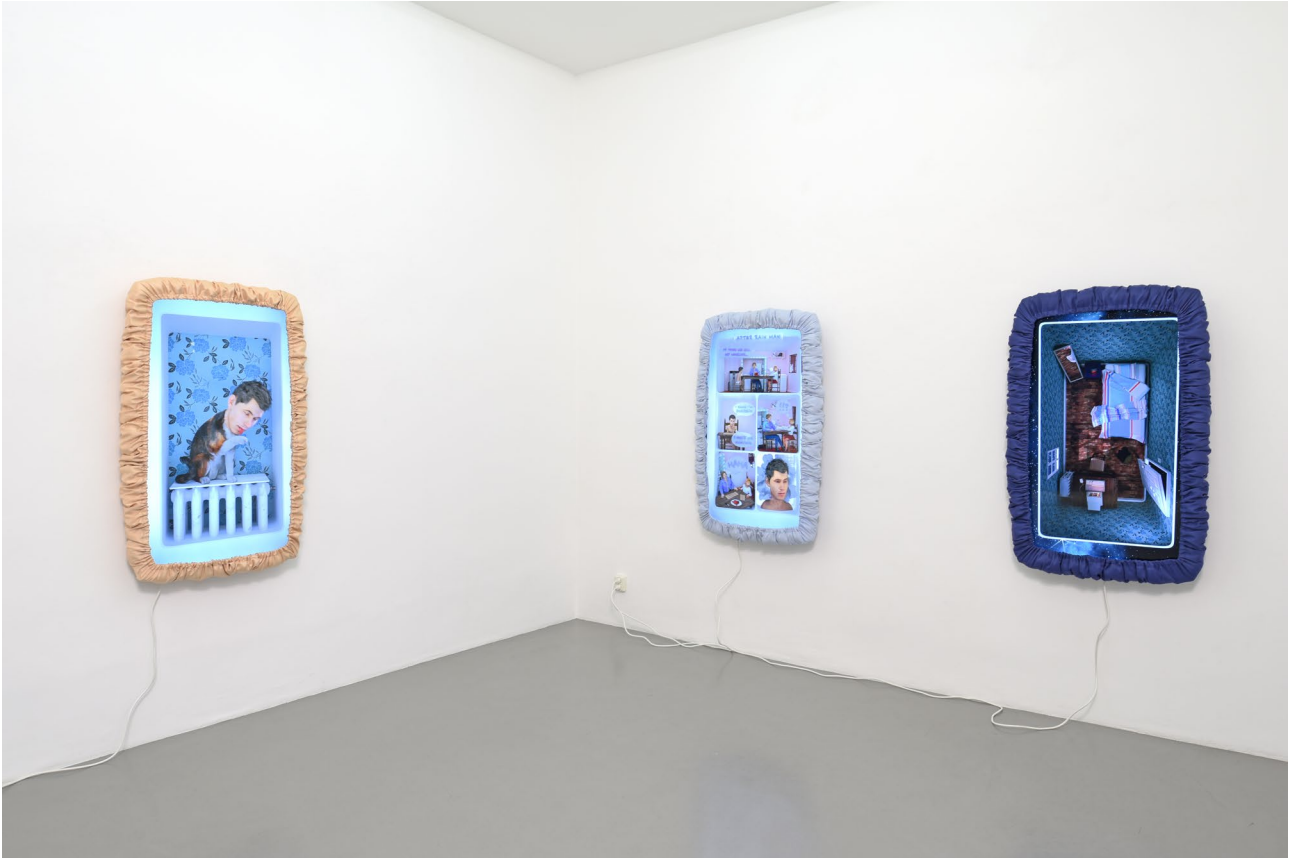


**ANTOINE CATALA**  
**THEORY OF MIND**

**GALERIE CHRISTINE MAYER**



Installation view: Theory of Mind, Galerie Christine Mayer, 2017



Installation view: Antoine Catala, Theory of Mind, Galerie Christine Mayer, 2017



Installation view: *Cat-ala*, Theory of Mind, Galerie Christine Mayer, 2017



*Cat-ala*, 2017  
TV, scrunchie, USB key  
Video, color, silent 30s loop  
124 x 72 x 4 cm  
Edition 3 + 1 closed Edition + 2 AP



