

## AUTOKOMANDA / Show 1

Adriana Ramić - Internal Time

Sam Porritt - Looping Line (Black and White Drawings)

Opening: 26 October, Saturday, 17 - 20 h

On view: 26 October -- 28 December 2024 // extended until 11 January 2025

Kunstverein Autokomanda

Tikveška 1

11010, Belgrade

Serbia

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### Adriana Ramić - Internal Time

Adriana Ramić looks at the connections from both our physical and metaphysical world, selecting them and showing us what is special about them. The pickled vegetable jars host handmade shapes of various creatures. They make us think of preservation and time, home and isolation, personification and identification with symbols, foods, or animals that we might not observe with attention otherwise. In the other room, the three videos on loop tell the story of a chance encounter between two fish in an aquarium, which results with their offspring. Adriana's eye traces their movement and behavior, taking us back and forward between the macro-lens view of the aquatic world and the life-size reality of a living room environment, the latter of which spontaneously, as if unknowingly, facilitates the micro world of the former to emerge.

At Autokomanda, the videos are accompanied by the reading of a text written by Adriana's father, about time travel, quantum physics and its supposed promise to solve the mystery of space, an interest shared by pseudo-scientific and mystical readers on the other side of diagonal thinking.

#### About:

Adriana Ramić (b.1989, Chicago) explores the tenuous pathos and interiorities among earthly and machinic beings. Multidisciplinary and conceptual, her work spans installation, video, text, sculpture, drawing, and software, often drawing upon studies in computation and behavior. Through enigmatic vignettes of perception, she investigates the sensitivities of existence and comprehension in both personal and abstracted forms. Her work has been exhibited widely, including at SculptureCenter, New York (2024); Wschód Gallery, New York (2024); Kim? Contemporary Art Centre, Riga (2023); Inge, New York (2022); Den Frie Center of Contemporary Art, Copenhagen (2021); Hessel Museum of Art, Annandale-on-Hudson (2019); Stroom den Haag, The Hague (2019); Signal Center for Contemporary Art, Malmö (2018); Museum of Contemporary Art, Detroit (2018); Kimberly-Klark, New York (2017); Kunstinstituut Melly, Rotterdam (2016); LUMA/Westbau, Zürich (2015); Moderna Museet, Stockholm (2015); and Kunsthalle Wien, Vienna (2015), among others, with forthcoming solo exhibitions at David Peter Francis, New York (2025) and Switchboard, Berlin (2025). She is currently a participant in Berlin Program for Artists.

## Sam Porritt - Looping Line (Black and white drawings)

Sam Porritt's works at Autokomanda follow, as he'd once said himself, 'the audacity of the line', an exploration of the medium of drawing. As a practice, drawing surprisingly often has no premeditated subject: one just needs to get on a long phone call while holding a pen to remember how easy it is to make an involuntary scribble. The repetition in Sam's drawings is, in fact, reminiscent of an element from the old telephone, the looping line that connects the receiver to the machine. Simultaneously, these works offer evidence of the mind-hand connection, a depiction of an endless telephone line, and potentially a representation of time, guiding us through the ways and paths that the line travels and, literally, takes our time. It is worth noticing one odd drawing, in which the line finally deteriorates from the loop, making its future path unpredictable for us. This brings forth the other series included alongside the looping line, in which the artist invites the eye to determine facial familiarity from the vaguely figurative linear expressions. These works become a meditation of the face that 'is as changeable as the surface of water' and, together with the looping line works, play with an urge for existential readings of minimal gestures, as well as seeing meaning in what are possibly non-directed things and unintentional shapes.

### About:

Sam Porritt (b. 1979, London) works in drawing, sculpture, text and moving image, addressing both individual and shared histories, largely concerned with human agency and its associated ethical implications. Sam studied sculpture at Chelsea School of Art before completing his postgraduate degree at the Royal Academy Schools, London in 2005, and has been living and working in Zurich since 2010. Recent solo exhibitions include: Saint Martin Bookshop, Brussels, VITRINE, Basel, Indiana, Vevey, Circuit, Lausanne. Recent group exhibitions include: Last Tango, Zurich, Villa Bernasconi, Geneva, Museum Haus Konstruktiv, Zurich, Kunsthalle Zurich, Centre Cultural Suisse, Paris, CAN, Neuchatel, MONA, Tasmania, The South London Gallery, GANA Art Gallery, Seoul. His work has been included in exhibitions in Asia, Australia, Europe and North America and is held in private and public collections worldwide.

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