

Two Day Sound System

15 October - 30 November 2022

**HARLESDEN
HIGH STREET**





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Two Day Sound System is a group exhibition reflecting the cultural and aesthetic legacies of a recent installation by a group of artists in Notting Hill Carnival.

The exhibition transforms the space into a re-imagined rendition of the installations at NHC from the perspectives of artists living and working in the borough by bringing home the intervened works and also video documentation of the day. The exhibition celebrates the ways in which music culture was and is a means for making home, and for finding community and connection across cultures and generations.

A follow up project to the initial exhibition, we presented three site specific works by Mandy El-Sayegh, Ruby Eve Dickson and Emmanuel Awuni

Skincare is site specific installation by Mandy El-Sayegh exploring the studio/street relation of her hyde works that will be displayed as an accumulating surface in the background of Notting Hill Carnival.

Who's walls is it anyway? Graffers deface, embolden, emblazon, fix or fight with the textures of the venue.

The skins were viewable during Notting Hill Carnival at 120 Talbot Road on 28th-29th of August 2022

Exhibiting Artists

Alvaro Barrington
Ruby Eve Dickson
Mandy El-Sayegh
Andrew Pierre Hart
Linett Kamala
Mattia MacCarthy

Additional artist from Carnival Segment (27-29 August 2022)
Emmanuel Awuni

List of Works:

Ruby Dickson

Reddie but NFS, 2022

Bill poster on Oriented strand board, intervened with graffiti stickers and flyers from passerbys

170 x 200cm

Mandy El-Sayegh

Skincare, 2022

Mixed media on Linen with silkscreened collage elements, intervened with spray paint from the public

Alvaro Barrington

Sound of the islands September 2022,

Acrylic and oil on burlap in reclaimed wood and corrugated steel frame, drums

205x205x45cm

Mattia Guarnera-MacCarthy

Anga, 2022

Airbrush on canvas

150 x 150 cm

Alvaro Barrington

Carnival sketch 1, 2022

Gouache and collage on paper in artist frame
29x37x5cm

Alvaro Barrington

Carnival sketch 2, 2022

Gouache and collage on paper in artist frame
29x37x5cm

Mandy El-Sayegh ft Linett Kamala

Two Day Sound System, 2022

2 channel video

20 minutes

Andrew Hart

Generation Stealth, 2022

40 x 60cm

Emmanuel Awuni

Rise and Show No Fear, 2022

Spray Paint on wooden chipboard

For further information please contact
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