

ISLAND OF LOST SOULS

GALERIE CHRISTINE MAYER



Installation view: Island of Lost Souls, Galerie Christine Mayer, 2018



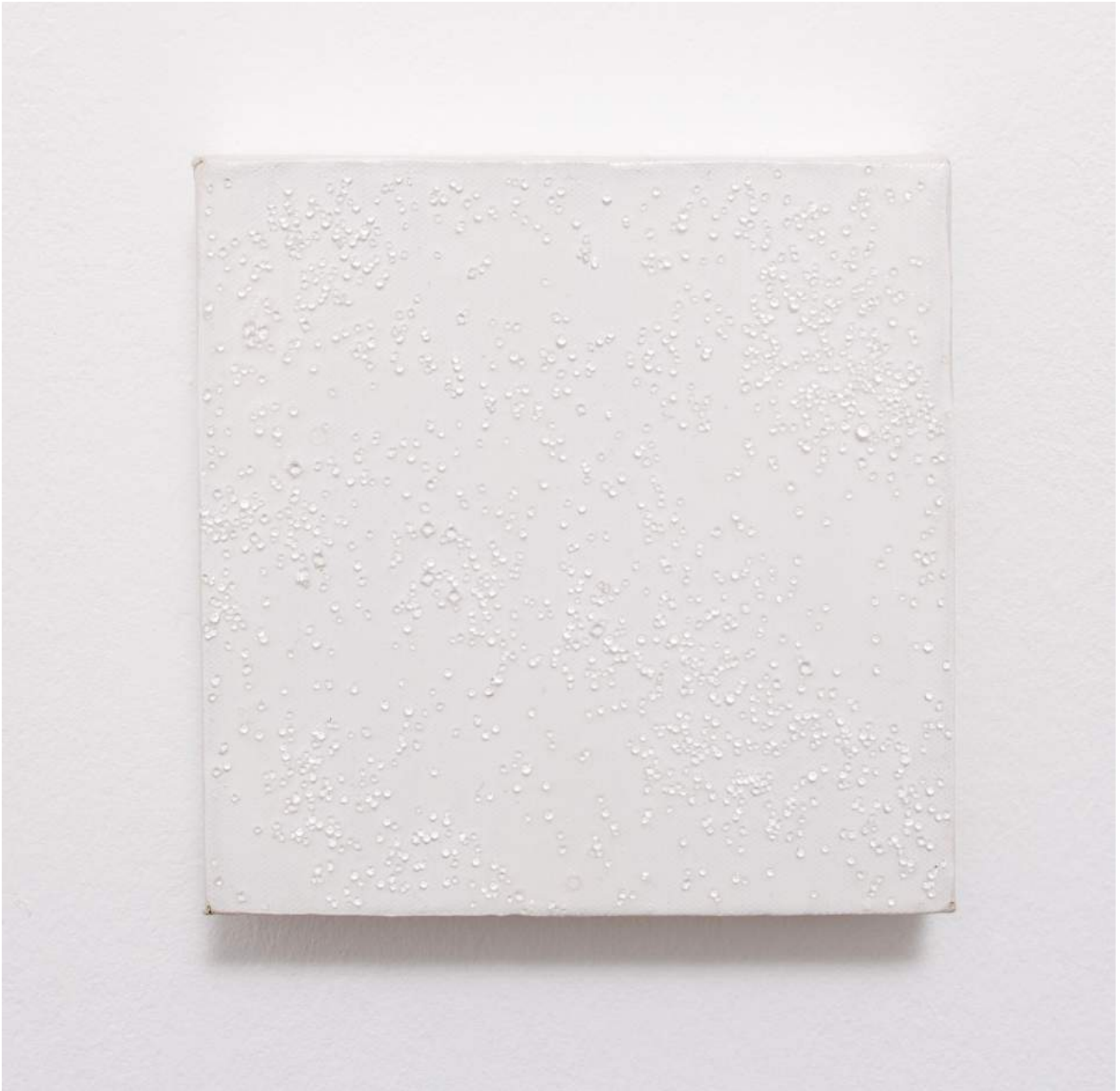
André Butzer
Untitled, 2018
Watercolour on paper
195 x 114 cm



Hans Jörg Mayer
Sugar Shack, 2018
Acrylic on canvas
220 x 150 cm



Installation view: Island of Lost Souls, Galerie Christine Mayer, 2018



Heimo Zobernig
Untitled, 2006
Swarovski round stones, acrylic on canvas
20 x 20 cm



Andy Hope 1930
CEO, 2017
Acrylic on canvas
70 x 60 cm



Anne Rößner
Something red, 2017
Glazed ceramic
37 x 13 x 13 cm



Anne Rößner
Brennendes Haus, 2017
Glazed ceramic
17 x 8 x 11 cm



Installation view: Island of Lost Souls, Galerie Christine Mayer, 2018



Installation view: Island of Lost Souls, Frank Stürmer, Galerie Christine Mayer, 2018



Frank Stürmer
Untitled (01.01.2018), 2018
Pigment print
56,8 x 37,8 cm
Edition of 3 + 2 AP



Frank Stürmer
Untitled (01.01.2018), 2018
Pigment print
56,8 x 37,8 cm
Edition of 3 + 2 AP



Installation view: Island of Lost Souls, Berthold Reiß, Galerie Christine Mayer, 2018



