

## EXHIBITION CHECKLIST

GOD, The Gallery, The Complex, 15 December - 17 January.  
Conor McFeely & Bea McMahon.



### **Conor McFeely**

*The Autonomous Zone Between Static and Silence 2024*

Digital prints, glass

Dimensions variable



### **Conor McFeely**

*The Autonomous Zone Between Static and Silence 2024*

Steel drainage unit mounted on trestles,  
cast resin pint of Guinness, bone resin,  
glass with bulb, resin light box, transparent resin  
Jesus Christ, cast resin bulbs,

Dimensions variable



**Bea McMahon**

*OH OH oh* 2024

Plasticized Paper, Fans and timer

385 x 385 cm

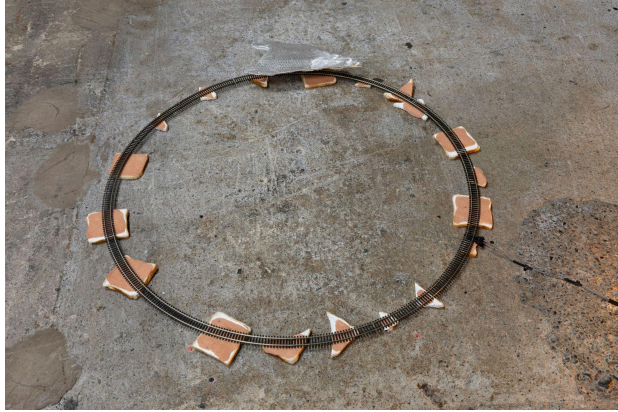


**Bea McMahon**

*Stockinged Eels* 2024

Iron and support tights

270 x 120 x 40 cm



**Bea McMahon**

*Spreading Trouble 2024*

Steel, fabric, vinyl, plastic, bread, people tape, engine

120 x 120 cm



**Conor McFeely**

*The Autonomous Zone Between Static and Silence 2024*

Steel rods, magnet

Dimensions variable



**Conor McFeely**

*The Autonomous Zone Between Static and Silence 2024*

Cast resin hand, paint, aluminium foil, perspex bracket

Dimensions variable



**Bea McMahon**

*Background 2024*

4K Video 5'5"

214 X 134 cm

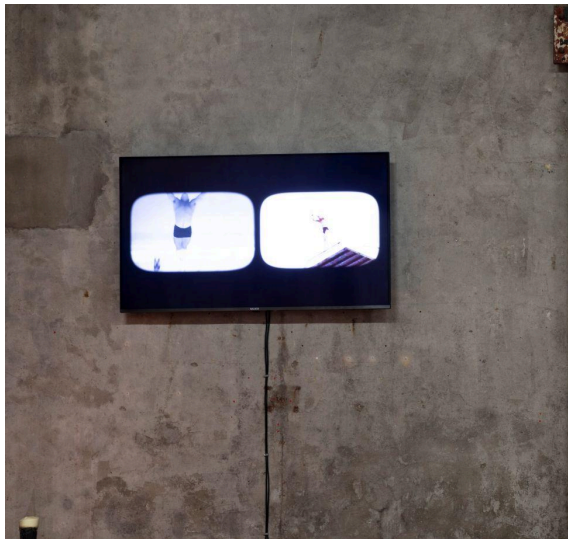


**Conor McFeely**

*The Autonomous Zone Between Static and Silence 2024*

Insulation block, cast resin light box, steel, MDF, paint, photographic fragments, magnets, cast resin feet, iron filings, book – *The Bloody Road to Hell* by Sven Hassel in resin, cast resin light bulb,

Dimensions variable.



**Conor McFeely**

*The Autonomous Zone Between Static and Silence 2024*

4k Video loop with stereo sound

5.51, 142 X 85 cm