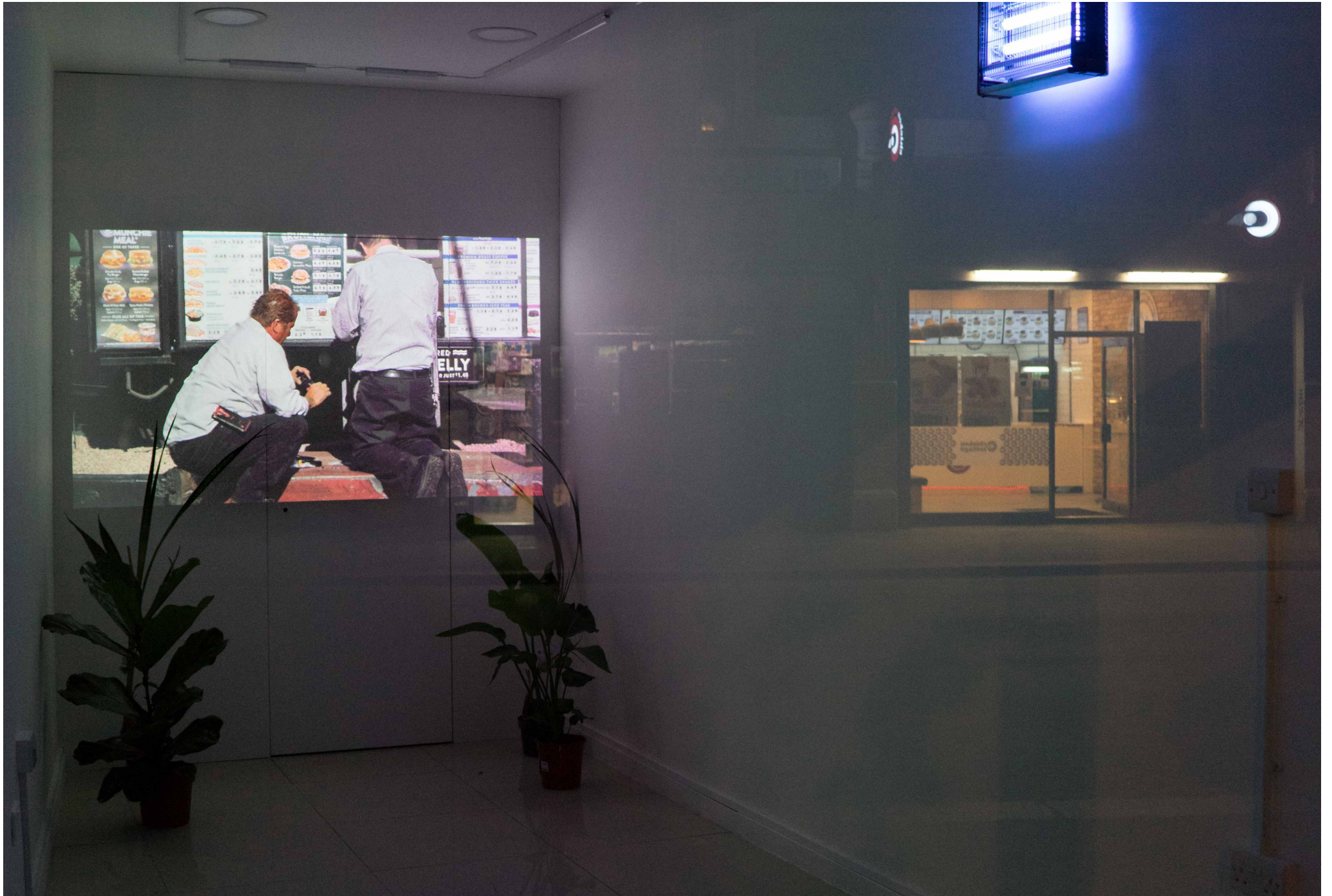


Glad you aren't Here

14 February - 13 April 2021

**HARLESDEN
HIGH STREET**





Glad you are't Here
14 February - 13 April 2021

The American landscape and automobiles are interpreted through the lens of a Saudi-American artist incorporating photography, installation and video into a sprawling project taking place in the main space and surrounding businesses in Harlesden. Within the gallery, a UV light attracting insects and tropical, prehistoric plants set the scene to an experimental video work.

The project sprawls throughout High Street, Harlesden, so besides the video installation at the main space, there where installed works in local businesses for patrons to visit.

Samar Al Summary (b. 1989, Jeddah, Saudi Arabia), lives and works in the daydreams of an artist displaced in continental Europe. She records the seismographic humping of fleas on continental fault lines; dabbles in sunset prophecy; and regards photography as the bastion of artists without the personalities to rival God and create new dooms in icing thick colors. Her photographs were recently published in Aperture Magazine.

Recent exhibitions include: Hesitant Images, Organ Vida Photography Festival in the Contemporary Art Museum in Zagreb, Croatia, 2020; Film Festival Oberhausen,

Oberhausen, Germany, May 2020; Rencontres de la Photographie, Marrakech, Morocco, October 2019; Voies Off Awards Screening, Arles, France, July 2019.

List of Works:

Cars Galore
(2021)

20minutes
HD Video Projection

Mountain Range in a Peeling Window Film
(2021)

50 x 40cm

Shimmer Blah-Blah
(2021)

8.43 x 12.68cm

Tradition quenches the spirit
(2021)

80 x 100cm

Dusty Baklava!
(2021)

60 x 34cm

After the accident, they towed the car home; the TV was uninjured in the trunk; you aren't from insurance, are you?

(2021)

33.79 x 45cm

Picnic Wreck

(2021)

A4 paper in plastic holder

The towel wipes the sweat so the boxer can get back into the ring without slipping on his fear

(2021)

21.3 x 28cm

Quran and Makeup Bag

(2021)

34 x 50cm

Oh what a beaut

(2021)

24 x 32.23cm

A Cosmetic Mortal Wound

(2021)

53 x 51cm

For further information please contact
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