

SITUATIONS

FOR IMMEDIATE RELEASE

Corinne Jones: *Drunkard's Path*

December 14, 2024 - February 1, 2025

Reception: Saturday, December 14th, 6-8pm

SITUATIONS

515 W 20th Street, 3rd floor, NYC 10011



SITUATIONS is proud to present our third solo exhibition of new works by Memphis-born, New York-based artist Corinne Jones.

Drunkard's Path takes its title from a quilting pattern which combines rounded shapes to create a meandering motif that resembles a drunkard's staggering walk. The pattern, which is centuries old, evolved in this country in the years before and during the American Civil War. Narrative quilting, made by women, was a means of conveying messages and recording history. According to oral histories, quilts were hung outside during the Underground Railroad to provide direction and warnings to people fleeing enslavement. It is a story of incredible resilience. The quilts were later made and sold by the Temperance Movement, a subsequent stepping stone toward the First Wave of Feminism. Jones is attracted to the idea that simple shapes stitched together can serve as a vessel to import and imbue meaning.

Drunkard's Path is the latest iteration of Jones' ongoing series *Flowstones*. The abstractions have thickly layered surfaces and spatial ambiguity, alluding to passages, portals, veils, and landscapes. The paintings reference early modernism and share the revolutionary ethos of that era— equity, autonomy, and humanity. In the untethered reality of today's surveillance capitalism, her paintings are a search for the "desired path," a pursuit more cerebral than utopian. Alongside the latest abstractions are *Casting Out Sevens*, a series of non-objective color field paintings. The seven-sided equiluminant works are autotelic, yet cast attention to the paintings around them. These two series are presented together for the first time and are interconnected by the artist's ongoing exploration of Color.

CORINNE JONES (b. 1972, Memphis TN) lives and works in New York City. Solo exhibitions include SITUATIONS Chelsea, NYC, NY; SITUATIONS, NYC, NY; Jackie Klempay, Brooklyn, NY; Tops Gallery, Memphis, TN, and Appalachian State University's Turchin Center for the Visual Arts, Boone, NC. Jones has completed public art projects at the Elizabeth Street Garden, New York; at Madison Park, Memphis, TN; and on Huling Street, Memphis, TN. She has participated in various group shows including the Institute of Contemporary Arts, London, Tate Modern; London; BWA Wroclaw Galleries of Contemporary Art, Warsaw, and Brooks Museum, Memphis, TN. Jones published several editions, "Liam Gillick & Corinne Jones," (Brigade Commerz/Liam Gillick, Limited edition of 50 copies with music by Liam Gillick & Corinne Jones, 2010), "Plain English," (Letterpress, Limited Edition of 50, 2014), and "Trends in Repurposed Abstraction" which debuted at Printed Matter's NY Art Book Fair (2015). Her work is held in many private and public institutions, including the New York Presbyterian Hospital; Memphis Brooks Museum, Memphis, TN; RISD Museum, Providence, RI; The Zimmerli Museum, New Brunswick, NJ; The Art Museum of the University of Memphis, TN; Methodist- LeBonheur Healthcare, Memphis, TN; TD Bank, Toronto, Canada; and Turchin Center for the Visual Arts, Boone, NC. Her artwork has received critical praise from The New Yorker, Art News, Art Slant, Artcore Journal, Ravelin, The Brooklyn Rail and Cultured Magazine.

SITUATIONS is open to the public Tuesday through Saturday, 11AM to 6PM. For press inquiries, please contact Renee Delosh at renee@situations.us. To request a sales preview, or for general questions, please contact info@situations.us. Further information can be found online at www.situations.us