Installation view: Theory of Mind, Galerie Christine Mayer, 2017





Installation view: Antoine Catala, Theory of Mind, Galerie Christine Mayer, 2017

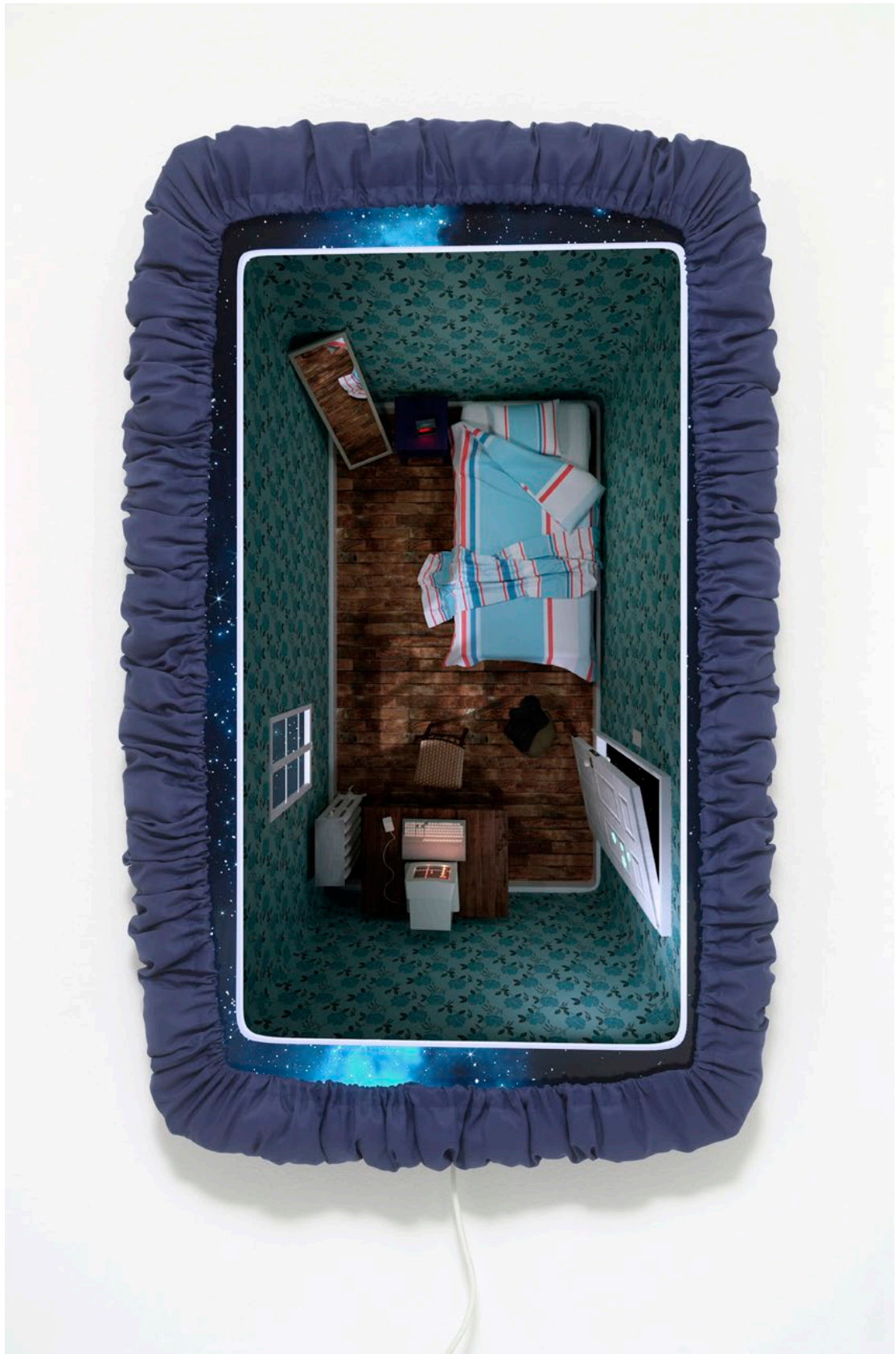


Installation view: *After Rain Man*, Theory of Mind, Galerie Christine Mayer, 2017





After Rain Man, 2017  
TV, scrunchie, USB key  
Video, color, silent 30s loop  
124 x 72 x 4 cm  
Edition 3 + 1 closed Edition + 2 AP



Installation view: *Bedroom*, Theory of Mind, Galerie Christine Mayer, 2017





*Bedroom*, 2017  
TV, scrunchie, USB key  
Video, color, silent 30s loop  
124 x 72 x 4 cm  
Edition 3 + 1 closed Edition + 2 AP



