

TRIANGOLO

Anna Clegg (b. 1998) lives and works in London.

Clegg is an artist working between painting, drawing, writing and video. Using found, recorded and fictional material, her practice examines and builds material vocabularies for memory, subjectivity and societal psychologies as mediated by technology and popular culture.

Recent exhibitions include 'Ten Thousand Ugly Ink Blots' at Schiefe Zähne (Berlin, 2024), 'Blonde Redhead' (solo) for Painters Painting Paintings (online, 2024), 'Stainless' at Soup (solo) (London, 2024), 'Hidden Structures' at Triangolo (Cremona, 2024), 'Dirt In The Eye' at Gnosienne Gallery (London, 2024), 'All The Small Things' at Soup (London, 2023), 'Half Truths' at Unit 2 Cassia Building, curated by Vanessa Murrell (London, 2023), 'Not Before It Has Forgotten You' at Nicoletti, in collaboration with Clémentine Bruno and Beatrice Vorster (London, 2022), 'The Worm At The Core' at SET Woolwich (London, 2022), 'I <3 Your Output' at greengrassi (London, 2022), 'Best Wishes' at 59-61 Camberwell New Road (London, 2021).

Francesco De Bernardi (b. 1995) lives and works in Milan.

De Bernardi's practice is rooted in the observation of everyday life, of common situations that provide the primary material the artist extrapolates in order to present it again, condensed into micro narratives or objects that evoke real life experience. His work is developed through the use of different media and materials, including texts, ceramics, artist draws mainly on his own background and autobiographical experiences, focusing in particular on the apparently banal and comical details of everyday life.

The scenes and characters taken from reality show their weaknesses and contradictions, their irresolute side, concerning their personality, crushed and fed by hyperquestioning, hypochondria and the consequent melancholy, which characterises the artist's gaze and production. The feeling of melancholy permeates De Bernardi's installations which present a world in miniature as if observed from far away.

De Bernardi exhibitions include Solo booth with Triangolo at Miart, Emergent section curated by Attilia Fattori Franchini (Milan, 2024), 'Superb visibility all round' duoshow with Alice Peach at La Placette (Lausanne, 2024), 'Getting attached to (...) is difficult' at Triangolo curated by Iacopo Spini (Cremona, 2023).

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Giacomo Montanelli (b. 1996) lives and works between Milan and San Miniato.

Montanelli's works display the narrative and design interweaving of the forms and readings that accompany visual cultures and their history. He juggles with our perception. Primary, allusive, encrypted shapes and symbols in necessary colors are the result of a studied planning. He wants the focus to be on the language of the images themselves, how shapes and colors influence each other and work together to produce thoughts and narratives. The subjects of Montanelli's works often evoke the tension of the relationship between individual and community, referring to the traces they leave in the world, with critical and individual consciousness.

Previous exhibitions include as solo shows 'Solo show' at Area Treviglio (Treviglio, 2023) curated by Valentina Bartalesi, 'Who's talking to me?' at Keteleer Gallery (Antwerp, 2022) and 'RIMPIATTINO' at Ex Galleria Margini, Cantieri Aperti Festival (Massa, 2020) curated by Alessandra Franetovich, Giulio Saverio Rossi e Gabriele Tosi.

I.W. Payne (b. 1997) lives and works in Shoreditch, London.

In 2024, I.W. Payne exhibited with 243 Luz at The Shop at Sadie Coles HQ together with Calla Henkel & Max Pitegoff. I.W. Payne has also presented work at Art Brussels with Triangolo Gallery and in a group exhibition called Mayday Everyday at Triangolo Gallery together with Olivia Erlanger, Sylvie Fleury and Nicole Colombo. I.W. Payne studied at the Gerrit Rietveld Academie in Amsterdam, Royal Institute of Art in Stockholm and Goldsmiths University in London.