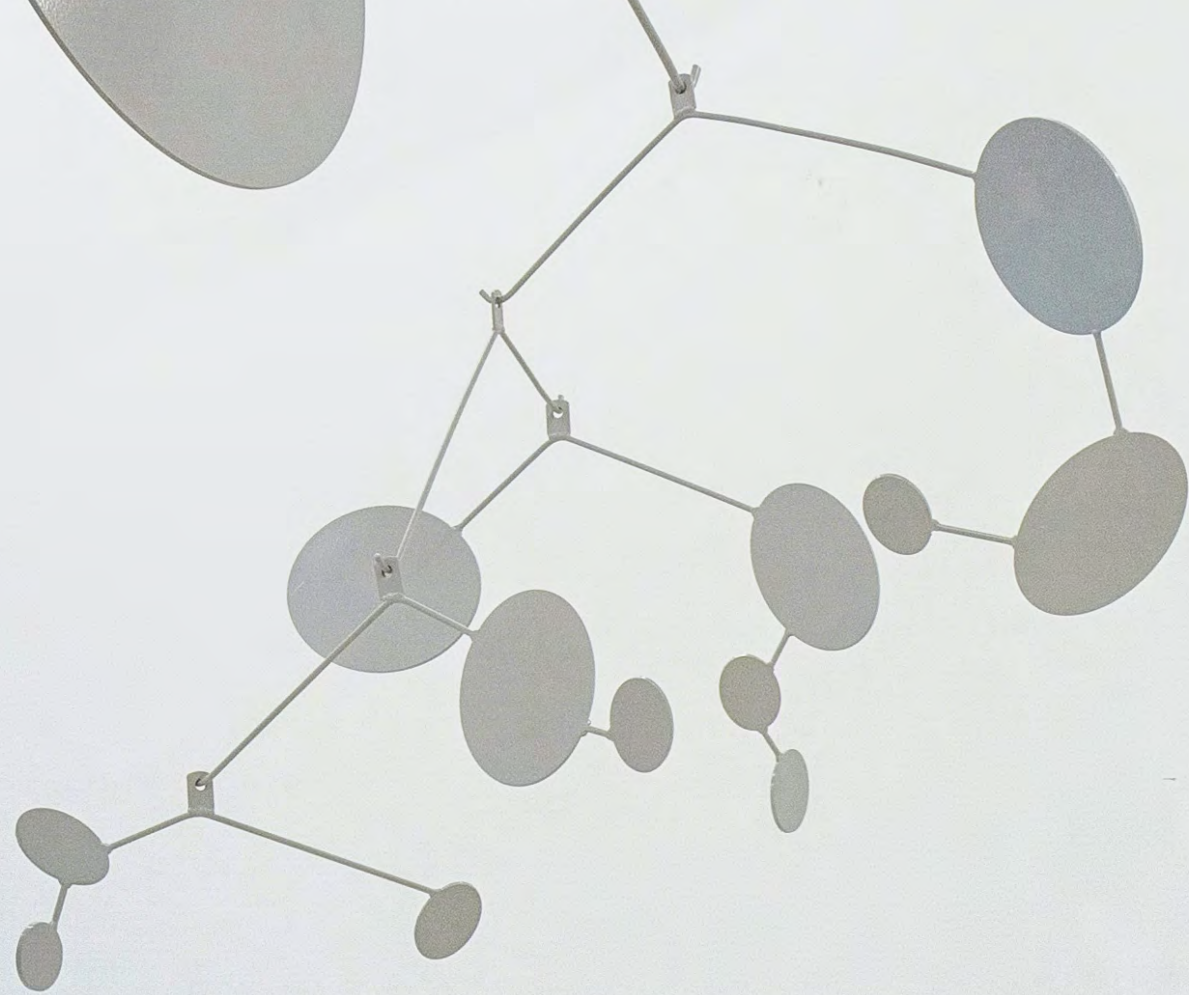


Noah Barker

Cloudscape



CLIMATE CONTROL



Cloudscape

December Twelfth
Two Thousand Twenty-Four

A solo exhibition

by

Noah Barker



CLIMATE CONTROL

Climate Control ©2024
2831 Mission Street
San Francisco, CA

They sat gazing out the sheet glass window as the sun rose over the Valley of Heart's Content. Precipitation swept off the sea by Santa Anas had climbed up and over the first coastal mounds to mix with haze. Through the hushed mist hangars could be deciphered against the southern tip of the bay. Boxed laboratories surrounded them, none distinctive enough to be named. On the horizon were granular structures dissolving sight and self into the scene.