Installation view: Antoine Catala, Theory of Mind, Galerie Christine Mayer, 2017



Installation view: *New Feelings*, Theory of Mind, Galerie Christine Mayer, 2017





*New Feelings*, 2017  
TV, scrunchie, USB key  
Video, color, silent 30s loop  
124 x 72 x 4 cm  
Edition 3 + 1 closed Edition + 2 AP



Installation view: Antoine Catala, Theory of Mind, Galerie Christine Mayer, 2017



Installation view: *Observe and Mimic*, Theory of Mind, Galerie Christine Mayer, 2017





*Observe and Mimic*, 2017  
TV, scrunchie, USB key  
Video, color, silent 1 min loop  
124 x 72 x 4 cm  
Edition 3 + 1 closed Edition + 2 AP



Installation view: *Cat Psychology*, Theory of Mind, Galerie Christine Mayer, 2017





*Cat Psychology*, 2017  
TV, scrunchie, USB key  
Video, color, silent 1 min loop  
124 x 72 x 4 cm  
Edition 3 + 1 closed Edition + 2 AP





*Logo to Our Repressions, 2017*





*Logo to Our Repressions, 2017*  
Silicone, foam coated in epoxy, pump, tubing, valves, electronics  
43 x 15 x 15 cm

## **GALERIE CHRISTINE MAYER**

Liebigstraße 39  
80538 München

## **ANTOINE CATALA**

Born in 1975, Toulouse, France  
Lives and works in New York

### Solo Exhibitions

- 2017 Theory of Mind, Galerie Christine Mayer, Munich
- 2015 Jardin Synthétique à l'isolement, Musée D'Art Contemporain, Lyon  
Antoine Catala: Distant Feel, curated by Tina Kukielski and Alex Klein, Carnegie Museum of Art, Pittsburgh, PA
- 2014 New Feelings, 47 Canal, New York, NY  
Heavy Words, curated by Florence Derieux, Peep-Hole, Milan
- 2013 Image Families, Unge Kunstneres Samfund, Oslo
- 2012 TV, Galerie Christine Mayer, Munich  
I See Catastrophes Ahead, 47 Canal, New York, NY
- 2010 Topologies, AVA, New York, New York, NY
- 2009 TV Show, 179 Canal, New York, NY  
Couple in a Garden, Tony Wight Gallery, Chicago, IL  
Video Portraits for Vertical Televisions, Cooley Gallery, Portland, OR

### Group Exhibitions

- 2017 Suspended Animation, Les Abattoirs, Toulouse (upcoming)  
Mood Swings, frei\_raum Q21, Vienna, Austria  
Cyborg Dreams, curated by John Miller, 83 Pitt St., New York, NY  
Emobot (teacher), Baltimore Museum of Art's Fox Court, Baltimore, MD  
Commercial Break, Public Art Fund, New York, NY
- 2016 The Surface of Design, Richard and Dolly Maass Gallery at SUNY Purchase, Purchase, NY  
Work in Progress, Storefront for Art and Architecture, New York, NY  
Park View, Frankfurt am Main, Berlin  
Suspended Animation, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Electronic Superhighway, Whitechapel Gallery, London  
Stranger, Museum of Contemporary Art Cleveland, Cleveland OH  
Happy Ending, FRAC Champagne-Ardenne, Reims
- 2015 Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY  
Co-Workers: Beyond Disaster, Bétonsalon, Paris  
HOT TOWN, SUMMER IN THE CITY, Galerie Christine Mayer, Munich  
Hybridize or Disappear, Câmara Municipal do Porto, Porto, Portugal  
The Slick & The Sticky, Various Small Fires, Los Angeles, CA

