

Press images

Politics of Love

30.11.2024–2.2.2025

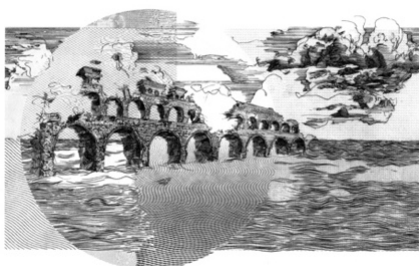
Mounira Al Solh, Francis Alÿs, Isaac Chong Wai, Anna Ehrenstein, Amna Elhassan, FAIRY BOT (Jon Frickey, Thies Mynther, Sandra Trostel), Robert Filliou, Parastou Forouhar, Green Go Home (Rirkrit Tiravanija & Tomas Vu), Johan Grimonprez, Elza Gubanova & Leon Seidel, Shilpa Gupta, Monilola Olayemi Ilupeju, Soyon Jung, Hiwa K, Rebecca Katusiime & Emmanuel Oloya, Tilman Küntzel, Lulu MacDonald, Nicholas Odhiambo Mboya, Sabine Mohr, Dan Peterman, Frieda Toranzo Jaeger, Wolf Vostell



Amna Elhassan, *Beans & Lentils*, 2024; *One Meal a Day*, 2024; *Food Lines II*, 2024; *Food Lines I*, 2024, Photo: Antje Sauer



Mounira Al Solh, *In Love in Blood, al khulm (Loving bond)*, 2023, Courtesy die Künstlerin und Sfeir-Semler Gallery Beirut/ Hamburg



Soyon Jung, *Die Herrschaft des Konkreten (5 Euro)*, 2023, Courtesy the artist and Jahn und Jahn, Munich / Lisbon

Ias Othiambo Mboya, Sabine Mohr, Dan Petermann, Jaeger, Wolf Vostell



Lulu Macdonald, *(Un)Latch*, 2021, Courtesy the artist and A+, Berlin, Photo: Antje Sauer



Monilola Olayemi Ilupeju, *Truce*, 2023, Courtesy A plus A Gallery



Wolf Vostell, *ICH ERKLÄRE DEN FRIEDEN ZUM GRÖSSTEN KUNSTWERK!*, 1979, © VG Bild Kunst, Bonn 2024 / The Wolf Vostell Estate



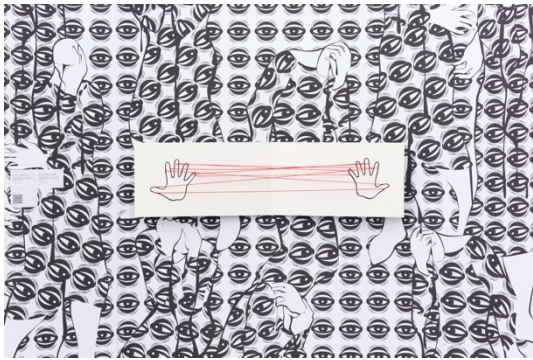
Nicholas Odhiambo Mboya, *Burden of Honour I*, 2024, Courtesy the artist



Francis Alÿs, *Miradores*, 2008, Courtesy the artist and Galerie Peter Kilchmann, Zurich



Robert Filliou, *Untitled*, 1985, Courtesy Edition Block, Photo: Uwe Walter



Sabine Mohr, *Das dritte versuchen, das Eine finden*, 1985, © VG Bild-Kunst, Bonn 2024;
Background: Parastou Forouhar, *The Eyes*, 2018, ongoing; Courtesy the artist;
Photo: Antje Sauer



FAIRY BOT (Jon Frickey, Thies Mynther, Sandra Trostel), *Zoopticon - Songs from a Posthuman Ark*, 2023, Video still, Courtesy the artists



Isaac Chong Wai, *Leaderless*, 2020–2021, Kunsthaus Hamburg 2024, Courtesy the artist, Zilberman and Kulturakademie Tarabya, Photo: Antje Sauer

All room views

Installation view: *Politics of Love*, Kunsthaus Hamburg 2024/25, Photo: Antje Sauer