Noah Barker (b. 1991, CA)

is an artist based in New York. His recent solo exhibitions include *Air de Paris, Paris* (2024); *Jacqueline, Athens* (2024); *Weiss Falk, Basel* (2024); *Lodos, Cologne* (2023); *Fanta-MLN, Milan* (2023).



C L O U D S C A P E

an exhibition by Noah Barker opening Thursday, December 12
Climate Control, 2831 Mission St, San Francisco, California, USA



Climate Control is pleased to present *Cloudscape*, an exhibition by Noah Barker. The presentation incorporates works from the past five years with a new series of mobiles developed alongside a forthcoming interview of the artist. Rather than focusing on Barker's work, the artist discussed preoccupying historical paradigms. The mobiles have resulted from attempts at formulating models for the events which compose them.

Noah Barker

CV

Solo Exhibitions

- 2024 Midnight Climax, Jacqueline, Athens, GR a vast machine, Weiss Falk, Basel, CH
- 2023 A New Concept in Sailing, Lodos, Cologne, DE
Refrigerator Dilemma, Fanta-MLN, Milan, IT
lux principum, Aedicula Raffaella Cortese, Albisola Superiore, IT
Chase Manhattan, with Dora Budor, The Wig, Berlin, DE
- 2022 Noah Barker and Paul Levack, with Paul Levack, Plymouth Rock, Zurich, CH
Library Opening / Noah Barker and Wyatt Niehaus, Progetto, Lecce, IT
- 2021 Twilight Brigade Search Engine, Alienze, Vienna, AT
Dream State, Löwengasse, Cologne, DE
- 2020 Five Summer Stories, Fanta-MLN, Milan, IT
- 2019 We walked toward the music and away from the party, Fanta-MLN, IT
More spaghetti please, comrade, Lodos, Mexico City, MX
- 2018 A Room Like Any Other, Air de Paris, Paris, FR
- 2017 Redevelopment of a Soundtrack, Éclair, Berlin, DE
- 2016 A Projection in the DDF, And Now, Dallas, USA
- 2015 Prologue: Divergence Motor/Albatross Alarm, First Continent, Baltimore, USA
- 2013 Production Courtyard, Lodos Contemporáneo, Chicago, USA

Selected Group Exhibitions

- 2023 Planned City Cinema, curated by km temporaer, Simian, Copenhagen, DK
THEIR VOLUMES: Opere dalla Collezione Cristella,
curated by Treti Galaxie, Cortemaggiore, IT
On affairs, curated by Sandro Droschl and Jan Tappe,
Halle für Kunst Steiermark, Graz, AT

