

OLGA BALEMA  
JOHN MCCRACKEN  
STELLA ZHONG  
OCTOBER 18 - MARCH 1, 2025  
OPENING OCTOBER 18, 5-7PM

GROUND FLOOR  
CLOCKWISE FROM THE ENTRANCE



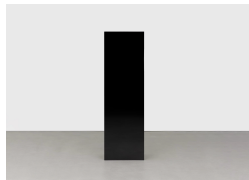
Olga Balema  
Loop 12, 2023  
Polycarbonate sheeting, solvent  
12 × 27 × 25 inches  
Courtesy Hannah Hoffman, LA



Stella Zhong  
Tilted Airs, 2022  
string, various clays, steel mesh, sand,  
resin, tint, wood  
11h x 6 1/2w x 2d inches  
Collection of Amy Adams



John McCracken  
Chieftain, 1992  
Polyester resin, fiberglass, and plywood  
96 1/8 × 29 7/8 × 17 inches  
Courtesy David Zwirner Gallery,  
The John McCracken Estate



John McCracken  
Wave, 2004  
Polyester resin, fiberglass, and plywood  
96 × 30 × 16 inches  
Courtesy David Zwirner Gallery,  
The John McCracken Estate



Olga Balema  
Loop 53, 2023  
Polycarbonate sheeting, solvent  
36 1/2 × 28 × 22 inches  
Courtesy Hannah Hoffman, LA



Olga Balema  
Loop 13735, 2023  
Polycarbonate sheeting, solvent  
Sculpture: 22 × 24 × 23 inches  
Courtesy Bridget Donahue, New York



Olga Balema  
Loop 7, 2023  
Polycarbonate sheeting, acrylic paint, solvent  
7 × 9 × 10 3/4 inches  
Courtesy Hannah Hoffman, LA

**THE POWER STATION**

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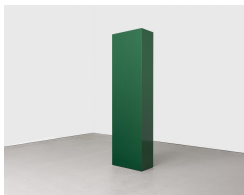
Olga Balema  
Loop 25, 2023  
Polycarbonate sheeting, acrylic paint, solvent  
17 × 15 × 13 1/2 inches  
Courtesy Hannah Hoffman, LA



Olga Balema  
Loop 6, 2023  
Polycarbonate sheeting, solvent  
47 1/2 × 14 1/2 × 13 1/2 inches  
Courtesy Hannah Hoffman, LA



Olga Balema  
Loop 36, 2023  
Polycarbonate sheeting, solvent  
23 1/2 × 14 × 5 inches  
Courtesy Hannah Hoffman, LA



John McCracken  
Siskiyou, 1988  
Polyester resin, fiberglass, and plywood  
96 × 27 × 14 inches  
Courtesy David Zwirner Gallery,  
The John McCracken Estate



Stella Zhong  
Strategy to Alternate \*Outside of  
Expected Range, 2022  
mylar, paper, string, wire, various clays, plastic, oil paint,  
resin, fiberglass, tint, wood  
78h x 13w x 8d inches  
Courtesy CHAPTER NY

## MEZZANINE



Olga Balema  
Loop 10010, 2023  
Polycarbonate sheeting, solvent  
Sculpture: 55 × 31 × 21 inches  
Courtesy Bridget Donahue, New York



Stella Zhong  
CHIP2023 - Splits, 2023  
Single-channel video ("Loss of coherence"), projector,  
acrylic, tin foil, mirror, aqua-resin, oil paint, string, mylar,  
wool, wood, foam, sand, epoxy, pigment, magnet,  
epoxy clay, wire, beads  
Dimensions variable  
Video: 6:30  
Collection of Liv Barrett and Patrick Collins

## THE POWER STATION