

GALERIE CHRISTINE MAYER

Liebigstraße 39
80538 München

ARIBERT VON OSTROWSKI

Portrait of an Image

16.9. – 21.10.2017

First room (from left to right)



-lational (Fotos), 2017

Latex print on Erfurt digital non-woven wallpaper
3 strips of wallpaper
365 x 236 cm (size variable)
Multiple of 5 + 2 AP



Image of a Poster, 2017

Digital print on UV-stabilized PE-scaffolding protection net
on aluminium stretcher frame
300 x 200 x 4 cm



Portrait of a Button, 2017

UV-direct print on 20mm honeycomb cardboard, transparent acrylic glass cover
55 x 37,1 x 3.9 cm

Second Room (from left to right)



Chronicles (Das Arbeitseinkommen verliert an Gewicht), 2017
UV-direct print on 20mm honeycomb cardboard, aluminium frame
36,2 x 51,5 x 4 cm
Edition 3 + 2 AP



Chronicles (Das Arbeitseinkommen verliert an Gewicht), 2017
Colour laser copy on NZZ-page on 20mm honeycomb cardboard, aluminium frame
36,2 x 51,6 x 4 cm



Chronicles (Die Kunst der Erlösung), 2017
Colour laser copy on NZZ-pages on 20mm honeycomb cardboard, aluminium frame
36,5 x 51,7 x 4 cm



Chronicles (Zurück zum alten Freund), 2017
Colour laser copy on NZZ-page on 20mm honeycomb cardboard, aluminium frame
36,5 x 51,5 x 4 cm



Liebe und Störung / Love and Noise, 2017 (große Version)
UV-direct print on industrial white primed canvas,
mounting on selvages with nails resp. staples
220 x 260 cm



1993_(Works), 2017
Transparent yellow acrylic glass cover on small box-object from 1993:
black and white copy on finnish wooden cardboard, yellow textile-tape
30,9 x 45,5 x 8,4 cm

Bureau



Chronicles #4, 2017
Colour laser copy on NZZ-page on polypropylene board
49,5 x 34,5 cm



Chronicles #16, 2017
Colour laser copy on NZZ-page on polypropylene board
49,5 x 34,5 cm



Chronicles #15, 2017
Colour laser copy on NZZ-page on polypropylene board
49,5 x 34,5 cm



Chronicles #5, 2017
Colour laser copy on NZZ-pages on polypropylene board
49,5 x 34,5 cm



Chronicles #8, 2017
Colour laser copy on NZZ-page on polypropylene board
49,5 x 34,5 cm



Chronicles #20, 2017
Colour laser copy on NZZ-page on polypropylene board
49,5 x 34,5 cm



Chronicles #13, 2017
Colour laser copy on NZZ-page on polypropylene board
49,5 x 34,5 cm



Chronicles #1, 2017
Colour laser copy on NZZ-page on polypropylene board
49,5 x 34,5 cm



Chronicles #10, 2017
Colour laser copy on NZZ-page on polypropylene board
49,5 x 34,5 cm



Chronicles #19, 2017
Colour laser copy on NZZ-page on polypropylene board
49,5 x 34,5 cm



Chronicles #18, 2017
Colour laser copy on NZZ-page on polypropylene board
49,5 x 34,5 cm



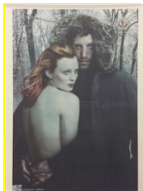
Chronicles #14, 2017
Colour laser copy on NZZ-page on polypropylene board
49,5 x 34,5 cm



Chronicles #12, 2017
Colour laser copy on NZZ-page on polypropylene board
49,5 x 34,5 cm



Chronicles #7, 2017
Colour laser copy on NZZ-pages on polypropylene board
49,5 x 34,5 cm



Chronicles #17, 2017
Offset, NZZ-page on polypropylene board
49,5 x 34,5 cm



Chronicles #6, 2017
Colour laser copy on NZZ-pages on polypropylene board
49,5 x 34,5 cm



Chronicles #9, 2017
Colour laser copy on NZZ-page on polypropylene board
49,5 x 34,5 cm



Chronicles #11, 2017
Colour laser copy on NZZ-page on polypropylene board
49,5 x 34,5 cm



-lational (silver gelatin printed / IMG_4074.PNG), 2017

Silver gelatine on barite paper

42,2 x 30,4 cm

Smoked oak wooden frame, 2mm optiwhite-glass

46,5 x 34,6 x 3 cm



2008 (Sommer), 2017

Digital print on UV-stabilized PE-scaffolding protection net,
shaded with black fabric

180 x 126 x 4 cm