- 2022 Kino (part 1), Fluentum, Berlin, DE
The State I Am, curated by Elisa R. Linn and Lennart Wolff, Capitain Petzel,
Berlin, DE
Il sogno di una cosa, Fanta-MLN, Milan, IT
- 2021 Dora Budor Autoreduction with Michèle Graf and Selina Grütter,
Niloufar Emamifar, Noah Barker, and Ser Serpas, Progetto, Lecce, IT
Artists' Library: 1989–2021, Macro Museum, Rome, IT
Fire demands its Fuel, curated by Elisa R. Linn and Lennart Wolf, Drei,
Möchengladbach, DE
PANORAMA, curated by Vincenzo de Bellis, various locations, Procida, IT
- 2019 More, Air de Paris, Paris, FR
- 2018 Fantasy is a place where it rains, Fanta-MLN, Milan, I
- 2017 Schreibtischuhr, Meyer Kainer, Vienna, AT
Metropolis, Simon Lee, New York, USA
New Normal, The Hangar, Beirut, LB
- 2016 Se nos cayo el teatro, Lodos, Mexico City, MX
Cos only difference can bring back my friend, curated by Km Temporaer,
83 Pitt St, New York, USA
Lonesome Wife, curated by Attilia Fattori Franchini, Seventeen, London, UK
Development, curated by Liam Gillick, Okayama, Japan, JP
Noah Barker, Rémy Zaugg, curated by Timothy James Kelly, Chicago, USA
Noah Barker, Benjamin Horns, Hannah Levy, Carlos Reyes, Eric Veit,
Rear Window, New York, USA presented by Exo Exo and Lodos, Exo Exo,
Paris, FR
Ver Lento, Centro de la Imagen, Mexico City, MX
X Bienal de Nicaragua, curated by Oliver Martinez Kandt, NI
Material Art Fair, Lodos Contemporáneo, Mexico City, MX
- 2015 Beneath a Thawing Lake, Dark Arts International, Mexico City, MX
- 2014 dhcmrlchtdj, Paregrine Program, Chicago, USA
Lift With Your Legs, Charlotte Street Foundation, Kansas City, USA

- 2014 Free Paarking, Free Paarking, St. Louis, USA
 Are you thinking about Atlantis?, curated by Komplot, Parrallel Oaxaca, Oaxaca, MX
 Material Art Fair, Lodos Contemporáneo, Mexico City, MX

Curatorial

- 2018 Please talk; please make contact, Sydney, Sydney, Sydney, AU
 Architecture of Storage, Deutsches Architektur Zentrum, Berlin, DE
 2017 Encore Mode, Lodos, Mexico City, MX
 A Few Open Systems, And Now, Dallas, USA
 2015 International Currency, Lodos, Mexico City, MX
 2014 Material Art Fair, Lodos, Mexico City, MX

Bibliography

- 2021 S. Faoro, Dora Budor “Autoreduction” at Progetto, Mousse Magazine,
 September 2021 [\(Link\)](#)
 F. Tenaglia, California Scheming: Noah Barker at Löwengasse, Art In America,
 October 18th, 2021 [\(Link\)](#)
 2017 C. Kron, Critic’s Picks: A Few Open Systems, Artforum.com, June 2017 [\(Link\)](#)
 S. Knezic, The Okayama Art Summit: A New Triennale for Japan, Broadsheet,
 Vol 46 No 1, March 2017
 2016 M. Beasley, Projecting an Island From Another: Noah Barker, Mousse
 Magazine n. 54 Summer 2016
 2015 D. Dupuis, International Currency, Lodos / Mexico City, Flash Art,
 July 24, 2015 [\(Link\)](#)
 J. Wick, “Economies of Resignation,” Bad at Sports, June 19, 2015 [\(Link\)](#)

