

The Junior Christian Teaching Bible Lesson Program

Mattia Guarnera-MacCarthy

Hamed Maiye

with special guest David Liebe Hart

11 - 15 Oct 2023

Frieze London

**HARLESDEN
HIGH STREET**



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The booth will be designed to replicate the set of The Junior Christian Teaching Bible Lesson Show, a public access television show which aired in the United States from 1988-2008, consisting largely of a stage for the puppets and a seat for the host, David Leibe Hart. During the course of the fair, there will be timed performances with Leibe Hart (Live at 5 with David Liebe Hart*) as well as recorded presentations of archival footage.

Taking reference from Leibe Hart, emerging artists Mattia Guarnera-MacCarthy and Hamed Maiye utilise their individual practices to explore a new religion: one centred on personal experience and storytelling, the other on contemporary fashion and the modern-day aesthetics of religion. Fusing these two styles and opening further discourse into the nuance of religion, a collaborative work by Guarnera-MacCarthy and Maiye will depict David Leibe Hart and his puppet, Chip.

The project is part of a series by Harlesden High Street

titled 'Public Access', taking its name from American public access television of the 1980s and beyond, which offered an outlet for the general public to produce and televise their own content, predating Channel U, YouTube and other forms of social media.

Fitting with the gallery's ethos of providing space to largely underrepresented artists and creatives, specifically those in Black communities across London, we hope to provide insight into those communities through this presentation.

This presentation will please people of varying interests and above all those who enjoy counterculture and underground television networks.

Exhibiting Artists:

Mattia Guarnera-MacCarthy
Hamed Maiye

List of Works:

The Further Adventures of Chip and David, 2023
with special guests
David Leibe Hart and Chip
Collaborative work by Mattia MacCarthy and Hamed Maiye
90 x 140cm (total of two panels 45 x 70cm each)

Mattia Guarnera-MacCarthy
Hail Mary, 2023
Acrylic on Canvas
120x150cm

Mattia Guarnera-MacCarthy
Untangling Christ, 2023
Acrylic on Canvas
120x150cm

Mattia MacCarthy
Golden Calves, 2023
Acrylic on Canvas
120x150cm

Hamed Maiye
Father was a saint, Father was a sinner, Father was neither.
Oil, acrylic, chalk, oil pastel, acrylic ink, air brush, spray
paint on canvas
120 x 180cm

Hamed M
Thegirl.Thegirlwhoasked.ThegirlwhoaskedGod.
ThegirlwhoaskedGodforthebluesteyes.
GirlwhoaskedGodforthebluesteyes.GirlwhoaskedGod.
WhoaskedGod
Oil, acrylic, chalk, oil pastel, acrylic ink, air brush, spray paint
on canvas
120 x 180cm

Hamed Maiye is an interdisciplinary artist based in London. He explores themes revolving around visual archiving, surrealism & portraiture, using painting, photography, sculpture & performance as research tools. Maiye explores cultural anthropology through the use of mythology, myth making, historical documentation & archiving which influence the production of his work. Maiye's work presents viewers with allegorical scenarios used to invoke introspection and emotional reflections.

Mattia Guarnera-MacCarthy(b. 1999) artistic practice revolves around an exploration of the human condition, employing visual language borrowed from the realms of sports and entertainment as catalyst for deeper understanding. Fascinated by the complexities and nuances that permeate everyday life, Guarnera-MacCarthy strives to capture and dissect these intricacies through his work. In his most recent works, he have delved into an exploration of contemporary aesthetics, zooming in closer to textures, fabrics, and figures, utilising perspective and focus to visually romanticise life. With

a particular focus on removing sport from sporting, Guarnera-MacCarthy aims to delve into underlying themes that resonate strongly with contemporary society. Through his artistic lens, he bring attention to often overlooked scenes and moments, recognising their potential to evoke compelling allegorical, ideological, and philosophical debates that may otherwise remain unexpressed. By shedding light on these subtleties, the artist seeks to initiate conversations that challenge preconceived notions and encourage contemplation.

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