- Six Advertisements, Marlborough Gallery, New York, NY  
 Concentrations 59: Mirror Stage-Visualizing the Self After, Dallas Museum of Art, Dallas, TX  
 Works on Paper, Greene Naftali, New York, NY  
 Hybridize or Disappear, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal  
 2015 Triennial: Surround Audience, curated by Lauren Cornell and Ryan Trecartin, New Museum, New York, NY  
 The Future of Memory, Kunsthalle Wien, Vienna
- 2014  
 Freezer Burn, Hauser & Wirth, New York, NY  
 In The Crack Of The Dawn, An Exhibition By Pool, Luma/Westbau, Löwenbräukunst, Zurich  
 Puddle, Pothole, Portal, curated by Ruba Katrib and Camille Henrot, Sculpture Center, New York, NY  
 In Real Life, curated by Luca Lo Pinto, Christine König Galerie, Vienna  
 No Games Inside the Labyrinth, curated by John Miller, Galerie Barbara Weiss, Berlin  
 Summer Show, Galerie Christine Mayer, Munich  
 Some Artists' Artists, Marian Goodman, New York, NY  
 Phantom Limbs, Pilar Corrias, London  
 Paradise / A Space for screen addiction, Leclere-Maison de Ventres, Marseille  
 disown not for everyone, New York, NY  
 Archeo, curated by Cecilia Alemani, High Line, New York, NY  
 Daemon, RAW, Reed College, Portland, OR
- 2013  
 Ground Control to Major Tom, Cookie Butcher, Antwerp  
 Expérience Pommery #11 "Une Odyssée : les 30 ans du FRAC Champagne-Ardenne", Reims  
 5X5Castelló2013, EACC, Castelló, Spain  
 Empire State, Galerie Thaddeus Ropac, Paris  
 New Western Art, Temeswar, Romania  
 MIND RVIDXR, Station and 3001 Gallery at USC Roski School of Fine Arts, LA  
 Speculations on Anonymous Materials, Kunsthalle Fridericianum, Kassel  
 Meanwhile...Suddenly and Then, 12 Biennale de Lyon, Lyon  
 I'll Be Your Mirror, Herald Street, London  
 If I had asked people what they wanted, they would have said faster horses, Galerie Christine Mayer, Munich  
 The Cat Show, White Columns, New York, NY  
 ProBio, EXPO 1: New York, MoMA PS1, New York, NY  
 Antibody, Lisa Cooley, New York, NY  
 Empire State, Palazzo delle Esposizioni, Rome  
 The Universal Addressability of Dumb Things, Nottingham Contemporary, Nottingham  
 The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York, NY  
 The Pathos of Things, Carriage Trade, New York, NY  
 Version Control, Arnolfini, Bristol
- 2012  
 The Room, Loyal Gallery, Malmö  
 The Dark Cube, Palais de Tokyo, Paris  
 Things, Words and Consequences, Moscow Museum of Modern Art, Moscow  
 Bulletin Boards, Venus over Manhattan, New York, NY  
 Standard Operating Procedure, Blum and Poe, Los Angeles, CA  
 PR, Night Gallery, Los Angeles, CA  
 Summer Show, Galerie Christine Mayer, Munich  
 Entrance, entrance, Dublin  
 Minstrel and Chronicle, Hannah Barry, London  
 Surface/Affect, Miguel Bare Gallery, New York, NY  
 Alternative Orders – Glimpses of Brazilian Art, Akerhus Kunstcenter, Lillestrom
- 2011  
 Looking Back, The 6th White Columns Annual, White Columns, New York, NY  
 Perfect Man II, White Columns, New York, NY  
 Flash:Light, Festival of Ideas for the New City, New York, NY  
 HOW DO YOU DO, NOMA Gallery, San Francisco, CA  
 The New Psychedelica, curated by Francesca Gavin, MU Eindhoven, Eindhoven  
 Screenage Stream: New works by Jeremy Bailey and Antoine Catala, as part of Rhizome's New Silent Series, New Museum, New York, NY



- 2010 Familiar: Portraits of Proximity, Kansas City Jewish Museum, KS  
179 Canal / Anyways, White Columns, New York, NY
- 2009 \*Magic Jackpot\*, Galerie Christine Mayer, Munich  
Antler Necklace, Half/Dozen Gallery, Portland, OR  
Time-Life II: HD, Taxter and Spengemann, New York, NY  
Vegetables for Breakfast, Mountain Fold Gallery, New York, NY  
Nobodies New York, 179 Canal, New York, NY
- 2008 Workspace, Galerie Christine Mayer, Munich  
How Do You Are, Les Grandes Traversées, Galerie Cortex Athletico, Bordeaux  
PREDRIVE - After Technology, The Mattress Factory, Pittsburgh, OR  
New Dark Age, Hats Plus Gallery, London
- 2007 Playback, ARC (Musée d'Art Contemporain de la Ville de Paris), Paris  
Social Events, Galeria de Arte Mexicano, Mexico City  
Also Known As, Fette's Gallery, Los Angeles, CA  
Der Profesor Winkler Romantik - Award, Galerie Christine Mayer, Munich
- 2006 Action Adventure, Mike Williams and Melissa Brown, CANADA, New York, NY
- 2005 Specimen, Alaplage, Toulouse  
You & Me & Art & Idea, Art & Idea Gallery, Mexico City
- 2003 Die Französische in Dem Stadt und ihre Ausländer Freunde, Umspannwerk, Berlin

**GALERIE CHRISTINE MAYER**

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