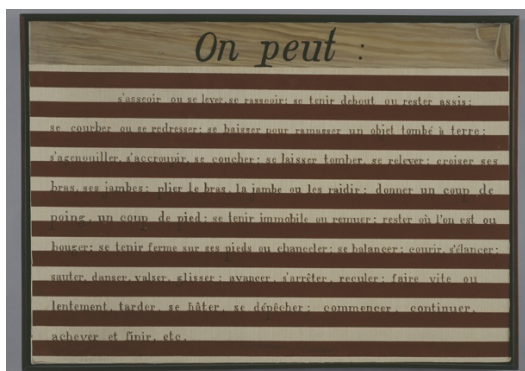
Ana Jotta, *Untitled*, 1993. *Never the Less*, installation view, CCA Wattis Institute. Collection of Caixa Geral de Depósitos, Lisbon. Photo: Nicholas Bruno



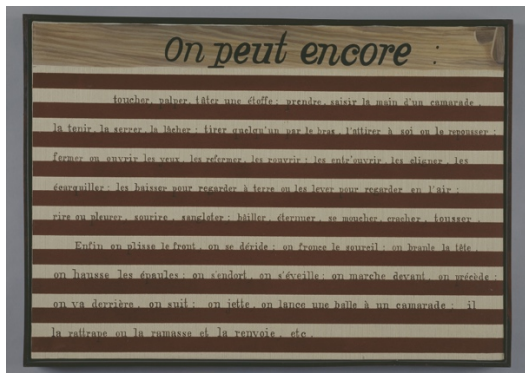
Ana Jotta, *The Ant's Place*, 1993-95. *Never the Less*, installation view, CCA Wattis Institute. Collection of Caixa Geral de Depósitos, Lisbon. Photo: Nicholas Bruno



Ana Jotta, *Never the Less*, 2023. Installation view, CCA Wattis Institute. Photo: Nicholas Bruno



Ana Jotta, *On peut* [One can], 1988-1989. Oil on wallpaper glued on canvas, 60 x 84.5 cm. Collection of Caixa Geral de Depósitos, Lisbon. Photo: Laura C. C./ Paulo Cintra.



Ana Jotta, *On peut encore* [One can also], 1988-1989. Oil on wallpaper glued on canvas, 60 x 84.5 cm. Collection of Caixa Geral de Depósitos, Lisbon. Photo: Laura C. C./ Paulo Cintra.



Ana Jotta, *Untitled* [from the series *Pontinha, Estação Rateira / Pontinha, Rat Station*], 2010. Oil on paper 160 x 151. Courtesy of the artist. Photo: Laura C. C./ Paulo Cintra.



Ana Jotta, *Untitled* [from the series *Pontinha, Estação Rateira / Pontinha, Rat Station*], 2010. Oil on paper 160 x 151. Courtesy of the artist. Photo: Laura C. C./ Paulo Cintra.



Ana Jotta, *Untitled* [from the series *Pontinha, Estação Rateira / Pontinha, Rat Station*], 2010. Oil on paper 160 x 151. Courtesy of the artist. Photo: Laura C. C./ Paulo Cintra.