Berthold Reiß
Tafel, 2018
Watercolour on paper
29,5 x 42 cm



Berthold Reib
Schild, 2018
Watercolour on paper
42 x 29,5 cm



Justin Lieberman
Re-education resort for small business owners, 2018
Glue, glitter, inkjet print on canvas
40 x 60 cm



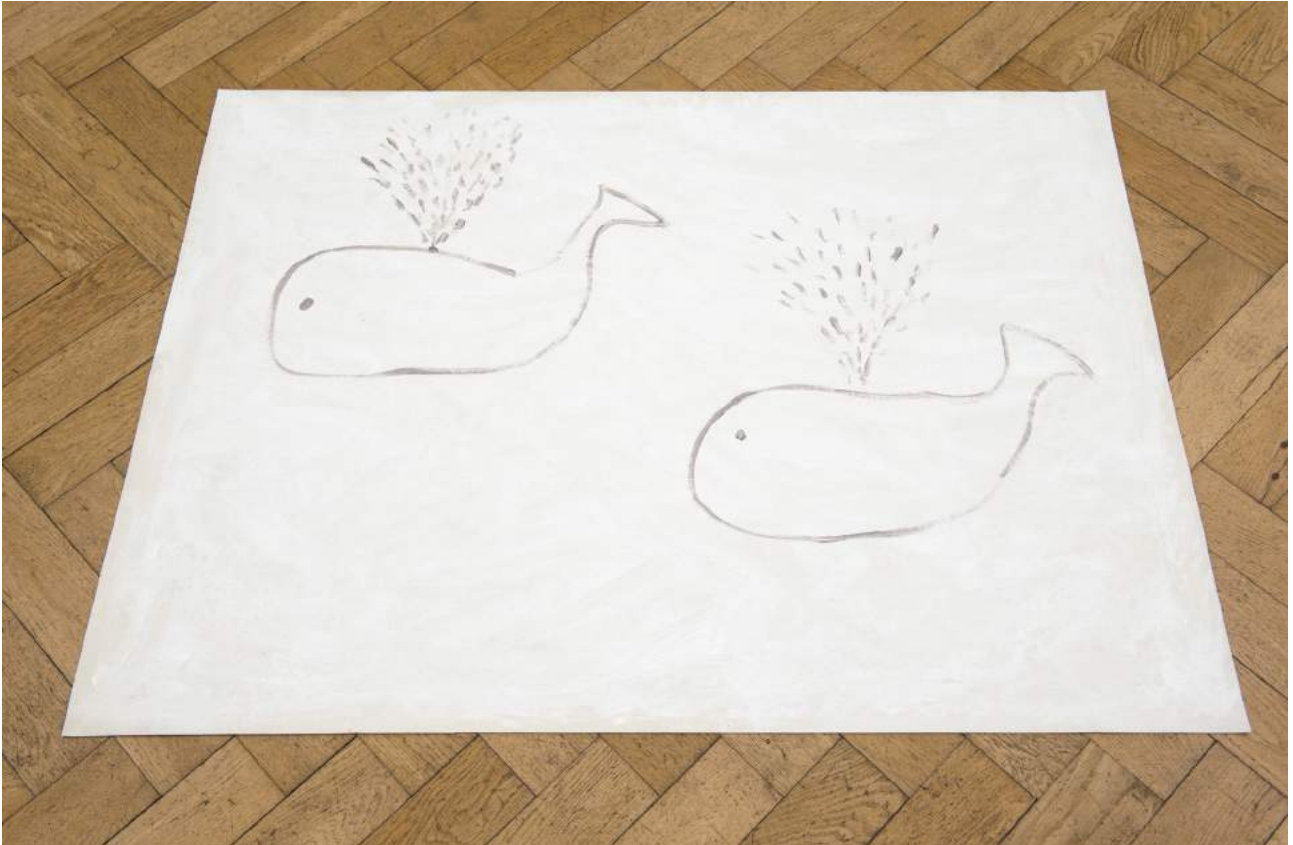
Installation view: Island of Lost Souls, Franka Kaßner, Galerie Christine Mayer, 2018



Franka Kaßner
Hallo, du schöne Zukunft!, 2018
Linoleum, pigment, oil on wood
69 x 103 cm



Franka Kaßner
*Stiller unsonniger Tag oder
Amerika war immer schon großartig*, 2018
Linoleum, pigment, oil on wood
110 x 76 cm



Trevor Shimizu
Whales, 2008
Acrylic on plastic mat
93,5 x 124 cm



Mahlergruppe
Ferne Musik, 2018
Acrylic on canvas, plexiglas frame
50 x 60 cm



Dan Graham
Untitled, 2018
Pen on paper, framed
27, 5 x 21 cm



Antoine Catala
Logo to First Sexual Experience (color drips), 2018
Silicone, polyamide, LED light, pump, tubing, valves, electronics Lamp
10 x 10 x 23 cm



Antoine Catala
Logo to First Sexual Experience (color drips), 2018
Silicone, polyamide, LED light, pump, tubing, valves, electronics Lamp
10 x 10 x 23 cm



Hank Schmidt in der Beek
Auf den Iles de Frioul, 2014
Acrylic on canvas
50 x 60 cm
Fine art print (shot by Fabian Schubert), framed, 42,5 x 52,5 cm



Silva Reichwein
Untitled, 1999
Oil on canvas
45 x 45 cm



Aribert von Ostrowski
Chronicles (Alle Fotos Ferdinand_E-Zigarette bei Jugendlichen im Trend), 2018
Acrylic fixative, colour laser copy on NZZ-page on polypropylene board
49,5 x 34,5 cm

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