Texts

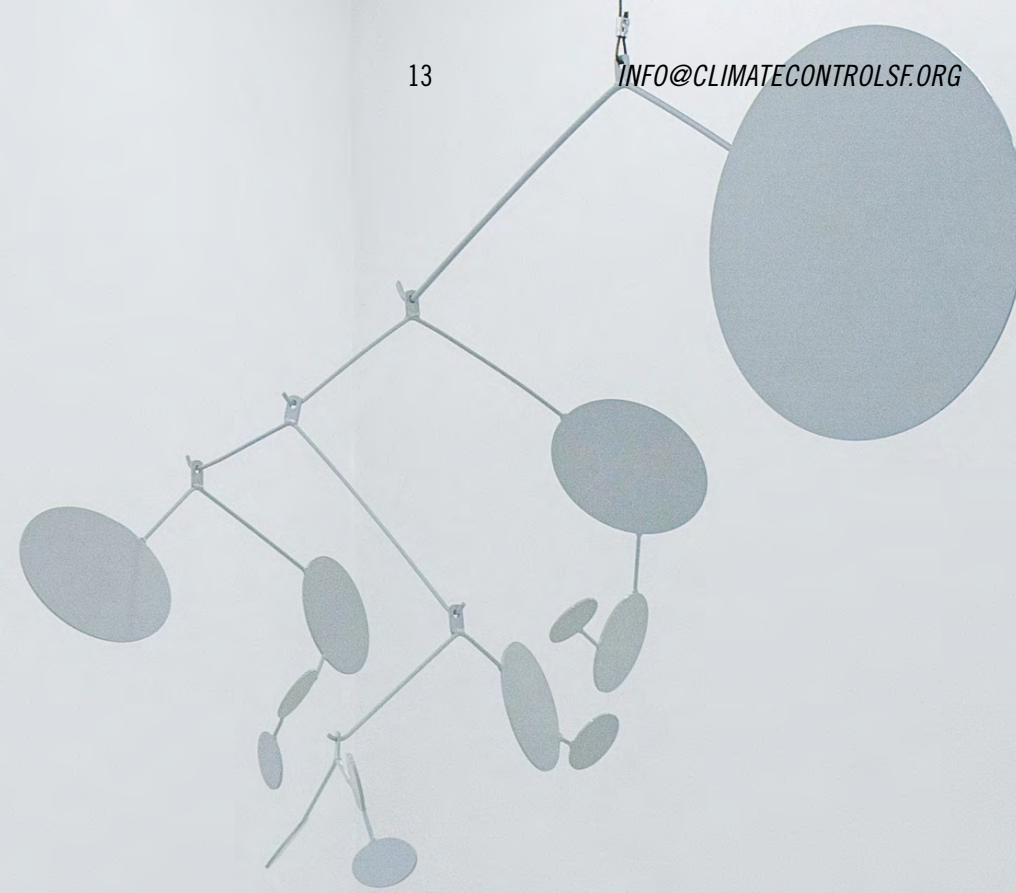
- 2022 Holy Cows and a Natural Manager, Mousse Magazine, March 2022 [\(Link\)](#)
 Temptation to Wit, Texte zur Kunst, February 2022
 2021 Spooks and Shadows, In Medias Res #1: Histories Read Across, 2021
 2020 Tears of a Foreman, Mousse Magazine n. 70, Summer 2020 [\(Link\)](#)
 Park McArthur at the MoMA, May Revue n. 20, Spring 2020
 2019 Dispatch from a collapsed reflexive framework, Schreibtischuhr, edited by
 Liam Gillick, Meyer Kainer, 2019
 2018 with W. Niehaus, All His Children, Tube #4, 2018
 Cancellations: Ghislaine Leung, Mousse Magazine n. 64, Summer 2018
 2017 Studio for Propositional Cinema at Swiss Institute, Mousse Magazine, 2017 [\(Link\)](#)

