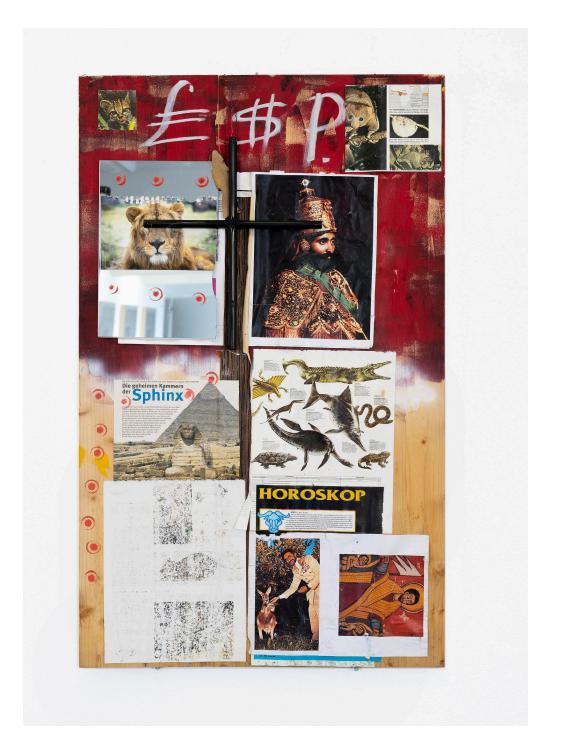
Black Supremacy

Basel Social Club 11-18 June 2023







Lee 'Scratch' Perry Black Supremacy Basel Social Club 11-18 June 2023

Exhibiting Artists: Lee 'Scratch' Perry

Lee Scratch Perry (1936 – 2021) was born in a remote Jamaican village in 1936 and moved to Kingston in 1961 to pursue a career in music after a divine voice directed him there. After founding the infamous Black Ark Studi he produced some of Bob Marley's most renowned songs and became one of the pioneering forces in the development of dub and reggae music. The studio was burned down a few years later, and Perry led a nomadic life before settling between the Swiss countryside. Perry has worked with artists including Bob Marley and the Wailers, Junior Murvin, the Beastie Boys, and The Clash, among many others, and was awarded a Grammy for Best Reggae Album in 2003.

By the end of the Seventies Perry started painting occult symbols and dub-collages around his studio, which gradually developed into a multidisciplinary Gesamtkunstwerk practice. Often imbued with spirituality, Perry's visual output had since taken the form of multilayered clusters that continually shift and change; creating an ever expanding network of paradisal animals, cartoon figures and saints using paint, mirrors, rocks, photographs, video and computer-transmitted word-association poems – in a ceaseless quest to venerate the Almighty.

List of Works:

Vodoo Doo (Blue Ark Window), year 2016-2021 Collage and spray paint on tempered glass, framed 90 x 140cm

Black Supremacy Magic Air (Black Ark) Undated Marker on cardboard 30 x 30cm

Sphynx-Horoskop, 2020 Acrlyic, collage and objects on wood, framed 53 x 102cm

Holy Shit Belly, 2020 Ink on suitcase with 6x4 photograph of Henk Targowski

All works Courtesy The Visual Estate of Lee 'Scratch' Perry suns.works, Zurich

Additional works courtesy of Henk Targowski

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