Triple Threat

Somaya Critchlow

	19 20 21 22	23 24	25 26 27 28	29 30 31
18				32
17				33
16				34
				35
15				36
14				37
13				38
12				39
				40
11	10 9 8 7 6			41
	5 4 3 2 1			
			D ANIGE	

ENTRANCE

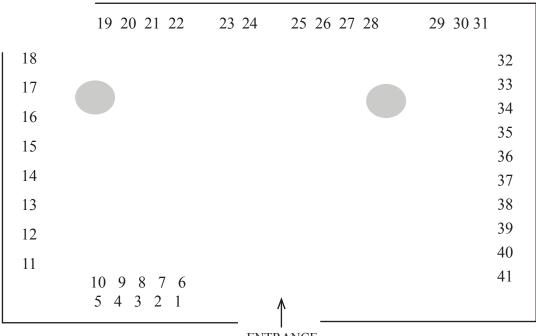
- 1 Your Beloved, 2024 Japanese ink on paper 41 x 34 x 4 cm 16 1/8 x 13 3/8 x 1 5/8 in.
- 2 Funeral Ticket, 2024 Pencil on paper 34 x 41.1 cm 13 3/8 x 16 1/4 in.
- 3 Lovers, Outsiders, 2023 Pencil on paper 34 x 41.1 cm 13 3/8 x 16 1/4 in.
- 4 Figure with Gloves II, 2024 Japanese ink on paper 36 x 29.5 cm 14 1/8 x 11 5/8 in.
- 5 After Goya, 2024 Japanese ink on paper 41 x 34 cm 16 1/8 x 13 3/8 in.
- 6 Study for Bonded, 2023
 Japanese ink on calligraphy paper
 35.8 x 44.5 cm
 14 1/8 x 17 1/2 in.
- 7 Silverbirch, 2024 Japanese ink on paper 34.3 x 41.1 cm 13 1/2 x 16 1/4 in.
- 8 Figure with Gloves I, 2024 Japanese ink on paper 36 x 29.5 cm 14 1/8 x 11 5/8 in.

- 9 Sick and Tired II, 2023 Pencil on paper 41 x 33 cm 16 1/8 x 13 in.
- 10 Bonnet, 2024 Japanese ink on paper 36.3 x 29.5 cm 14 1/4 x 11 5/8 in.
- 11 Study for Black Venus, 2024 Japanese ink on paper 39.6 x 34.5 cm 15 5/8 x 13 5/8 in.
- 12 In Darkness I, 2024 Japanese ink on paper 36 x 29.5 cm 14 1/8 x 11 5/8 in.
- 13 The more it burns I, 2024 Japanese ink on paper 36 x 29.5 x 4 cm 14 1/8 x 11 5/8 x 1 5/8 in
- 14 Sun and Water, 2024
 Japanese ink on paper
 35 x 29.5 cm
 13 3/4 x 11 5/8 in.
- 15 An Observation, 2023
 Japanese ink on calligraphy paper
 35.8 x 44.5 cm
 14 1/8 x 17 1/2 in.
- 16 Deadweight, 2024 Japanese ink on paper 39.6 x 34.5 cm 15 5/8 x 13 5/8 in.

- 17 Study for The Bride, 2024 Japanese ink on paper 36 x 29.5 cm 14 1/8 x 11 5/8 in.
- Owls, Bats and Cats, 2024
 Japanese ink on paper
 41 x 33.8 cm
 16 1/8 x 13 1/4 in.
- 19 The Painter; 2024
 Japanese ink on paper
 36 x 29.5 cm
 14 1/8 x 11 5/8 in.
- Japanese ink on paper 41 x 34 cm 16 1/8 x 13 3/8 in.
- 21 Surprised, 2023 Pencil on paper 41.1 x 34.3 cm 16 1/4 x 13 1/2 in.
- 22 Inexplicable, 2023 Pencil on paper 41 x 33.8 cm 16 1/8 x 13 1/4 in.
- 23 Study for The Outsider I, 2023 Japanese ink on paper 49 x 40 cm 19 1/4 x 15 3/4 in.
- 24 The Painter II, 2024 Japanese ink on paper 49.5 x 42 cm 19 1/2 x 16 1/2 in.

Triple Threat

Somaya Critchlow



ENTRANCE

- 25 Fortune, 2023 Pencil on paper 34.3 x 41.4 cm 13 1/2 x 16 1/4 in.
- After Mollino, 2024 26 Pencil on paper 41 x 33.8 cm 16 1/8 x 13 1/4 in.
- Sick and Tired, 2024 27 Pencil on paper 41 x 34 x 4 cm 16 1/8 x 13 3/8 x 1 5/8 in.
- Black figure, 2023 28 Japanese ink on calligraphy paper 44.5 x 33.5 cm 17 1/2 x 13 1/4 in.
- Noon, 2024 29 Japanese ink on paper 35 x 28.5 cm 13 3/4 x 11 1/4 in.
- 30 The more it burns II, 2024 Japanese ink and glass nib on paper 34.9 x 28.6 cm 13 3/4 x 11 1/4 in.
- Tiny figure, replete, 2024 31 Japanese ink on paper 37 x 29.5 cm 14 5/8 x 11 5/8 in.
- After Persephone, 2024 32 Japanese ink on paper 36 x 29.5 cm 14 1/8 x 11 5/8 in.

- Alone, 2024 33 Japanese ink on paper 36 x 29.5 cm 14 1/8 x 11 5/8 in.
- Figure II, 2024 34 Japanese ink on paper 37 x 29.5 cm 14 5/8 x 11 5/8 in.
- Is it Idleness, 2023 35 Pencil on paper 41.1 x 34 cm 16 1/4 x 13 3/8 in.
- In Darkness II, 2024 36 Japanese ink on paper 36 x 29.5 cm 14 1/8 x 11 5/8 in.
- Figure I, 2024 37 Japanese ink on paper 37 x 29.5 cm 14 5/8 x 11 5/8 in.
- Study for a Bride, 2024 38 Japanese ink on paper 39.5 x 36 x 4 cm 15 1/2 x 14 1/8 x 1 5/8 in.
- If I loved you less, 2024 39 Japanese ink on paper 41 x 34 cm 16 1/8 x 13 3/8 in.
- Again and Again, 2024 40 Japanese ink on paper 37 x 29.5 cm 14 5/8 x 11 5/8 in.

All Alone, 2024 41 Japanese ink on paper 36 x 29.5 cm 14 1/8 x 11 5/8 in.