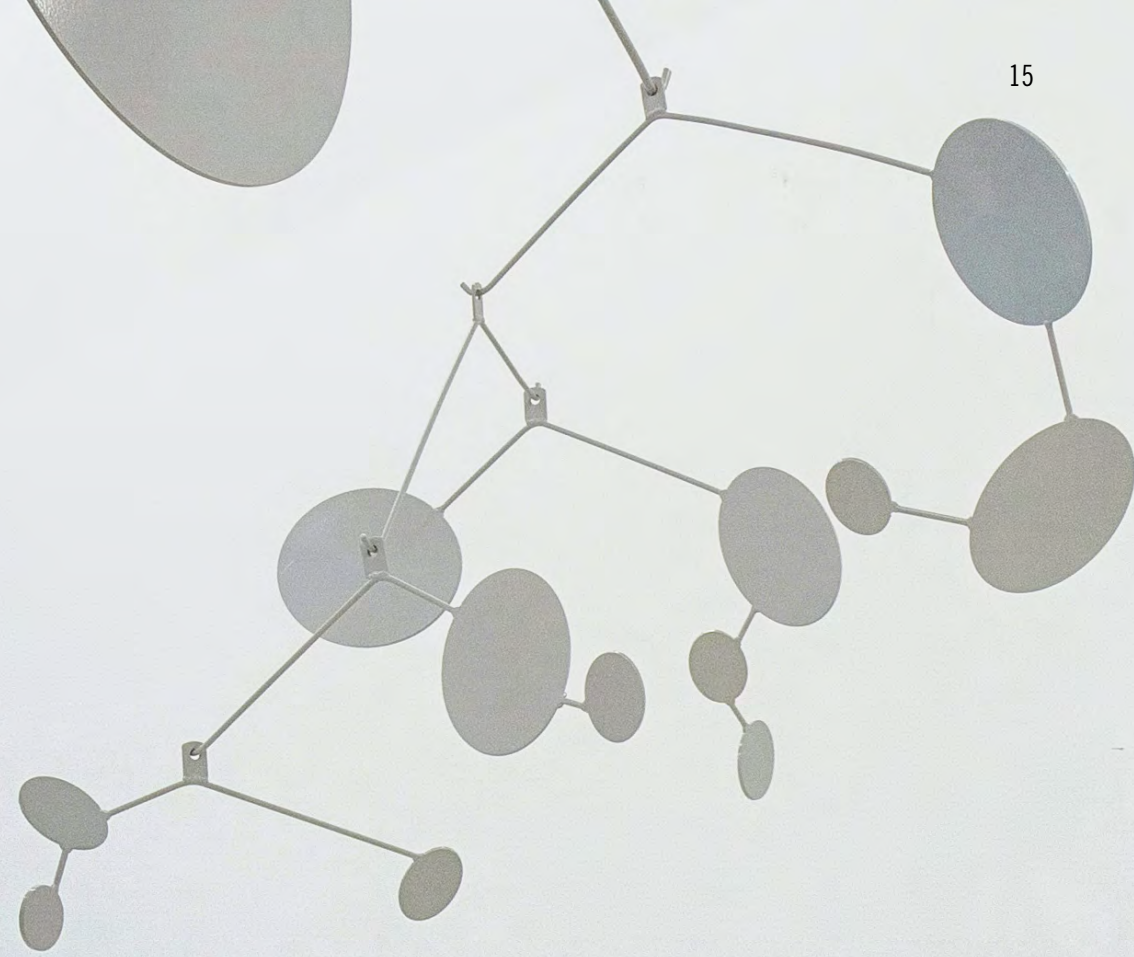
Education

- 2013 BFA, The School of the Art Institute of Chicago, Chicago, USA



























Noah Barker
Suspended Base Countervailing Superstructure, 1:1, 2021
Powder coated steel
48 in x 56 in x 56 in



Noah Barker
Funds and research, 1950-70, 5:1, 2024
 Bass, steel, plywood
 60 in x 18 in 18 in



Noah Barker
Funds and research, 1950-70, 5:1, 2024
 Bass, steel, plywood
 60 in x 18 in 18 in



