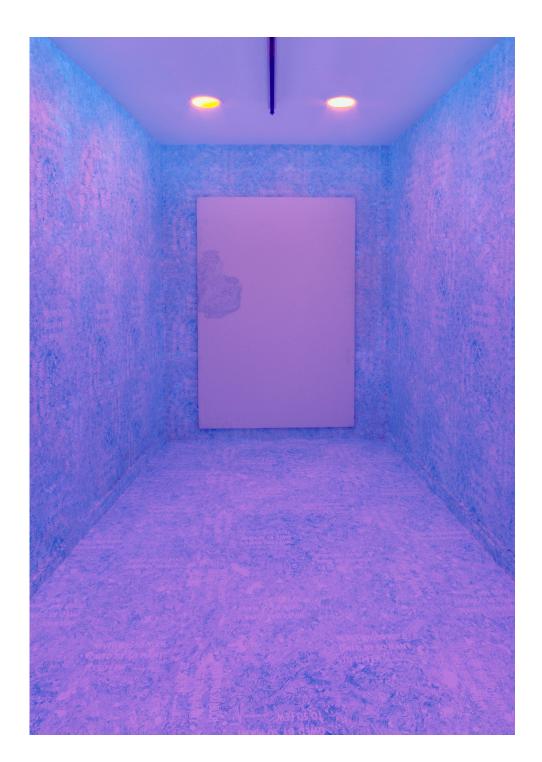
Your Words will be used against us

1 December 2020- 14 February 2021





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Mandy El-Sayegh's *your words will be used against us* is a site-specific installation exploring the boundaries of space, language and care. An immersive soundscape, the work-in-progress asks how we might embrace our lack-of (words, self) when building linguistic and cultural meaning. Drawing on intimate dialogues between friends, the installation becomes a second skin, a rhythmic layering of signifiers and memories. As it bleeds onto the high street of Harlesden, the work questions what occurs when modes of exchange shift: when social currency and autonomy fluctuate, when the external absorbs the internal, when the carer becomes the cared-for. As structures of meaning collapse, a new model of care may emerge, that of bodyguard care.

An immersive soundscape install bleeding into the street. A work in process of making and negotiating space.

Mandy El-Sayegh (b. 1985, Selangor, Malaysia) East Acton based, had her first institutional solo show, the specially commissioned installation Cite Your Sources, at London's Chisenhale Gallery in 2019. She was shortlisted for the biannual Max Mara Art Prize for Women in collaboration with the Whitechapel Gallery, London in 2017. Selected recent commissions/exhibitions include: Sursock Museum, Beirut, Lebanon (2019); SculptureCenter, Long Island City, NY, USA (2019); The Mistake Room, Guadalajara, Mexico (2018); Instituto de Visión, Bogotá, Colombia (2018); Sifang Art Museum, Nanjing, China (2017); and the New York Art Book Fair at MoMA PS1, Queens, NY, USA (2016) List of Works:

your words will be used against us (2020) sound installation For further information please contact Sophie Barrett-Pouleau info@harlesdenhighstreet.com 07467450939

