

The House, the Paste, the Weather (part 1)

**with Marc Bauer, Lorenzo de Bellis, Olga Hohmann, Thuy Tien Nguyen,
Joachim Perez, Aida Tariq Rebull, Madalina Zaharia**

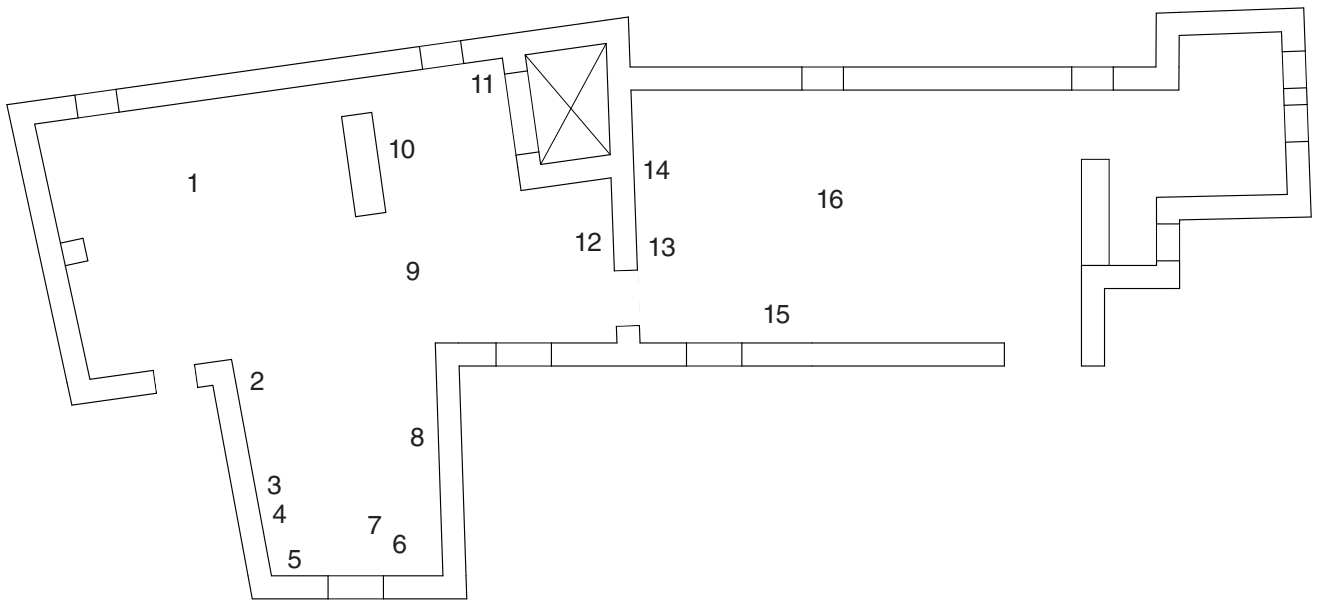
20/12/2024 – 25/1/2025

BINZ39 & Cazul101

Opening 19/12, 6–8pm,
with a performance by Olga Hohmann

This exhibition is part 1 of some. It is a possible set-up of range of set-ups, biographies, correlations, relations, or even careers. In this line of thought it will shape-shift and wander in a different constellation into its other parts, a suitcase, a Mexican cantina, a Romanian theatre, a yet-to-be defined space in Brussels. Its base is loosely built around ideas of hosting – one space hosting another one, friends hosting each other, an idea building the ground work for a thought, for another work, a work holding another work holding another work. We propose hosting as a way to reflect on the politics of space, accessibility, intimacy, on how platforms for dialogue and shared experience can be formed, re-thought, assembled, moved. Think hosting infrastructurally, socially, culinary, relationally, politically. Hosting as stripping away the institution for all these who currently carry it. This exhibition does have a topic as a working method and does not have a topic too, being trusted with the different works they take over.

List of works



1 Mădălina Zaharia
Bye Bye Confidence, 2024
Color, sound, 18'

2 Lorenzo de Bellis
Merenda, 2023
Aluminum, stainless steel,
brass, rivets, two dead insects

3 Lorenzo de Bellis
*Durchschauend (hand with
torch)*, 2024
b/w photo on overdeveloped
glass

4 Lorenzo de Bellis
Durchschauend (window), 2024
b/w photo on overdeveloped
photo-glass.

5 Lorenzo de Bellis
In the red, 2024
b/w unfixed photograph, red
plexiglass

6 Aida Tariq Rebull
~, 2024
Oil on paper

7 Aida Tariq Rebull
~, 2024
Eyeglass frame

8 Marc Bauer
The Astronaut, 2015
Set of 4 drawings, pencil on
paper, 5 texts printed on paper
Price on request

9 Joachim Perez
Là où ça traîne, 2024
Wool embroidery on dyed cotton

10 Joachim Perez
A Little Too Far, 2024
Wool and cotton embroidery
and vintage japanese textiles
appliqué

11 Joachim Perez
While We Wait, 2024
Embroidery on found cotton
(2 pieces)

12 Joachim Perez
*In Plain Sight, No One's Watch-
ing*, 2024
Embroidery on linen, cotton,
vintage japanese textiles

13 Lorenzo de Bellis
Snowy silly sick, 2024
Exhausted pink marker on found
drawing, faber castle metal box,
rivets, a pair of matches

14 Lorenzo de Bellis
*This early light is hardly
morning*, 2023
Oil pastel, charcoal on latex,

15 Joachim Perez
Unterwerfung, 2024
Collage of waxed linen, cotton,
found fabrics, vintage japanese
textiles

16 Thuy Tien Nguyen
*Transversal seasons (but well,
they are all winters) / the 2024
edition with many potential
Installation, contains velvet
curtain, wood, active speaker,
stand, absorbers, metal frame,
stainless steel sheets, contact
mics, transducer, amplifier,
passive speakers
22'56*

x Olga Hohmann
Holding the Dinosaur Egg, 2024
Performance