## GALERIE TIMONIER



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Bennet Schlesinger I Too Am December 12th 2024 - January 25th 2025

Galerie Timonier is pleased to present I too am, Schlesinger's interpretation of Pier Paolo Pasolini's eponymous poem.

I Too Am...

I too am on the way to the Caracalla Baths, thinking with my old stupendous privilege of thinking... (And to think that a god may still be in me, bewildered, feeble, child-like, but his voice so human, almost like a song). Ah, to escape this prison of misery! To free oneself from the anxiety that makes these ancient nights so stupendous! Something's there to be shared by those who know longing and those who don't. Man has humble desires: First of all, an immaculate shirt. First of all, good shoes, proper clothing! And a house in a district where people don't bother you, an apartment in full sun with three or four rooms and a balcony, secluded, but with roses and lemons...

Alone to the bone, I too have dreams that keep me anchored in the world, glancing at it as if I were only an eye... I dream of my house on the Gianicolo near Villa Pamphili, green all the way to the sea, a penthouse full of old sun, always cruelly new in Rome. I'd build a veranda on the balcony with dark curtains, of impalpable cloth. I'd have a light custom-made table placed in a corner with a thousand drawers, one for each manuscript so as not to violate the insatiable hierarchies of my inspiration... Ah, a bit of order, a bit of sweetness in my work, in my life... All around I'd put seats and armchairs, together with a small antique table and a few old paintings by cruel mannerists, with golden frames, set against the bare structure of the veranda. In the bedroom a simple bed, flowery bedspreads woven by women from Calabria or Sardinia. Here I'd hang the paintings I still love: next to my Zigaina, a beautiful Morandi, a Mafai of the forties, a De Pisis, a small Rosai, a large Guttuso...

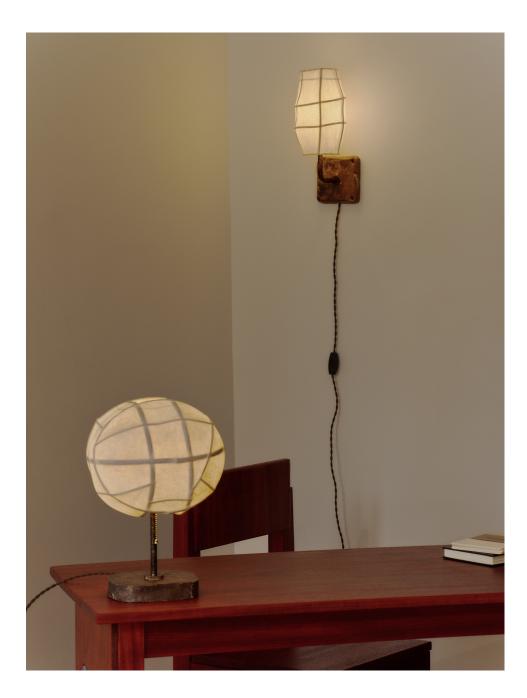
> from Roman Poems (translation by Francesca Valente and Lawrence Ferlinghetti) City Lights Publishers (January 1, 1986)

**Bennet Schlesinger** (b. 1987, Costa Mesa, CA) is a Ventura and Costa Mesa-based artist. Recent exhibitions include: Karma (New York); Entrance Gallery (New York); the former Signal Gallery (New York); Sebastian Gladstone (Los Angeles); Soft Opening (London) and Marta (Los Angeles).





Untitled Light Sculpture ceramic, bamboo, paper, brass, and lighting components 26 3/8 x 14 1/4 x 14 1/4 in. | 67 x 36.2 x 36.2 cm. Executed in 2024





Untitled Light Sculpture ceramic, bamboo, paper, brass, and lighting components 15 1/4 x 10 1/8 x 9 7/8 in. | 38.7 x 25.7 x 25.1 cm. Executed in 2024

