

Checklist for Show 1

Adriana Ramić – Internal Time

Adriana Ramić – *Enumerate Candidates*, 2024

Pickled vegetables in glass jars

Dimensions variable

Adriana Ramić – *Standard Human Mesh Recovery Method*, 2024

Single channel video projection

Dimensions variable

Svemir kao multidimenzionalni hologram,

Polja magazine for literature and theory, August 1985

By Leo Esad Ramić, narrated by Elmæ Muslija

Sound, 26' 62"

Sam Porritt – Looping Line (black and white drawings)

Sam Porritt – *First We Clambered Then We Plundered*, 2010

Ink on paper

59.5 x 84 cm

Sam Porritt – *Looping Line (1-8)*, 2007

Ink on paper

29.7 x 42 cm

Sam Porritt – *Barrier and Bridge*, 2010

Ink on paper

42 x 59.2 cm

Untitled (Fraces) series (2004 – 2007), projection

The exhibition is accompanied by an exhibition text, artist biographies, general acknowledgements, and an additional personal text by the curator, which relates to the feelings behind the show; as well as a copy of Leo Esad Ramić's original text from Polja magazine, with English translation, catalog from Adriana's exhibition at Sculpture center, *First to Last* book by Sam Porritt. and two additional books: *Dispute Plan to Prevent Future Luxury Constitution* by Benjamin Bratton and *Conditio Ahumana* by Andrija Filipović.

The artist and Autokomanda would like to thank Leo Esad Ramić, Elmæ Muslija and Jasmina for their significant contributions to *Internal Time*.

Additionally, the curator would like to especially thank Saša Tkačenko for planting the seed that grew to make this gallery space happen.