Noah Barker
Twilight Brigade (Charlie), 2021
 Gloss paint
 Dimensions variable



Noah Barker
Twilight Brigade (Vladimir), 2021
 Gloss paint
 Dimensions variable



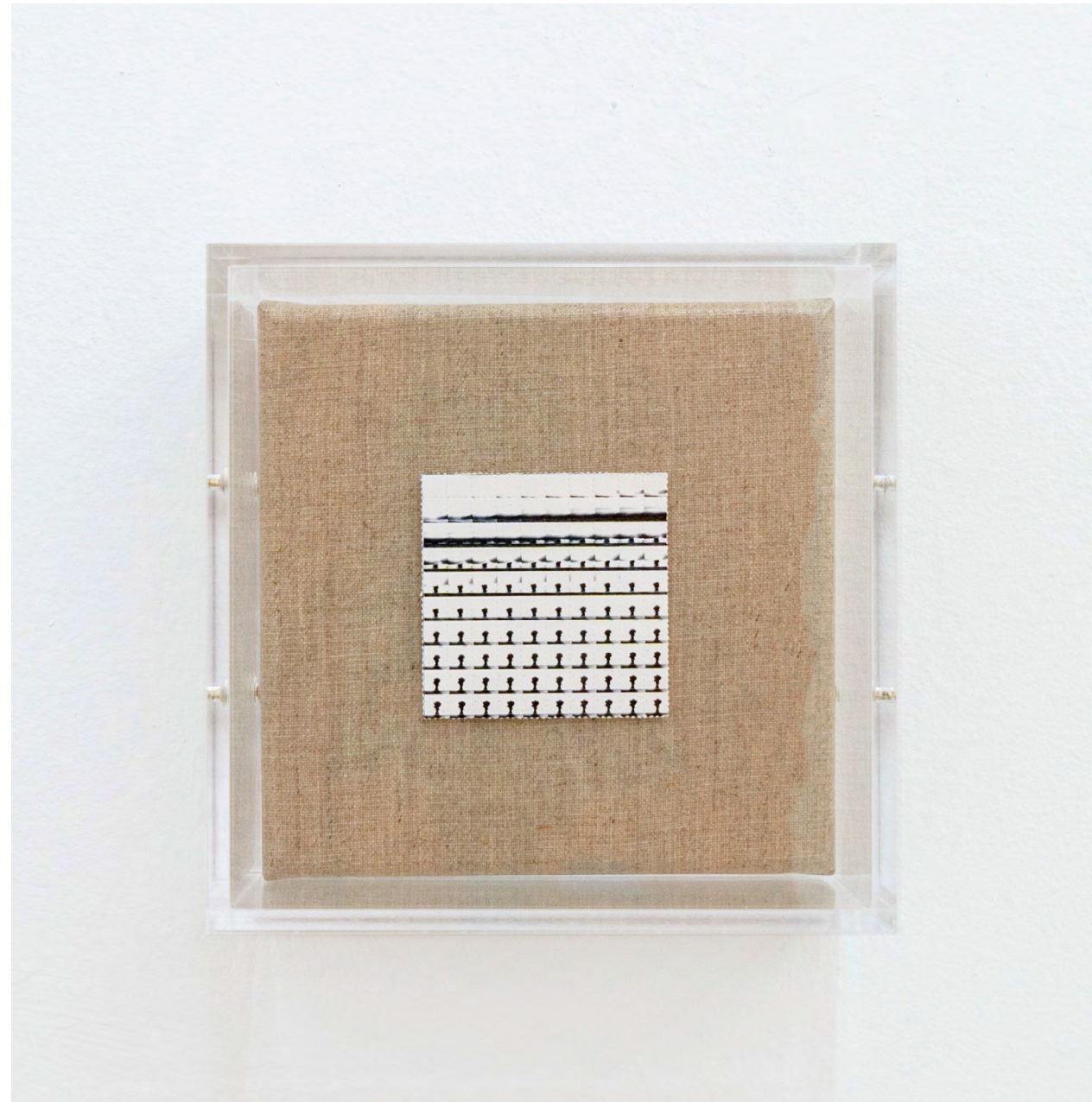
Noah Barker
Twilight Brigade (Clausewitz), 2021
 Gloss paint
 Dimensions variable
 \$7,200



Noah Barker
Juniper, 2024
 Mixed media on blotter paper
 6 in x 6 in x 3 in
 Edition of 4



Noah Barker
Juniper, 2024
 Mixed media on blotter paper
 6 in x 6 in x 3 in
 Edition of 4



Noah Barker
Juniper, 2024
Mixed media on blotter paper
6 in x 6 in x 3 in
Edition of 4



Noah Barker
Juniper, 2024
Mixed media on blotter paper
6 in x 6 in x 3 in
Edition of 4



Noah Barker
Cambridge, September 15, 1965, 2024
 Wood, nylon, polyester, plastic, aluminum enamel
 96 in x 96 in x 96 in

Noah Barker
Cambridge, September 15, 1965, 2024
 Wood, nylon, polyester, plastic, aluminum enamel
 96 in x 96 in x 96 in



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