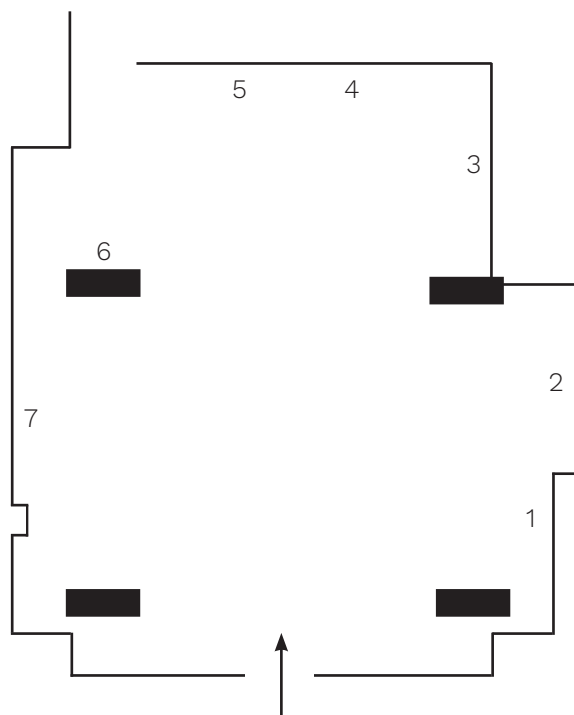


SWEETWATER,

Morten Knudsen

E is for Everything

January 11, 2025 – February 22, 2025



1. *E is for everything 8/12, 2024*
Pencil on canvas
2. *Untitled, 2024*
Oil, wax, glue, adhesive stock on canvas
3. *Untitled, 2024*
Oil, wax, glue, adhesive stock on canvas
4. *E is for everything 7/12, 2024*
Pencil on canvas
5. *Untitled, 2024*
Oil, wax, glue, adhesive stock on canvas
6. *E is for everything 1/12, 2024*
Pencil on canvas
7. *Ash and mud, 2024*
Oil, wax, glue, adhesive stock, paper on canvas

SWEETWATER,

Morten Knudsen

E is for Everything

January 11, 2025 – February 22, 2025

A.

It feels like I am running out of titles,
or maybe I'm just beginning to give up on language.

B.

Of all things in this world, E's are the motif I love the most.
Landscapes and flowers and O's and S's and H's and N's are all things I love too.

Morten Knudsen (*1985, DK) lives and works in Copenhagen. At the beginning of 2020, Knudsen and his wife lost their son shortly after his birth. His name was Ernst. He lived for six days and six nights. Recent solo exhibitions include *Song for the Promise Keeper* at Simo Bacar, Lisbon (2022); *Six Days and Six Nights* at Huset for Kunst og Design, Holstebro (2021). His works have been presented in group exhibitions at Gauli Zitter, Brussels (2024); Den Frie, Copenhagen (2023); SMK, National Gallery of Denmark, Copenhagen (2020) and Christian Andersen, Copenhagen (2019) among others, and is featured in the permanent collections of the SMK, National Gallery of Denmark and the New Carlsberg Foundation.