

Image captions

1. *The Charge That Binds*, installation view, Australian Centre for Contemporary Art, Melbourne, 2024–25. Photograph: Andrew Curtis
2. Climate Aware Creative Practice Network, *Relational Ecologies Laboratory 2024–2025*, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artists. Photograph: Andrew Curtis
3. Megan Cope and Brooke Wandin, *biiknganjinu ngangudji – see our Country 2023*, installation view, Australian Centre for Contemporary Art, Melbourne. Originally commissioned by TarraWarra Museum of Art, Tarrawarra. Courtesy the artists and Milani Gallery, Brisbane. Photograph: Andrew Curtis
4. Megan Cope and Brooke Wandin, *biiknganjinu ngangudji – see our Country 2023* (detail), Australian Centre for Contemporary Art, Melbourne. Originally commissioned by TarraWarra Museum of Art, Tarrawarra. Courtesy the artists and Milani Gallery, Brisbane. Photograph: Andrew Curtis
5. Megan Cope and Brooke Wandin, *biiknganjinu ngangudji – see our Country 2023* (detail), Australian Centre for Contemporary Art, Melbourne. Originally commissioned by TarraWarra Museum of Art, Tarrawarra. Courtesy the artists and Milani Gallery, Brisbane. Photograph: Andrew Curtis
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7. Megan Cope and Brooke Wandin, *biiknganjinu ngangudji – see our Country 2023* (detail), Australian Centre for Contemporary Art, Melbourne. Originally commissioned by TarraWarra Museum of Art, Tarrawarra. Courtesy the artists and Milani Gallery, Brisbane. Photograph: Andrew Curtis
8. Brett Graham, *Ka Wheekee 2024*, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Gow Langsford Gallery, New Zealand. Photograph: Andrew Curtis
9. Brett Graham, *Ka Wheekee 2024* (detail), Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Gow Langsford Gallery, New Zealand. Photograph: Andrew Curtis

10. Brett Graham, *Ka Wheekee* 2024 (detail), Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Gow Langsford Gallery, New Zealand. Photograph: Andrew Curtis
11. *The Charge That Binds*, installation view, Australian Centre for Contemporary Art, Melbourne, 2024–25. Photograph: Andrew Curtis
12. Sorawit Songsataya, *Unnamed Islands* 2023, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis
13. Izabela Pluta, *Like folds in water (caustic network)* 2024, installation view, Australian Centre for Contemporary Art, Melbourne. Commissioned by Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Gallery Sally Dan-Cuthbert. Photograph: Andrew Curtis
14. Izabela Pluta, *Like folds in water (caustic network)* 2024, installation view, Australian Centre for Contemporary Art, Melbourne. Commissioned by Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Gallery Sally Dan-Cuthbert. Photograph: Andrew Curtis
15. Izabela Pluta, *Like folds in water (caustic network)* 2024 (detail), Australian Centre for Contemporary Art, Melbourne. Commissioned by Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Gallery Sally Dan-Cuthbert. Photograph: Andrew Curtis
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17. Izabela Pluta, *Like folds in water (caustic network)* 2024 (detail), Australian Centre for Contemporary Art, Melbourne. Commissioned by Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Gallery Sally Dan-Cuthbert. Photograph: Andrew Curtis
18. Mel O’Callaghan, *My Heart Beneath the Earth* 2023, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Cassandra Bird, Sydney and Galerie Allen, Paris. Photograph: Andrew Curtis

19. Mel O'Callaghan, *My Heart Beneath the Earth* 2023 (detail), Australian Centre for Contemporary Art, Melbourne. Courtesy the artist, Cassandra Bird, Sydney and Galerie Allen, Paris. Photograph: Andrew Curtis
20. Mel O'Callaghan, *My Heart Beneath the Earth* 2023 (detail), Australian Centre for Contemporary Art, Melbourne. Courtesy the artist, Cassandra Bird, Sydney and Galerie Allen, Paris. Photograph: Andrew Curtis
21. Mel O'Callaghan, *My Heart Beneath the Earth* 2023 (detail), Australian Centre for Contemporary Art, Melbourne, 2024. Courtesy the artist, Cassandra Bird, Sydney and Galerie Allen, Paris. Photograph: Andrew Curtis
22. Francis Carmody, *Laschamp cycles: Aurora I* 2024; *Laschamp cycles: Aurora II* 2024, installation view, Australian Centre for Contemporary Art, Melbourne. Commissioned by Australian Centre for Contemporary Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis
23. Francis Carmody, *Laschamp cycles: Aurora I* 2024; *Laschamp cycles: Aurora II* 2024 (detail), Australian Centre for Contemporary Art, Melbourne. Commissioned by Australian Centre for Contemporary Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis
24. Zheng Bo, *Pteridophilia 1* 2016; *Pseudocopulation* 2010, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Kiang Malingue, Hong Kong. Photograph: Andrew Curtis
25. Alicia Frankovich, *Feather starshade* 2024, installation view, Australian Centre for Contemporary Art, Melbourne. Commissioned by Australian Centre for Contemporary Art, Melbourne. Courtesy the artist, 1301SW, Melbourne and Sydney, and Starkwhite, Auckland and Queenstown. Photograph: Andrew Curtis
26. Alicia Frankovich, *Feather starshade* 2024, installation view, Australian Centre for Contemporary Art, Melbourne. Commissioned by Australian Centre for Contemporary Art, Melbourne. Courtesy the artist, 1301SW, Melbourne and Sydney, and Starkwhite, Auckland and Queenstown. Photograph: Andrew Curtis
27. Alicia Frankovich, *Feather starshade* 2024 (detail), Australian Centre for Contemporary Art, Melbourne. Commissioned by Australian Centre for Contemporary Art, Melbourne. Courtesy the artist, 1301SW, Melbourne and Sydney, and Starkwhite, Auckland and Queenstown. Photograph: Andrew Curtis

28. Alicia Frankovich, *Feather starshade* 2024 (detail), Australian Centre for Contemporary Art, Melbourne. Commissioned by Australian Centre for Contemporary Art, Melbourne. Courtesy the artist, 1301SW, Melbourne and Sydney, and Starkwhite, Auckland and Queenstown. Photograph: Andrew Curtis
29. *The Charge That Binds*, installation view, Australian Centre for Contemporary Art, Melbourne, 2024–25. Photograph: Andrew Curtis
30. Jack Green, *Aboriginal Law protects water and people* 2021; *Ngabaya ngyirridji gunindjba – The Devil that fiddles and digs in our country* 2020, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Australian National University Art Collection. Photograph: Andrew Curtis
31. Jack Green, *Desecrating the Rainbow Serpent* 2014, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Australian National University Art Collection. Photograph: Andrew Curtis
32. Tita Salina and Irwan Ahmett, *Tanah tumpah darah (The land of spilled blood)* 2024, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artists. Photograph: Andrew Curtis
33. Tita Salina and Irwan Ahmett, *Tanah tumpah darah (The land of spilled blood)* 2024 (detail), Australian Centre for Contemporary Art, Melbourne. Courtesy the artists. Photograph: Andrew Curtis
34. Tita Salina and Irwan Ahmett, *Tanah tumpah darah (The land of spilled blood)* 2024 (detail), Australian Centre for Contemporary Art, Melbourne. Courtesy the artists. Photograph: Andrew Curtis