

GALERIE CHRISTINE MAYER

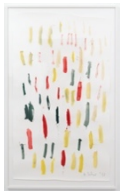
Liebigstraße 39
80538 München

ANDRÉ BUTZER, ANTOINE CATALA, DAN GRAHAM, ANDY HOPE 1930, FRANKA KABNER,
JUSTIN LIEBERMAN, MAHLERGRUPPE, HAS-JÖRG MAYER, ARIBERT VON OSTROWSKI,
SILVA REICHWEIN, BERTHOLD REIß, ANNE RÖßNER, TREVOR SHIMIZU, FRANK STÜRMER,
HANK SCHMIDT IN DER BEEK, THOMAS WINKLER, HEIMO ZOBERNIG

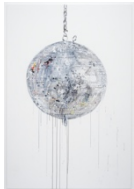
ISLAND OF LOST SOULS

7.7. – 4.8.2018

First room (from left to right)



André Butzer
Untitled, 2018
Watercolour on paper
195 x 114 cm



Hans Jörg Mayer
Sugar Shack, 2018
Acrylic on canvas
220 x 150 cm



Heimo Zobernig
Untitled, 2006
Swarovski round stones, acrylic on canvas
20 x 20 cm



Andy Hope 1930
CEO, 2017
Acrylic on canvas
70 x 60 cm



Anne Rößner
Brennendes Haus, 2017
Glazed ceramic
17 x 8 x 11 cm



Anne Rößner
Something red, 2017
Glazed ceramic
37 x 13 x 13 cm

Second room (from left to right)



Berthold Reiß
Tafel, 2018
Watercolour on paper
29,5 x 42 cm



Berthold Reiß
Schild, 2018
Watercolour on paper
42 x 29,5 cm



Justin Lieberman
Re-education resort for small business owners, 2018
Glue, glitter, inkjet print on canvas
40 x 60 cm



Franka Kaßner
Hallo, du schöne Zukunft!, 2018
Linoleum, pigment, oil on wood
69 x 103 cm



Franka Kaßner
*Stiller unsonniger Tag oder
Amerika war immer schon großartig*, 2018
Linoleum, pigment, oil on wood
110 x 76 cm



Frank Stürmer
Untitled (01.01.2018), 2018
Pigment print
56,8 x 37,8 cm
Edition of 3 + 2 AP



Frank Stürmer
Untitled (01.01.2018), 2018
Pigment print
56,8 x 37,8 cm
Edition of 3 + 2 AP



Trevor Shimizu
Whales, 2008
Acrylic on plastic mat
93,5 x 124 cm

Hallway



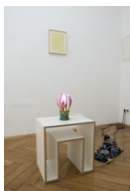
Mahlergruppe
Ferne Musik, 2018
Acrylic on canvas, plexiglas frame
50 x 60 cm



Dan Graham
Untitled, 2018
Pen on paper, framed
27,5 x 21 cm



Berthold Reiß
Die Höhle, 2018
Watercolour on paper
42 x 29,5 cm



Antoine Catala
Logo to First Sexual Experience (color drips), 2018
Silicone, polyamide, LED light, pump, tubing, valves, electronics
Lamp 10 x 10 x 23 cm

Bureau (from left to right)



Hank Schmidt in der Beek
Auf den Iles de Frioul, 2014
Acrylic on canvas
50 x 60 cm
Fine art print (shot by Fabian Schubert), framed, 42,5 x 52,5 cm



Silva Reichwein
Untitled, 1999
Oil on canvas
45 x 45 cm



Aribert von Ostrowski
Chronicles (Alle Fotos Ferdinand E-Zigarette bei Jugendlichen im Trend), 2018
Acrylic fixative, colour laser copy on NZZ-page on polypropylene board
49,5 x 34,5 cm