

Your Words will be used against us

1 December 2020- 14 February 2021

**HARLESDEN
HIGH STREET**



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Mandy El-Sayegh's *your words will be used against us* is a site-specific installation exploring the boundaries of space, language and care. An immersive soundscape, the work-in-progress asks how we might embrace our lack-of (words, self) when building linguistic and cultural meaning. Drawing on intimate dialogues between friends, the installation becomes a second skin, a rhythmic layering of signifiers and memories. As it bleeds onto the high street of Harlesden, the work questions what occurs when modes of exchange shift: when social currency and autonomy fluctuate, when the external absorbs the internal, when the carer becomes the cared-for. As structures of meaning collapse, a new model of care may emerge, that of bodyguard care.

An immersive soundscape install bleeding into the street. A work in process of making and negotiating space.

Mandy El-Sayegh (b. 1985, Selangor, Malaysia) East Acton based, had her first institutional solo show, the specially commissioned installation *Cite Your Sources*, at London's Chisenhale Gallery in 2019. She was shortlisted for the biannual Max Mara Art Prize for Women in collaboration with the Whitechapel Gallery, London in 2017.

Selected recent commissions/exhibitions include: Sursock Museum, Beirut, Lebanon (2019); SculptureCenter, Long Island City, NY, USA (2019); The Mistake Room, Guadalajara, Mexico (2018); Instituto de Visión, Bogotá, Colombia (2018); Sifang Art Museum, Nanjing, China (2017); and the New York Art Book Fair at MoMA PS1, Queens, NY, USA (2016)

List of Works:

your words will be used against us
(2020)
sound installation

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