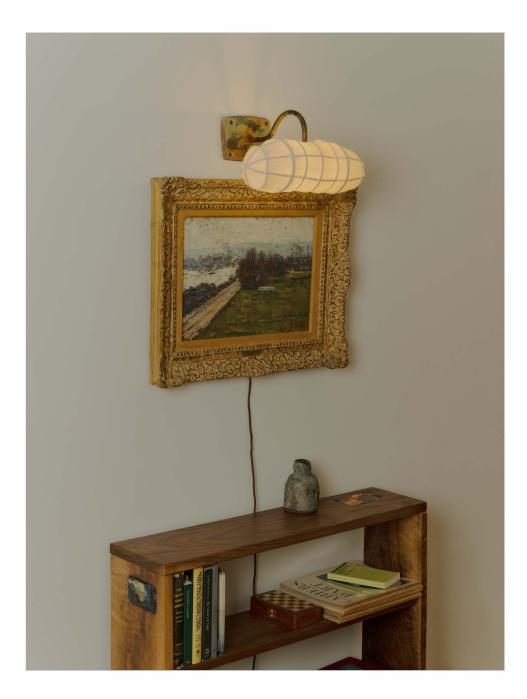








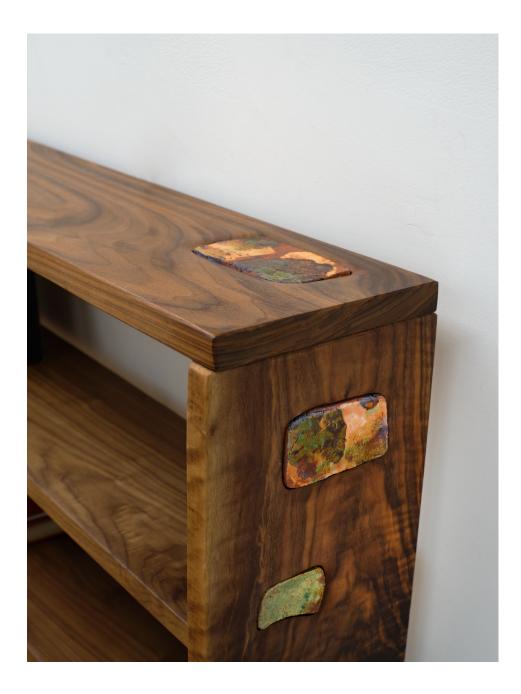










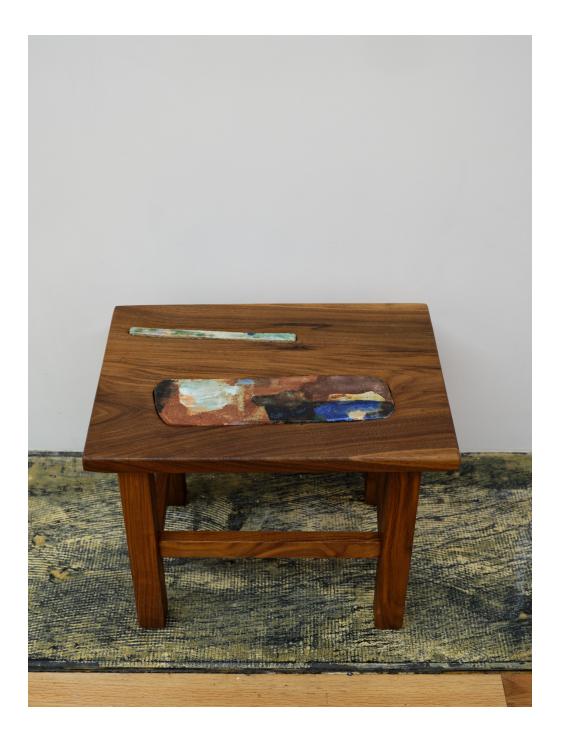


Bookcase walnut, and ceramic 36 x 8 1/2 x 32 in. | 91.4 x 21.6 x 81.3 cm. Executed in 2024





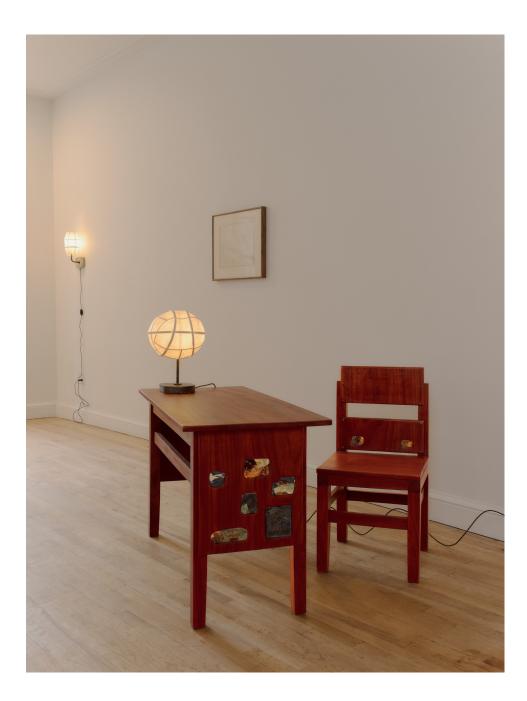
Library Cart walnut, ceramic, bamboo, paper, brass, and lighting components cart: 28 3/4 x 11 7/8 x 37 7/8 in. | 70.5 x 30.2 x 96.2 cm. lamp: 19 1/2 x 5 1/8 x 5 1/8 in. | 49.5 x 13 x 13 cm. Executed in 2024



Low Stool walnut, and ceramic 13 5/8 x 11 7/8 x 17 1/4 in. | 34.6 x 30.2 x 43.8 cm. Executed in 2024



Low Stool walnut, and ceramic 13 5/8 x 11 7/8 x 17 1/4 in. | 34.6 x 30.2 x 43.8 cm. Executed in 2024





Writer's desk West African cherry, and ceramic 27 7/8 x 20 3/4 x 45 1/8 in. | 70.8 x 62.8 x 114.6 cm. Executed in 2024



Writer's chair West African cherry, and ceramic 32 7/8 x 16 1/2 x 17 1/8 in. | 83.3 x 41.9 x 45.4 cm. Executed in 2024





Coffee table charred poplar, and ceramic 13 5/8 x 31 3/4 x 52 3/4 in. | 34.5 x 79.3 x 134 cm. Executed in 2024



Daybed walnut, upholstery, and ceramic 24 x 35 1/4 x 70 1/8 in. | 60.9 x 89.5 x 178.1 cm. Executed in 2024